

Approved Courses for Comparative Literature Areas C & D, Effective Summer 2019

AREA C of both Interdisciplinary or Foreign Language track Courses taught in English

Asian American Studies:

- 121 Asian American Autobiographies & Biographies
- 122 Asian American Fiction
- 124 Comparative Ethnic American Literature
- 125 Asian American Plays
- 126 Asian American Poetry
- 128 Writings by Asian American Women
- 129 Representations of Asia in Asian American Narratives

Black Studies:

- 126 Comparative Black Literatures
- 127 Black Women Writers
- 130A Negritude & African Literature
- 130B French African Literature

Chicana & Chicano Studies:

- 168GQ Minority Autobiography & US History
- 168I Latino Autobiography & History
- 180 Survey of Chicano Literature
- 181 The Chicano Novel
- 183 Border Narrative
- 184A Chicana Writers

Chinese:

- 115A Imagism, Haiku, & Chinese Poetry
- 132A Special Topics in Classical Chinese Poetry
- 139 China in Translation
- 143 Urban Legends: Traditional Chinese Stories and Their Afterlives
- 144 Women Writers of Late Imperial China
- 145 Mythology and the Supernatural in Chinese Literature
- 146 Poetic Culture in Late Imperial China and Beyond
- 172 Fiction and Film in Contemporary China

Classics:

- 102 Greek Tragedy in Translation
- 109 Ethnicity and Diversity in the Ancient World
- 110 From Homer to Harlequin: Masculine, Feminine, and the Romance
- 130 Humor and Laughter in the Ancient World
- 171 Artifact & Text: Archaeology & Lit of Early Greece
- 175 Ancient Theories of Lit

Comparative Literature: Any course in excess of those applied to UD Area B

East Asian Cultural Studies:

- 165 East Asian Buddhist Poetry

English:

101, 102, 103A-B, 104A-B, 105A-B-C, 113AA-ZZ, 114AA-ZZ, 115, 116A-B, 119, 119X, 120, 121, 122AA-ZZ, 122NE, 123, 124, 126A-B-C, 128AA-ZZ, 129, 131AA-ZZ, 132AA-ZZ, 133AA-ZZ, 134AA-ZZ, 136, 137A-B, 138C, 140, 144, 145, 146AA-ZZ, 147AA-ZZ, 148AA-ZZ, 150, 151AA-ZZ, 152A-B, 154, 156, 157, 160, 162, 165AA-ZZ, 169, 170AA-ZZ, 172, 179, 180, 181, 182AAZZ, 183AA-ZZ, 184, 185, 186, 187AA-ZZ, 188, 189, 190AA-ZZ, 191, 192, 193

Environmental Studies:

122LE Cultural Representations: Literature and the Environment
122NE Cultural Representations: Nature & the Environment
160 American Environmental Lit
193WL Wild Literature in the Urban Landscape

French:

153A Studies in Medieval Literature
153B
153C Autobiography
153D (formerly 196X) Fantasy & the Fantastic
153E The Power of Negative Thinking: Sartre, Adorno, & Marcuse
153F (formerly 180X) Existentialist Lit in Translation
154A (formerly 146A) Voyages to the Unknown
154E (formerly 122X) The Holocaust in France
154G Post-Colonial Cultures
154I Literature and Economics: French Thought and Fiction
154J Medicine and Comedy
155A Women in the Middle Ages
155C French and Francophone Women Writers
156C Modern Images of the Middle Ages: Text, History & Film

German:

151C Literature of Central Europe
164E-F-G Great Writers in German: Kafka, Nietzsche, Freud
170 Women Writers
179B Mysticism
179C Mediatechnology
187 Satan in German Lit & Beyond

Global Studies:

148 Caribbean Women Writers and Migratory Subjects
162 Sexuality and Globalization

History:

101 Historical Fiction
121Q Cultures of Renaissance Europe, 1450-1650
133Q Readings on the Holocaust
147Q Readings on African History
156Q Readings in Modern Mexican History
168G Autobiography in American History
168GQ Minority Autobiography & US History
168H Lit & History in the American Experience
168I Latino Autobiography & History
169M History of Afro-American Thought

Italian:

124X Italian Theater in Translation
142X Women in Italy

179X Fiction & Film in Italy

Japanese:

112 Survey of Modern Japanese Lit

115 Topics in 20th Century Japanese

118 On the Road: Japanese Travel Accounts

149 Traditional Japanese Theater

157 Chronicles of Lust and Heartbreak: The Romantic Realism of Ihara Saikaku and Higuchi Ichiyo

158 True to Life: The “Natural” Novels of Natsume Soseki and Henry James

Korean:

113 Korean Literature Survey

LAIS:

102 Cultures, Languages, & Literatures of Latin America & Iberia

Political Science:

108 Politics & Literature

Portuguese:

115AA-ZZ Brazilian Literature

Religious Studies:

110F Religion and Science Fiction

115A Lit & Religion of the Hebrew Bible/Old Testament

116A The New Testament & Early Christianity

131J Intro to Rabbinic Lit

132A Holy Delight: Eros and the Sacred in Jewish and Christian Interpretations of the Song of Songs

133B From Superman to Spiegelman: The Jewish Graphic Novel

133E Introduction to Modern Hebrew Literature

157D Persian Trickster Tales

162I Desire, Sex, and Romance in Traditions of India

184B Tibetan Buddhist Literature

189A History of Arabic Lit in Translation

189B Critical Readings in Medieval Arabic Literature: Literature in Translation

189C Critical Readings in Modern Arabic Literature: Literature in Translation

Slavic:

117AA-ZZ Great Russian Writers

120 Russian Drama

123A-B 19th Century Russian Lit

123C-D 20th Century Russian Lit

151C Lit of Central Europe

164A Death & Representation

164B Science Fiction in Eastern Europe

164C Women in Russian Lit

Sociology:

118L Sociology of Art/Literature

Spanish:

112A Non-Castilian Literatures of Spain

115 Introduction to Translation

116 Introduction to Translation I

117C Specialized Translation - Technical

135 Survey of Chicano Lit

142 Cognition and Literature in Early Modern Spain

160 Literature and Technology in Latin America

179 The Chicano Novel

181 Hispanic Poetry: 1900-1945
185 The Spanish-American Nueva Novela
190 Borges & Precursors

Theater & Dance:

180A American Drama to 1940
180B American Drama 1940 to Present
180C Contemporary American Drama and Theater
180D Latin American Theater and Performance
180E Culture Clash: Studies in U.S. Latino Theater
180F Asian American Theater
180G Race, Gender, and Performance
181AA-ZZ European Drama
182A-BR-M-N-MC-MD-N-RM-ST Dramatic Literature
183AA-ZZ Asian Theater and Performance
184AA-ZZ African and Caribbean Performance
185AA-ZZ Cross-Cultural Studies in Theater and Drama

**AREA D of both tracks; the courses below can also count toward AREA C
Courses taught in a language other than English**

Chinese:

103 Reading and Writing in Chinese
121 Seminar on Taiwan Lit
124B Readings in Modern Chinese
126A-B Advanced Readings in Taiwan Lit
132A Special Topics in Classical Chinese Poetry
132B Special Topics in Modern Chinese Poetry
150 The Language of Vernacular Chinese Literature

French:

101A-B-C Intro to Literary & Cultural Analysis
104A Expository Writing
104B Writing the Self
104C Advanced French Grammar
147A-D
148A-E
149A-F
151A-K

German:

107A History of Culture
113 Special Topics in German Literature
117 Special Topics in German Culture
190 Proseminar (different topics)

Greek:

100 Intro to Greek Prose
101 Intro to Greek Poetry
102 Readings in Greek Lit
110 Attic Orators
111 The New Testament

113 Lucian
120 Greek Novel
138 Pre-Socratic Philosophers
142 Plato
143 Post-Platonic Philosophers
151 Euripides 152 Sophocles 153 Aeschylus 154 Aristophanes 158 Homer
161 Hesiod, Theognis, and Solon
162 Herodotus
163 Thucydides
165 Xenophon
171 Lyric Poets and Homeric Hymns
172 Pindar
173 Hellenistic Poets

Hebrew:

114A-B-C Readings in Modern Hebrew Prose & Poetry

Italian:

101-102
111 Italian Short Fiction
112 Italian Narrative Fiction
124 Italian Theater
126AA-ZZ Literatures in Italian
142 Women in Italy

Japanese:

144-146 Advanced Japanese Readings
176 Advanced Readings in Japanese Texts
181 Classical Japanese (Bungo)
183 Special Readings in Prewar Japanese

Latin:

100 Intro to Latin Prose
101 Intro to Latin Poetry
102 Readings in Latin Lit
103 Medieval Latin Readings
111 Roman Epic
112 Roman Elegy
113 Roman Satire
114 Roman Comedy
115 The Roman Novel
116 Cicero: Essays, Letters & Orations
117 Prose of the Empire
118 Roman Epistles
120 Sallust
122 Livy
123 Tacitus
124 Caesar
125 Roman Biography
134 Lucretius 135 Vergil 136 Ovid 137 Catullus 138 Horace 139 Seneca: Tragedies

Portuguese:

105A-B-C Survey of Portuguese Lit
106A-B-C Survey of Brazilian Lit
183AA-ZZ Studies in Portuguese

189 Brazilian Modernism

Religious Studies:

135 (Tibetan) Readings in Tibetan Buddhist Texts
139A (Greek) Early Christian Literature in Greek
139C-D-E Coptic Language and Literature
140AX (Arabic) Islamic Religious Texts
140DX (Arabic) Readings in South Asian Islamic Texts
142A-B-C (Hebrew) Religious Lit in Hebrew
157CP Contemporary Persian Literature and Translation
157PP Classic Persian Literature and Translation
159D-F Intermediate Sanskrit
159G-P Religious Literature in Sanskrit
186B The Arabic Qur'an

Slavic:

121 (Russian) The Russian Short Story
122 (Russian) The Russian Novella
124 (Russian) 20th Century Poetry

Spanish:

102A-B Advanced Composition Through Literature
110A-B-C-D Spanish Lit from the Beginning to the Present
111A-B-C Spanish-American Lit from the Beginning to the Present
112 B Non-Castilian Literatures of Spain
122A-B Medieval Spanish Lit
123A Hispanic Balladry
130 The Fantastic & its Development in Spanish-American Short Story
131 Spanish Golden Age Poetry I
136 Modern Mexican Lit
137A-B Golden Age Drama
138 Contemporary Mexican Lit
140A-B Cervantes: Don Quixote
141 Contemporary Indigenous Cultures of Mexico
143 Literature and Crisis
151A-C Catalan Language and Culture
153 Basque Studies
154A Basque Language and Culture
156 Introduction to Galician Studies
163 Nicaraguan Poetry
168 Posmodernismo
169 Lit & Cultural Identity in the Spanish Caribbean
170 The Generations of 1898 & 1927
172 Lorca
174 The Hispanic Novel & Cinema
175 Contemporary Spanish Literature
177 Spanish-American Thought
183AA-ZZ Selected Authors & Topics in Hispanic Lit
184 Contemporary Spanish-American Short Story
185 The Spanish-American Nueva Novela
187A Modern Hispanic Drama
188 Modernismo
189 Vanguard Poetry in Spanish America

AREA E (Interdisciplinary Emphasis)

Any three courses selected from the following departments:

Anthropology

Art

Asian American Studies

Black Studies

Chicana & Chicano Studies

Classics

Communications

East Asian Languages and Cultural Studies

Feminist Studies

Film Studies

French & Italian

Germanic & Slavic Studies

Global Studies

History

History of Art and Architecture

Latin American & Iberian Studies

Linguistics

Philosophy

Political Science

Psychology

Religious Studies

Sociology

Spanish and Portuguese

Theater and Dance