



University of California, Santa Barbara  
Program Learning Outcomes

**PhD in Comparative Literature**

***Students graduating with a PhD in Comparative Literature should be able to:***

*Core Knowledge*

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- Demonstrate broad knowledge in the interdisciplinary field of comparative and world literature.
- Demonstrate particular expertise in two or three literary traditions as defined by language; period, region, genre, theme, or movement.
- Evaluate theory and research in various subfields pertaining to two or more literary traditions in a comparative framework, which is to say across national, regional, and disciplinary boundaries.
- Demonstrate advanced written and oral fluency of a foreign language relevant to their major field; and the ability to read scholarly works in the foreign language(s) relevant to their second major field and/or minor field.
- Demonstrate an informed appreciation of cross-cultural interconnections and diversity of literatures and cultures across time and space.

*Research Methods and Analysis*

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- Demonstrate advanced research and analytical skills.
- Show informed knowledge of the main trends in literary, aesthetic, and cultural theories and in methodologies.
- Choose the appropriate theoretical and methodological tools for their analyses.
- Determine appropriate, timely, and achievable research projects in their fields and subfields of comparative literature.

*Pedagogy*

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- Teach at all levels techniques of close reading, literary analysis, and the interpretation of texts from different genres and humanistic disciplines with broad historical, cultural and linguistic understanding.
- Design courses in their fields and subfields of comparative literature, selecting and sequencing appropriate primary and secondary readings, and written and oral assignments;
- Foster in their students the ability to think critically and construct cogent arguments in their writing, in a foreign language as well as English.
- Communicate effectively to groups of undergraduate students.
- Generate appropriate assessment tools, including examinations and assignments.

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**University of California, Santa Barbara**  
**Program Learning Outcomes, continued**

*Scholarly Communications*

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- Make original contributions to the fields of comparative literature and related fields.
- Promote a global and dynamic vision of literary and cultural phenomena.
- Demonstrate superior linguistic and cultural literacy across national and disciplinary boundaries so as to meet the standards of the journals in the interdisciplinary field of comparative literature and in related fields.
- Produce sophisticated oral and written argumentations on literary and cultural topics in comparative contexts.
- Communicate scholarly ideas to audiences beyond disciplinary contexts.

*Professionalism*

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- Participate with confidence in the intellectual and professional exchanges of their chosen disciplines.
- React creatively and responsibly to feedback on their performance as scholar and teacher.
- Act responsibly and ethically in interactions with students and peers.
- Contribute creatively to the demands and operations of an academic department, through the design and/or implementation of college curricula and programs with an informed sense of the evolution of their field and awareness of evolving educational needs.
- Contribute to the development of comparative literature through their work within and beyond their home institution.
- Apply their knowledge and skills to a wide range of fields and vocations.

***Students graduating with a specialization in German Literary Studies should be able to:***

*Core Knowledge*

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- Demonstrate broad knowledge in the interdisciplinary field of comparative and world literature.
- Demonstrate particular expertise in two or three literary traditions as defined by language, period, region, genre, theme, or movement.
- Evaluate theory and research in various subfields pertaining to two or more literary traditions in a comparative framework, which is to say across national, regional, and disciplinary boundaries.
- Demonstrate advanced written and oral fluency of a foreign language relevant to their major field; and the ability to read scholarly works in the foreign language(s) relevant to their second major field and/or minor field.

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**University of California, Santa Barbara**  
**Program Learning Outcomes, continued**

- Demonstrate an informed appreciation of cross-cultural interconnections and diversity of literatures and cultures across time and space.

*Research Methods and Analysis*

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- Demonstrate advanced research and analytical skills.
- Show informed knowledge of the main trends in literary, aesthetic, and cultural theories and in methodologies.
- Choose the appropriate theoretical and methodological tools for their analyses.
- Determine appropriate, timely, and achievable research projects in their fields and subfields of comparative literature.

*Pedagogy*

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- Teach at all levels techniques of close reading, literary analysis, and the interpretation of texts from different genres and humanistic disciplines with broad historical, cultural and linguistic understanding.
- Design courses in their fields and subfields of comparative literature, selecting and sequencing appropriate primary and secondary readings, and written and oral assignments.
- Foster in their students the ability to think critically and construct cogent arguments in their writing, in a foreign language as well as English.
- Communicate effectively to groups of undergraduate students.
- Generate appropriate assessment tools, including examinations and assignments.

*Scholarly Communications*

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- Make original contributions to the fields of comparative literature and related fields.
- Promote a global and dynamic vision of literary and cultural phenomena.
- Demonstrate superior linguistic and cultural literacy across national and disciplinary boundaries so as to meet the standards of the journals in the interdisciplinary field of comparative literature and in related fields.
- Produce sophisticated oral and written argumentations on literary and cultural topics in comparative contexts.
- Communicate scholarly ideas to audiences beyond disciplinary contexts.

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## University of California, Santa Barbara Program Learning Outcomes, continued

### *Professionalism*

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- Participate with confidence in the intellectual and professional exchanges of their chosen disciplines.
- React creatively and responsibly to feedback on their performance as scholar and teacher.
- Act responsibly and ethically in interactions with students and peers.
- Contribute creatively to the demands and operations of an academic department, through the design and/or implementation of college curricula and programs with an informed sense of the evolution of their field and awareness of evolving educational needs.
- Contribute to the development of comparative literature through their work within and beyond their home institution.
- Apply their knowledge and skills to a wide range of fields and vocations.

### ***Students graduating with a specialization in French and Francophone Studies should be able to:***

#### *Core Knowledge*

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- Demonstrate general knowledge in the interdisciplinary field of comparative literature.
- Demonstrate particular expertise in two or more areas of French and Francophone studies.
- Evaluate theory and research in various subfields pertaining to the study of two or more literary traditions, including French literature and thought, in a comparative framework, which is to say across national, regional, and disciplinary boundaries.
- Demonstrate a high degree of fluency in written and spoken French and the ability to read scholarly works in the foreign language relevant to their second major field.
- Demonstrate an informed appreciation of cross-cultural interconnections and of the diversity of literatures and cultures across time and space.

#### *Research Methods and Analysis*

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- Demonstrate advanced research and analytical skills.
- Show informed knowledge of the main trends in literary and cultural theories and methodologies.
- Choose the appropriate theoretical and methodological tools for their analyses.
- Determine appropriate, timely, and achievable research projects in their fields and subfields of French, Francophone and comparative literary studies.

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## University of California, Santa Barbara Program Learning Outcomes, continued

### *Pedagogy*

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- Teach at all levels techniques of close reading, literary analysis, and the interpretation of texts from different genres and humanistic disciplines with broad historical, cultural and linguistic understanding, including texts from the French and Francophone literary and intellectual traditions.
- Design courses in their fields and subfields of comparative literature, including French and Francophone literature, selecting and sequencing appropriate primary and secondary readings, and written and oral assignments.
- Foster in their students the ability to think critically and construct cogent arguments in their writing, in French and English.
- Communicate effectively to groups of undergraduate students.
- Generate appropriate assessment tools, including examinations and assignments.

### *Scholarly Communications*

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- Make original contributions to the fields of French and Francophone literature as well as comparative literature and related fields.
- Promote a global and dynamic vision of literary and cultural phenomena.
- Demonstrate superior linguistic and cultural literacy in French as well as across national and disciplinary boundaries so as to meet the standards of the journals in French Studies, comparative literature, and related fields.
- Produce sophisticated oral and written argumentations on literary and cultural topics in comparative contexts.
- Communicate effectively with non-specialist audiences.

### *Professionalism*

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- Participate with confidence in the intellectual and professional exchanges of their chosen disciplines.
- React creatively and responsibly to feedback on their performance as scholar and teacher.
- Act responsibly and ethically in interactions with students and peers.
- Contribute creatively to the demands and operations of an academic department, through the design and/or implementation of college curricula and programs with an informed sense of the evolution of their field and awareness of evolving educational needs.
- Contribute to the development of comparative literature and French/Francophone studies through their work within and beyond their home institution.
- Apply their knowledge and skills to a wide range of fields and vocations.