

# ROUSSEAU'S RELEVANCE TODAY POLITICS, ETHICS, AND (SELF-)CARE

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## UCSB

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### AELLFUM

Association des étudiant·es en littéraires de langue française  
de l'Université de Montréal

Faculté des arts et des sciences

Université   
de Montréal

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**FLYING A STUDIOS ROOM – UNIVERSITY CENTER**  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

## **8:15 A.M. WELCOME**

Prof. Patrick Coleman (UCLA)  
**Reading the *Lettre à d'Alembert* Today**

## **8:30 A.M. INTRODUCTION**

by R. Larue and F. Amann

## **12:30 – 2 P.M. LUNCH**

## **8:35 – 9:10 A.M. ROUSSEAU TODAY**

Chair: Renan Larue (UCSB)

## **2 – 3:40 P.M. EXPLORING THE BODY**

Chair: Prof. Benoît Melançon (U. de Montréal)

Prof. Benoît Melançon (U. de Montréal)  
**Rousseau in 2017 Quebec**

Prof. Rudy Le Menthéour (Bryn Mawr College)  
**Rousseau: the Art of Preservation**

## **9:20 – 11 A.M. CONTEMPORARY POLITICAL USES OF ROUSSEAU**

Chair: Prof. Patrick Coleman (UCLA)

Flora Amann (U. de Montréal/U. Paris-Sorbonne)  
**Rousseau's Thoughts on Disability: the Case of Deafness**

Prof. Colas Duflo (U. Paris X – Nanterre) and Ariane Revel  
(U. Paris-Est Créteil)  
**Politics and Fiction in Rousseau's Works**

Prof. Renan Larue (UCSB)  
**Rousseau on Not Eating Animals**

Prof. Christophe Litwin (UC Irvine)  
**"The Sound Economy of Civil Power": On Rousseau and Corsica**

## **4 – 5:10 P.M. I AND THOU**

Chair: Prof. Catherine Nesci (UCSB)

Prof. Pierre Frantz (U. Paris-Sorbonne)  
**Le modèle théâtral égalitaire de Rousseau dans la réflexion sur le théâtre populaire à partir du milieu du XX<sup>e</sup> siècle**

Prof. David Marshall (UCSB)  
**Rousseau and the Theater of Autobiography**

Prof. Michel Delon (U. Paris-Sorbonne)  
**Julie, le couple et la communauté**

## **11:20 A.M. – 12:30 P.M. NEW READINGS OF ROUSSEAU**

Chair: Prof. Ronald Tobin (UCSB)

## **5:15 P.M. CONCLUSION**

Prof. Wolf Kittler (UCSB)  
**Song and Speech. Rousseau's Theory of Language in Light of his Writings on Music**

## **5:30 P.M. RECEPTION**