

RETURNS OF REALISM

A Series of Lectures & Seminars on Realism in Russian Art & Literature

Organized by Vadim Shneyder (UCLA) and Sven Spieker (UCSB)

Monday, February 25, 2-3:30 p.m.

**Dostoevsky's Details:
Greasy Hair, Fractal Bodies, and the
Businesswoman as Agent and Commodity**

Vadim Shneyder, UCLA

UCSB Campus, Phelps Hall 6320

Wednesday, March 13, 2-3:30 p.m.

**The Audacity of Russian Realism:
Painting Critically in the 19th Century**

Allison Leigh, University of Louisiana, Lafayette

UCLA Campus, Room TBA

Monday, April 15, 2-3:30 p.m.

**Gorky, Socialist Realism, and the
(Meta)Physics of Energy**

Petre Petrov, University of Texas at Austin

UCSB Campus, Phelps Hall 6320

Friday, May 24, 2-3:30 p.m.

**Becoming Comrade Pushkin:
Stalinism, Realism, and the Humanist
Strategy of Mikhail Lifshitz**

Pavel Khazanov, Rutgers University

UCLA Campus, Room TBA

Co-Sponsored by the Department of Germanic and Slavic Studies & Comparative Literature (UCSB); the Department of Slavic, East European and Eurasian Languages and Cultures, and the Center for European and Russian Studies (UCLA)
All events free and open to the public. For more information, email vadim@humnet.ucla.edu or spieker@gss.ucsb.edu.