



**The Department of Germanic and Slavic Studies
cordially invites you to a lecture by**

Gil Anidjar

Columbia University

**Jackals and Arabs
(Once More: The German-Jewish Dialogue)**

**Thursday, October 26, 6 pm, Mosher Alumni Hall
(Mosher Alumni House, 2nd Floor)**

The lecture takes its point of departure in Maurice Blanchot's claim that Kafka initiates a new *form* of dialogue. By reinserting Kafka in the debates (or dialogues) on the German-Jewish dialogue and the way in which that dialogue was always already framing, rehearsing and announcing the Arab-Jewish dialogue, Anidjar argues for the significance of form — and what it entails — in and toward the Arab-Jewish dialogue.

Franz Kafka, *The Thinker*, 1913.

Gil Anidjar teaches in the departments of Religion and of Middle Eastern, South Asian and African Studies at Columbia University. He is the author, among other books, of *The Jew, the Arab: A History of the Enemy* (2003), *Blood: A Critique of Christianity* (2014), and most recently, *Qu'appelle-t-on destruction? Heidegger, Derrida* (2017).

We gratefully acknowledge generous co-sponsorship from the following campus agencies: Comparative Literature Program, Department of History, Department of Religious Studies, Interdisciplinary Humanities Center, Jewish Studies, Center for Middle East Studies.