

| Comparative Literature Course Number and Titles/ GE areas | Area C Sci, Math & Tech | Area D Social Sciences | Area E Culture & Thought | Area F Arts | Area G Literature | WRITING (WRT) | Ethnicity (ETH) | World Cultures (WC) | European Trad. (EUR) | English Major Prep | Electives Global Studies |
|--|-------------------------------|------------------------------|--------------------------------|----------------|----------------------|------------------|--------------------|---------------------------|----------------------------|--------------------------|--------------------------------|
| C LIT 27/MCDB 27/FR40X - <i>Memory: Bridging the Hum. & Neur.</i> | C | | E | | | | | | | | |
| C LIT 30A, B and C - <i>Major Works in European Literature</i> | | | E | | G | WRT | | | EUR | | |
| C LIT 31 - <i>Major Works of Asian Literatures</i> | | | | | G | WRT | | WC | | | |
| C LIT 32 - <i>Major Works of Middle Eastern Literatures</i> | | | | | G | WRT | | WC | | | |
| C LIT 33 - <i>Major Works of African Literatures</i> (BL ST 33) | | | | | G | WRT | | WC | | | |
| C LIT 34 - <i>Literature of the Americas</i> | | | | | G | WRT | | | | | |
| C LIT 35 - <i>The Making of the Modern World</i> (GER 35) | | | E | | | WRT | | | | | |
| C LIT 36 - <i>Global Humanities: The Politics & Poetics of Witnessing</i> (ENG 36) | | | | | | WRT | | WC | | | |
| C LIT 43A: <i>Dreaming Revolutions: Intro. To Marx, Nietzsche, Freud</i> (GER 43A) | | | E | | | WRT | | | | | |
| C LIT 50A-B-C: <i>Tales of Love in the Western Tradition</i> (FR 50AX-BX-CX) | | | E | | | WRT | | | EUR | | |
| C LIT 100 - <i>Introduction to Comparative Literature</i> | | | | | G | WRT | | | | | |
| C LIT 103- <i>Going Postal</i> (ENGL 128EN) | | | | | G | WRT | | | | Yes-Prep | |
| C LIT 107 - <i>Voyages to the Unknown</i> (FR 154A) | | | | | G | WRT | | | | Yes-Prep | |
| C LIT 113 - <i>Trauma, Memory, Historiography</i> | | | E | | G | WRT | | | | | YES |
| C LIT 114 - <i>Dante's "Divine Comedy"</i> | | | | | G | WRT | | | EUR | | |
| C LIT 115 - <i>Introduction to Folk Tales</i> | | | | | G | WRT | | WC | | | |
| C LIT 119 - <i>Psychoanalytic Theory</i> | | D | E | | | WRT | | | | | |
| C LIT 122A - <i>Representations of the Holocaust</i> (GER 116A) | | | E | | G | WRT | | | | YES-Prep | YES |
| C LIT 122B - <i>The Holocaust in France</i> (FR 154E) | | | | | G | WRT | | | | YES-Prep | |
| C LIT 126 - <i>Comparative Black Literatures</i> (BL ST 126) | | | | | G | WRT | | WC | | | |
| C LIT 128A - <i>Children's Literature</i> | | | | | G | WRT | | | | | |
| C LIT 133 - <i>Transpacific Literature</i> (ENGL 133TL) | | | | | G | WRT | | | | | |
| C LIT 153 - <i>Border Narratives</i> | | | | | G | WRT | ETH | | | | |
| C LIT 154 - <i>Science Fiction in Eastern Europe</i> (SLAVIC 154) | | | | | G | WRT | | | | Yes-Prep | |
| C LIT 161 - <i>Literature of Central Europe</i> (GER 151C, Slavic 151C) | | | | | G | WRT | | | | Yes- Prep | YES |
| C LIT 170 - <i>Literary Translation: Theory and Practice</i> | | | | | G | WRT | | | | | |
| C LIT 171 - <i>Post-Colonial Cultures</i> (FR 154G) | | | E | | G | WRT | | WC | | Yes-prep | YES |
| C LIT 179A - <i>Revolutions: Marx, Nietzsche, Freud</i> | | | E | | G | WRT | | | | | |
| C LIT 179B - <i>Mysticism</i> (GER 179B) | | | | | G | WRT | | | | Yes-prep | |
| C LIT 179C - <i>Mediatechnology</i> (GER 179C) | | | | | G | WRT | | | | | |
| C LIT 184A - <i>From Superman to Spiegelman: The Jewish Graphic Novel</i> (RG ST 133B) | | | | F | | | | | | | |
| C LIT 184C - <i>Introduction to Modern Hebrew Literature</i> (RG ST 133E) | | | | | G | | | WC | | | |
| C LIT 186AD- <i>Adultery in the Novel</i> | | | | | G | | | | | | |
| C LIT 186FL - <i>Vegan Literature: Food, Literature, Philosophy</i> | | D | | | | WRT | | | EUR | | |
| C LIT 188 - <i>Narrative Studies</i> | | | | | G | | | | | | |
| C LIT 188FF- <i>1940s Film Noir</i> | | | | F | | | | | | | |
| C LIT 189 - <i>Narrative in the First Person</i> | | | | | G | WRT | | | | | |
| C LIT 191 - <i>Fantasy and the Fantastic</i> (FR 153D) | | | | | G | | | | | Yes-Prep | |