Transgenerational Remembrance
Performance and the Asia-Pacific War in Contemporary Japan

Jessica Nakamura

Wednesday, May 27, 2020
3:00-4:30pm, Virtual Seminar
Professor Nakamura (Theater & Dance, UCSB) will discuss her latest book on performance & haunting of the Asia-Pacific War since 1989.

Under the auspices of the Comparative Literature Program and the Graduate Center for Literary Research, our Memory Studies Reading Group bridges literary, cultural, and historical analysis of memory as an activity; in addition to examining the nature of memory itself, we seek to investigate the relationships between history and memory, past and present, being and time, digital and global as well as individual and collective memory.

The University of California, Santa Barbara
Memory Studies Reading Group
https://ucsbmemorystudies.wixsite.com/0000

Memory Studies Reading Group
2019-20 Session 4
27 May 2020


Working from theoretical frameworks of haunting and ethics, Transgenerational Remembrance develops an analytical lens based on the Noh theater ghost. Noh emphasizes the agency of the ghost and the dialogue between the dead and the living.

Integrating her Noh-inflected analysis into ethical and transnational feminist queries, Nakamura shows that performances move remembrance beyond current evidentiary and historiographical debates.

For information & joining, write to Dr. Alexandra Noi (History): alexandra_noi@ucsb.edu

Zoom Link Session:
https://ucsb.zoom.us/j/638813730