Keynote speakers
Professor Shane Butler
Classics, UCLA
Professor Bram Ieven
Modern Languages & Literature, University of Utrecht

Aesthetic Mutations Schedule

9:00 – Coffee
9:15 – Welcome and Opening Remarks
9:30-10:45 – Professor Shane Butler (Classics, UCLA), "After-Image"

11-12:30 – Panel 1: Transmission – Moderated by Athena Tan
David Mather (UCSD), "Unknown Forces: The Visual Structure of Movement in the Work of Umberto Boccioni"
Amanda Armstrong (UC Berkeley), "Remaining Behind: The Time of Rail Transit & its Limits in Kafka’s Literary Fragments"
Maria Corrigan (UCSB), "Chaplinitis & Americanitis: National Affliction or Aesthetic Metamorphosis?"
12:30-1:15 – Luncheon
1:15-2:45 – Panel 2: Expression – Moderated by Kelly Kawar
Lauren Brenner (UCI), "Interpretive Fluxability: Disappearing Music For Face Calls For a Moving Critique"
Chase Dimock (U of Illinois), "The Surreal Aesthetics of Acrobatic Body: Gender & Performance in Jean Cocteau & Man Ray’s ‘Le Numéro Barbette’"

3:00-4:30 – Panel 3: Modification – Moderated by Meredith Heller
Ryan Stodtmeister (UCSB), "Disfigured Narration: Death & the Witness in Indra Sinha’s Animal’s People"
Alexander Farrow (SFSU), "My Surgical Self: ORLAN & Posthumanism"
Katherine Kelp-Stebbins (UCSB), "The Afterlife of a Dead Shark: Image & Materiality in Damien Hirst’s The Physical Impossibility of Death in the Mind of Someone Living"

4:45-6:00 – Professor Bram Ieven (Modern Languages & Literature, University of Utrecht), "Transmutations of Modernism"