

Approved Courses for Comparative Literature
Areas C & D, Effective Fall 2025

AREA C of Interdisciplinary or Multilingual track

Courses taught in English

Asian American Studies:

- 121 Asian American Autobiographies & Biographies
- 122 Asian American Fiction
- 124 Comparative Ethnic American Literature
- 125 Asian American Plays
- 126 Asian American Poetry
- 128 Writings by Asian American Women

Black Studies:

- 126 Comparative Black Literatures
- 127 Black Women Writers
- 130A Negritude & African Literature
- 130B French African Literature

Chicana & Chicano Studies:

- 168GQ Minority Autobiography & US History
- 168I Latino Autobiography & History
- 180 Survey of Chicano Literature
- 181 The Chicano Novel
- 183 Border Narrative
- 184A Chicana Writers

Chinese:

- 132A Special Topics in Classical Chinese Poetry
- 139 China in Translation
- 143 Urban Legends: Traditional Chinese Stories and Their Afterlives
- 144 Women Writers of Late Imperial China
- 146 Poetic Culture in Late Imperial China and Beyond
- 172 Fiction and Film in Contemporary China

Classics:

- 102 Greek Tragedy in Translation
- 109 Ethnicity and Diversity in the Ancient World
- 110 From Homer to Harlequin: Masculine, Feminine, and the Romance
- 130 Humor and Laughter in the Ancient World
- 171 Artifact & Text: Archaeology & Literature of Early Greece
- 175 Ancient Theories of Literature

Comparative Literature:

Any course in excess of those applied to UD Area B

East Asian Cultural Studies:

- 165 East Asian Buddhist Poetry

English:

101, 102, 103A-B, 104A-B, 105A-B-C, 113AA-ZZ, 114AA-ZZ, 115, 116A-B, 119, 119X, 120, 121, 122AA-ZZ, 122NE, 123, 124, 126A-B-C, 128AA-ZZ, 129, 131AA-ZZ, 132AA-ZZ, 133AA-ZZ, 134AA-ZZ, 136, 137A-B, 138C, 144, 145, 146AA-ZZ, 147AA-ZZ, 148AA-ZZ, 150, 151AA-ZZ, 152A-B, 154, 156, 157, 160, 162, 165AA-ZZ, 169, 170AA-ZZ, 172, 179, 180, 181, 182AAZZ, 183AA-ZZ, 184, 185, 186, 187AA-ZZ, 188, 189, 190AA-ZZ, 191, 192AA-ZZ, 193

Environmental Studies:

122NE Cultural Representations: Nature & the Environment
160 American Environmental Lit
193WL Wild Literature in the Urban Landscape

French:

153A Studies in Medieval Literature
153B French Theater in Translation
153C Autobiographies and Life Stories
153D Fantasy and the Fantastic
153F Existentialist Literature in Translation
154A Voyages to the Unknown
154E The Holocaust in France
154G Post-Colonial Cultures
154I Literature and Economics: French Thought and Fiction
154J Medicine and Comedy
155A Women in the Middle Ages
155C French and Francophone Women Writers
156C Modern Images of the Middle Ages: Text, History & Film

German:

151C Literature of Central Europe
164E-F-G Great Writers in German: Kafka, Nietzsche, Freud
170 Women Writers
179B Mysticism
179C Mediatechnology
187 The Devil in Literature

Global Studies:

148 Caribbean Women Writers and Migratory Subjects
162 Sexuality and Globalization

History:

101 Historical Fiction
121Q Cultures of Renaissance Europe, 1450-1650
133Q Readings on the Holocaust
147Q Readings on African History
168G Autobiography in American History
168GQ Minority Autobiography & US History
169M History of Afro-American Thought

Italian:

124X Italian Theater
142X Women in
Italy179X Fiction &
Film in Italy

Japanese:

112 Survey of Modern Japanese Lit
115 Topics in 20th Century Japanese
149 Traditional Japanese Theater

Korean:

113 Korean Literature Survey

LAIS:

102 Cultures, Languages, & Literatures of Latin America & Iberia

Political Science:

108 Politics & Literature

Portuguese:

115AA-ZZ Brazilian Literature

Religious Studies:

110F Religion and Science Fiction
115A Lit & Religion of the Hebrew Bible/Old Testament
116A The New Testament & Early Christianity
131J Intro to Rabbinic Literature
132A Holy Delight: Eros and the Sacred in Jewish and Christian Interpretations of the Song of Songs
133B From Superman to Spiegelman: The Jewish Graphic Novel
133E Introduction to Modern Hebrew Literature
162I Desire, Sex, and Romance in Traditions of India
184B Tibetan Buddhist Literature

Slavic:

123A-B 19th Century Russian Literature
123C-D 20th Century Russian Literature
151C Literature of Central Europe
164A Death and Its Representations
164B Science Fiction in Eastern Europe
164C Women in Russian Literature

Spanish:

112A Non-Castilian Literatures of Spain
115 Introduction to Translation
116 Introduction to Translation I
117C Specialized Translation - Technical
142 Cognition and Literature in Early Modern Spain
160 Literature and Technology in Latin America
179 The Chicano Novel
181 Hispanic Poetry: 1900 to 1945
185 The Spanish-American Nueva Novela

190 Borges and his Precursors

Theater & Dance:

180A American Drama to 1940
180B American Drama 1940 to Present
180C Contemporary American Drama and Theater
180D Latin American Theater and Performance
180E Culture Clash: Studies in U.S. Latino Theater
180F Asian American Theater
180G Race, Gender, and Performance
181AA-ZZ European Drama
182A-BR-M-N-MC-MD-N-RM-ST Dramatic Literature
183AA-ZZ Asian Theater and Performance
184AA-ZZ African and Caribbean Performance
185AA-ZZ Cross-Cultural Studies in Theater and Drama

AREA D of both tracks; the courses below can also count toward AREA C
Courses taught in a language other than English

Chinese:

103 Reading and Writing in Chinese
126A-B Advanced Readings in Taiwan Literature
132A Special Topics in Classical Chinese Poetry

French:

101A-B-C Intro to Literary & Cultural Analysis
104A Expository Writing
104B Writing the Self
104C Advanced French Grammar
147A-D
148A-E
149A-F
151A-K

German:

107A History of Culture
113 Special Topics in German Literature
117 Special Topics in German Culture
190 Proseminar (different topics)

Greek:

100 Intro to Greek Prose
101 Intro to Greek Poetry
102 Readings in Greek Literature
110 Attic Orators
111 The New Testament
113 Lucian
120 Greek Novel
138 Pre-Socratic Philosophers
142 Plato
143 Post-Platonic Philosophers

151 Euripides
152 Sophocles
153 Aeschylus
154 Aristophanes
158 Homer
161 Hesiod, Theognis, and Solon
162 Herodotus
163 Thucydides
165 Xenophon
171 Lyrics Poets and Homeric Hymns
172 Pindar
173 Hellenistic Poets

Hebrew:

114A-B-C Readings in Modern Hebrew Prose & Poetry

Italian:

101-102
111 Italian Short Fiction
112 Italian Narrative Fiction
124 Italian Theater
126AA-ZZ Literatures in Italian
142 Women in Italy

Japanese:

144-146 Advanced Japanese Readings
176 Advanced Readings in Japanese Texts
181 Introduction to Classical Japanese
183 Special Readings in Prewar Japanese

Latin:

100 Intro to Latin Prose
101 Intro to Latin Poetry
102 Readings in Latin Literature
103 Medieval Latin Readings
111 Roman Epic
112 Roman Elegy
113 Roman Satire
114 Roman Comedy
115 The Roman Novel
116 Cicero: Essays, Letters and Orations
117 Prose of the Empire
118 Roman Epistles
120 Sallust
122 Livy
123 Tacitus
124 Caesar
125 Roman Biography
134 Lucretius
135 Vergil
136 Ovid
137 Catullus

- 138 Horace
- 139 Seneca: Tragedies

Portuguese:

- 105E Survey of Portuguese Literature
- 106E Survey of Brazilian Literature
- 183AA-ZZ Studies in Portuguese Literatures
- 189 Brazilian Modernism

Religious Studies:

- 135 (Tibetan) Readings in Tibetan Buddhist Texts
- 139A (Greek) Early Christian Literature in Greek
- 139C-D-E Coptic Language and Literature
- 140AX (Arabic) Islamic Religious Texts
- 140DX (Arabic) Readings in South Asian Islamic Texts
- 142A-B-C (Hebrew) Religious Literature in Hebrew
- 157CP Contemporary Persian Literature and Translation
- 157PP Classic Persian Literature and Translation
- 159D-F Intermediate Sanskrit
- 159G-P Religious Literature in Sanskrit
- 186B The Arabic Qur'an

Russian:

- 121 (Russian) The Russian Short Story
- 122 (Russian) The Russian Novella
- 124 (Russian) 20th Century Poetry

Spanish:

- 102A-B Advanced Composition Through Literature
- 110A-B-C-D Spanish Lit from the Beginning to the Present
- 111A-B-C Spanish-American Lit from the Beginning to the Present
- 112 B Non-Castilian Literatures of Spain
- 122A-B Medieval Spanish Lit
- 123A Hispanic Balladry
- 130 The Fantastic & its Development in Spanish-American Short Story
- 131 Spanish Golden Age Poetry I
- 136 Modern Mexican Lit
- 137A-B Golden Age Drama
- 138 Contemporary Mexican Lit
- 140A-B Cervantes: Don Quixote
- 141 Contemporary Indigenous Cultures of Mexico
- 143 Culture and Crisis
- 151A-C Catalan Language and Culture
- 153 Basque Studies
- 154A Basque Language and Culture
- 156 Introduction to Galician Studies
- 163 Nicaraguan Poetry
- 168 Posmodernismo
- 169 Lit & Cultural Identity in the Spanish Caribbean
- 170 Spain's "Disaster" and the Avant-Garde
- 172 Lorca, Tradition, Modernity, and the Avant Garde
- 174 The Hispanic Novel and Cinema

175 Contemporary Spanish Cultural Studies
177 Spanish-American Thought
183AA-ZZ Selected Authors & Topics in Hispanic Literature
184 Contemporary Spanish-American Short Story
185 The Spanish-American Nueva Novela
187A Modern Hispanic Drama
188 Modernismo
189 Vanguard Poetry in Spanish America
194 Spanish American Women's Writing

AREA E (Interdisciplinary Emphasis)

Any three courses selected from the following departments:

Anthropology
Art
Asian American Studies
Black Studies
Chicana & Chicano Studies
Classics
Communications
East Asian Languages and Cultural Studies
Feminist Studies
Film Studies
French & Italian
Germanic & Slavic Studies
Global Studies
History
History of Art and Architecture
Latin American & Iberian Studies
Linguistics
Philosophy
Political Science
Psychology
Religious Studies
Sociology
Spanish and Portuguese
Theater and Dance