

FALL 2025

Course Number	Course Title	Instructor	L&S GE Area
30B	Major Works in European Literature	Andrea	E, G, WRT, EUR
35	The Making of the Modern World	Kittler	E, WRT
37	Comparative Media	Vagt	E, WRT, EUR
50A	Tales of Love in the Western Tradition	Blurton	E, EUR
100	Introduction to Comparative Literature	Nedjat-Haiem	G, WRT
122C	Holocaust in Italy	Moak	-
155	Critical Artificial Intelligence	Offert	E
161	Literature of Central Europe	Lopatko	G, WRT
184KA	Kafka	Kittler	G, WRT
186G	Dostoevsky	Weld	G, WRT
187	The Devil in Literature	Schewelew	G, WRT
190B	Disability and Literature	Nesci	G, WRT
197	Junior/Senior Seminar	Weber	-
197H	Senior Honors Seminar	Weber	-
200	Seminar in Comparative Literature	Weber	Graduate ONLY
210	Proseminar in Comparative Literature	Prieto	Graduate ONLY
591	TA Practicum	Kittler	Graduate ONLY
591	TA Practicum	Blurton	Graduate ONLY
591	TA Practicum	Andrea	Graduate ONLY
591	TA Practicum	Vagt	Graduate ONLY
591	TA Practicum	Moak	Graduate ONLY

WINTER 2026

Course Number	Course Title	Instructor	L&S GE Area
30A	Major Works in European Literature	Andrea	E, G, WRT, EUR
33	Major Works of African Literatures	Strongman	G, WC, WRT
36	Global Humanities	Weber	WRT, WC
W 40	Young Humans	Weld	
43A	Dreaming Revolutions	TBA	E, WRT
100	Introduction to Comparative Literature	TBA	G, WRT
102A	Introduction to Translation I	Alves Ferreira	-
106	Lusophone Cityscapes	Corrêa de Sá	E, WC
128A	Children's Literature	TBA	G, WRT
154I	Economic Fictions	Moak	E, WRT
163	Digital Visual Studies	Offert	-
170	Introduction to Translation Theory and Practice	Tursi	G, WRT
179C	Mediatechnology	Kittler	G, WRT
186B	Gender in Basque Culture	TBA	-
186CC	The Basques Through Film	TBA	-
186E	Conflict and Memory in Cultural Production	TBA	-
191	Fantasy and the Fantastic	Jullien	G

SPRING 2026

Course Number	Course Title	Instructor	L&S GE Area
30C	Major Works in European Literature	Corrêa de Sá	E, G, WRT, EUR
31	Major Works of East Asian Literatures	Li	G, WC, WRT
34	Literature of the Americas	Cabranes-Grant	G, WRT
60	Introduction to Disability Studies	Nesci	D, WRT
100	Introduction to Comparative Literature	Ciano	E, WRT
101	Introduction to Literary and Critical Theory	Jullien	E
108	Crossreadings: French and Italian Cultures	Tursi	E, EUR, WRT
114	Dante's Divine Comedy	TBA	G, WRT, EUR
134	Poetics of the 2nd Language	Tursi	E, EUR, WRT
148	Creative Chaos	Vagt	-
171	Postcolonial Cultures	Prieto	G, E, WC, WRT
200	Slavery & Colonialism in the Mediterranean	Hom	Graduate ONLY
200	Media Techniques of Wonder	Jullien	Graduate ONLY
236	Media History Theory	Vagt	Graduate ONLY

*Courses are subject to change.