Isabel Capeloa Gil is Professor of Cultural Theory at the Catholic University of Portugal. Her main research areas include intermedia studies, gender studies as well as representations of war and conflict. She is the author of *Mythographies* (Lisbon, 2007), and *Literacia visual: estudos sobre a inquietude das imagens* [Visual Literacy. On the Disquiet of Images] (Lisbon, 2011); and co-editor of *Landscapes of Memory Envisaging the Past/Remembering the Future* (Lisbon, 2004); *The Colour of Difference: On German Contemporary Culture* (2005). She has edited *Poéticas da Navegação* (Lisbon, 2007) and *Fleeting, Floating, Flowing: Water Writing and Modernity* (Würzburg, 2008).

In this paper, Isabel Gil will study the ways in which risk and uncertainty narratives have been dislocated from the discourse of economics into the realm of culture and literature, thus framing the production of knowledge in modernity and its reflexive self-awareness. Moreover, risk and uncertainty have not only framed but also pervaded the very structure of artistic and literary creation, be it as symbol or narrative. Reading Fernando Pessoa's *The Anarchist Banker* (1922) with Georg Simmel's *Philosophy of Money*, Gil will analyze the contentious relations between risk and uncertainty narratives in literary discourse.

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