

The Comparative Literature Program Presents

Lisa Swanstrom

Florida Atlantic University

October 8, 2012

Phelps 5316

Job Market Workshop, 9:00-11:00am



We will discuss the peculiar genre of writing that the creation of job application materials necessitates, and we will review different tactics for crafting an effective cover letter, curriculum vitae, research statement, and teaching philosophy. We will also look at different ways to put one's dossier online, including personal websites, Interfolio, and various social media outlets.

Methodologies Talk, Noon to 2:00pm

“How Green My e-Garden Grows: Cultivating Relations Between the Digital Humanities and Environmental Discourse”

Using my research as a case study, I discuss the ways that research within the digital humanities is shaping the literary job market in general, as well as how to take advantage of research and employment opportunities within this burgeoning field.

Lisa Swanstrom is an Assistant Professor of English at Florida Atlantic University. Her areas of research include science fiction, media history, and the digital humanities. In particular, she examines the ways that new media technology intervenes in aesthetic expressions of self and (eco)system. Before joining the English Department at FAU, Lisa was a postdoctoral research fellow at Umeå University's HUMlab in northern Sweden (2010), as well as the Florence Levy Kay Fellow in the Digital Humanities in the English Department at Brandeis University in Massachusetts (2008-2009). She is also a proud alumna of the UCSB's Comparative Literature Program, where she completed her Ph.D. in June 2008.

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