Area E: Culture and Thought
In Area E courses, students learn to situate and investigate questions about the ways in which human history and cultures are constructed and negotiated and the roles that citizens play in those processes with the intent of contributing to an informed citizenry.

Students who successfully complete the Area E requirement will be able to:
- Articulate theories of cultural construction and examine key elements included in the formation and maintenance of structures
- Apply theories of cultural construction to questions about cultures and identities within specific contexts
- Examine self-identity in relation to other cultures and identities
- Identify factors that contribute to development, maintenance, and changes in cultures
- Critically read, interpret, and evaluate qualitative, quantitative, primary, and/or secondary sources
- Articulate definitions of culture
- Develop analyses that reflect an informed opinion concerning questions of cultures and identities in written and/or oral forms appropriate to the discipline

Area F: Arts
In Area F courses, students learn to analyze artistic products, articulate the connections between those products and the cultures in which they were produced, and describe the relevance of art in various cultures.

Students who successfully complete the Area F requirement will be able to:
- Analyze works of art to understand their component elements and how those elements comprise a whole
- Be able to read and interpret texts and other materials related to the arts
- Represent analyses orally and/or in writing
- Identify relationships between artistic forms and their creators, the cultures in which they are created, and the social, political, cultural, and technological contexts that shape them and which they shape
- Express relationships between and among diverse artistic forms
- Articulate connections between authorial and/or cultural contexts in which works of art are created and their reception and/or performance
- Identify relevance of artistic forms to everyday experience

Area G: Literature
In Area G courses, students learn to analyze texts using methods appropriate to the discipline(s) and to situate analysis within contexts where texts circulate.

Students who successfully complete the Area G requirement will be able to:
- Analyze the way literary texts reflect, comment upon, and shape the cultural, social, political, economic, and technological contexts in which they are produced
- Evaluate and interpret literary texts in relation to literary techniques, genres, and traditions
- Apply standard conventions of literary analysis
- Provide evidence from appropriate sources to support textual analysis
- Identify relationships between literary forms and forms of authorship

Special Subject Areas
European Traditions
In European Traditions courses, students learn to analyze early and/or modern European cultures and their significance in the world.

Students who successfully complete the European Traditions requirement will be able to:
- Identify origins, influences, and traditions of European cultures and societies
- Analyze interactions of European cultures and societies with other cultures and societies
- Develop strategies for interpreting actions, artifacts, documents, and/or languages of European cultures and societies
World Cultures
In World Cultures courses, students learn to identify, understand, and appreciate the history, thought, and practices of one or more world cultures outside of the European tradition.

Students who successfully complete the World Cultures requirement will be able to:
- Recognize how cultural patterns change and adapt over time
- Explore questions about the roles cultures play in shaping institutions, identities, and/or practices
- Explore the methods used to investigate the study of cultures
- Reflect critically on their own cultures through an understanding of the cultural experiences of others

Ethnicity
In Ethnicity courses, students learn to identify and understand the philosophical, intellectual, historical, and/or cultural experiences of oppressed and excluded racial minorities in the United States

Students who successfully complete the Ethnicity requirement will be able to:
- Analyze the experiences of oppressed and excluded ethnicities and groups
- Understand the development of ethnic identities from a variety of perspectives
- Situate their own experiences as students and learners of cultural and ideological contexts within the diversity of American society
- Develop perspectives for understanding the experiences of ethnic groups and cultures
- Develop strategies for interpreting cultural activities, traditions, documents, and/or the material cultures of members of particular ethnic groups

Quantitative Relationships
In Quantitative Relationships courses, students develop and apply basic quantitative methods to relevant questions or areas of study.

Students who successfully complete the Quantitative Relationships requirement will be able to:
- Demonstrate the ability to collect, interpret, and effectively utilize data and quantitative information
- Use mathematics or other abstract models to express and understand causal relationships

Writing Requirement
In Writing Requirement courses, students study and practice writing, reading, and critical analysis within specific disciplines. Students will demonstrate their abilities with these outcomes by producing written work that is independent of or in addition to written examinations and that is a significant consideration in the assessment of student performance in the course.

Students who successfully complete the Writing requirement will be able to:
- Produce writing that uses rhetorical conventions appropriate to different disciplines and, if appropriate, languages
- Identify the roles that types of writing play in the production and circulation of knowledge within specific disciplines
- Identify the role of evidence in writing within specific disciplines
- Locate, interpret, and use discipline-specific evidence appropriately
- Use conventions of organization, style, coherence, structure, syntax, and mechanics appropriate to specific disciplines
- Use citational style and form appropriate to specific disciplines