MONDAY,
FEBRUARY
11, 2019
5:30-7:00PM, GCLR SEMINAR ROOM,
PHELPS 6206C

JOIN US TO DISCUSS COLLECTIVE MEMORY & HOLOCAUST STUDIES WITH HAROLD MARCUSE (PROFESSOR OF HISTORY, UCSB)

Readings for Session 3
Selections from The Collective Memory Reader (including Maurice Halbwachs, Eric Hobsbawm, Aleida Assmann, Marianne Hirsch, Reinhard Koselleck).


Since at least Nietzsche’s untimely meditation on the Advantages and Disadvantages of History for Life (1871), the relationship between memory and history has been central to philosophical reflections on the nature of modernity. This relationship has been articulated around “collective memory” (as Maurice Halbwachs theorized it in the 1920s), now a field that has produced significant insights and offered important points of reflection for literary forms of memory. The readings for our third sessions highlight the key theoretical issues in historical memory studies, focusing on memory and media & on Holocaust studies.

Under the auspices of the Comparative Literature Program and the Graduate Center for Literary Research, our Memory Studies Reading Group bridges literary, cultural, and historical analysis of memory as an activity; in addition to examining the nature of memory itself, we seek to investigate the relationships between history and memory, past and present, testimony and witnessing, ethics and politics, being and time, digital and global as well as individual and collective memory.

The University of California, Santa Barbara
Memory Studies Reading Group

https://ucsbmemorystudies.wixsite.com/0000

For information & joining, write to Wendy Sun (Comparative Literature):
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