NEWS FOR
Alumni & Friends of Comparative Literature and Translation Studies & The Graduate Center for Literary Research
Fall 2016–Winter 2018

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Notes from Chairs and Directors

Catherine Nesci
Chair, Comparative Literature

Comparative Literature continues to provide students and scholars with an interdisciplinary crossroad for innovative explorations across fields and methodologies. Our program has been offering a record number of appealing courses in world literature, Translation Studies, literary and critical theory, cognitive sciences, film and media studies, and visual culture. In Winter 2018 Professors Dominique Jullien (French and Italian) and Sowon Park (English) created and taught an innovative seminar on world literature and cognitive sciences. “Hit” courses such as Children Literature, Fantasy and the Fantastic, Les Misérables, Middle Eastern Literatures, Postcolonial Narratives, Sexuality and Globalization have been attracting more and more students. Colleagues also taught new seminar-format courses: Dr. Pierre Fasula, a Postdoctoral Fellow with UC Santa Barbara’s new Center for Humanities, and Social Change, taught a course cross-listed with an Honors seminar on the philosophies of literature; Dr. Ofra Amihay (Religious Studies) taught her two courses From Superman to Spiegelman and Hebrew Literature, both cross-listed with Religious Studies; Dr. Rick Benjamin, new Adjunct Professor in Comparative Literature, and a well-known poet, has been teaching community-centered courses on poetry as well as on literature and the environment. Our graduate students benefited from the generous mentoring of colleagues from many departments in the Humanities and Social Sciences. In addition to the ongoing contributions by colleagues from the Departments of French and Italian, Germanic and Slavic, and Spanish and Portuguese, our program and its students have enjoyed close collaborations with Black Studies, Feminist Studies, Chicana/o Studies, and Global Studies in the Division of Social Sciences as well as Art, East Asian Studies, English, Linguistics, and Religious Studies in the Division of Humanities and Fine Arts.

Didier Maleuvre
Chair, French and Italian

The big development this year in French involves offering a new suite of undergraduate courses that complement the studies of students majoring in biology, psychology, economics, political science as well as global studies. To emphasize the role of the Francophone world in the international marketplace, we are debuting courses such as French for the Life Sciences, Bioethics in the Francosphere, Literature and Cognitive Science, Literature and Economics, Public Speaking and Communication Strategies, Medicine and Comedy, or Urban and Economic Development in the Francophone South (alongside such popular offerings as Business French). The purpose of this new set of courses is to give students tools to operate in French-speaking and international professional environments, and to devise successful strategies of communication whether in international relations, science and technology, education, economics, business, management, non-profits, government as well as Humanities and Fine Arts.

Elisabeth Weber
Chair, Germanic and Slavic Studies

In fall 2017, we welcomed our new colleague Dr. Christina Vagt, Assistant Professor of German and European Media Studies who was hired after a national search in collaboration with our colleagues in French and Italian. New graduate students were recruited, thanks to the generous Fellowships from the Kade Foundation and the Atkins Fellowship, including Dr. Elena Festa, Margarita Delcheva, and Sofie Thomsen; continuing students were also offered Fellowships from the Kade Foundation and the Atkins Fellowship to free them off from teaching, among them: Dustin Lovett, John Schranck, and Wendy Sun. Numerous students were also able to conduct research in Germany and Austria in the summer 2016 and 2017, thanks to Kade Foundation Travel Grants. Our Visiting Kade Professors, also supported by our Division of Humanities and Fine Arts, taught 2 graduate seminars and 2 large-division courses on the making of the modern world; we thank the Kade Foundation for allowing us to bring Professor Anselm Haverkamp (New York University/University of Munich) and Alexander Honold (Basel University).
We welcome Professors Aline Ferreira (Spanish & Portuguese), Thomas Mazanec (East Asian Language & Cultural Studies), Sowon Park (English), and Sven Spieker (Germanic & Slavic Studies) as new members of our Advisory Board in Translation Studies. Continuing members include Suzanne Jill Levine (Spanish & Portuguese), Yunte Huang (English), Dominique Jullien (French & Italian), Viola Miglio (Spanish & Portuguese), Jon Snyder (French & Italian), and Sara Pankenier Weld (Germanic & Slavic Studies). With over twenty graduate students registered, the Graduate Emphasis in Translation Studies has become the most popular optional emphasis in the Division of Humanities and Fine Arts. Our undergraduate Minor in Translation Studies now counts over thirty students. New courses have been added to the roster of electives for the Minor, such as China in Translation (Comparative Literature 139, cross-listed with East Asian Studies), taught by Tom Mazanec; Introduction to Translation (Comparative Literature 102A, cross-listed as Spanish 115), to be taught by Viola Miglio; and Introduction to Interpreting (Comparative Literature 102B, cross-listed as Spanish 116), to be taught by Aline Ferreira in winter 2019. On March 1, 2018, Ricardo Pau-Llosa and Enrico Mario Santi presented their bilingual volume of poetry, Intruder between Rivers/ Intruso entre ríos, with Pau-Llosa’s English originals and Santi’s translations of “Cuban” poems—poems with Cuban or Cuban exile themes. Other visiting Translation Studies speakers this year include Catalan translator Mara Lethem (March), Ricardo Munoz Martin (UCSB graduate and Professor of Translation Studies in Spain) and prize-winning poet-translator Stephen Kessler (May). Visit our web site to keep current on events and developments in Translation Studies at UCSB.

www.complit.ucsb.edu/translationstudies/home

Scholar at Risk Dr. Hassan Almohammed

In Winter-Spring 2018, in conjunction with our campus’s participation in the New-York based Scholars at Risk Network, which was approved by UC Santa Barbara’s Faculty Legislature in 2016, Comparative Literature, French and Italian, and Religious Studies welcomed Dr. Hassan Almohammed. As Visiting Scholar, he taught a course on the Syrian uprising and civil war in Religious Studies, a large course on Torture (French 154D), a course on French poetry in French (French 147A), and a fourth course on Documentary Filmmaking and Democracy (Comparative Literature 186DF).

In 2009, Dr. Almohammed received his doctoral degree in modern French literature from one of France’s best universities and a leader in interdisciplinary research, the University Blaise Pascal, in Clermont-Ferrand, France. His doctoral thesis dealt with an important group of French poets in the second part of the twentieth century, and their approach to death, time, and the environment. Dr. Almohammed had also earned an MFA in Photography at the prestigious School of Social Sciences in Paris, France (the EHESS). In addition to this multiple trainings in literary and visual studies, and in photographic art, Dr. Almohammed is also a master of the oud, the most important musical instrument in the Middle East. He has given concerts combining music and the reading of poets from the Middle East, from the Syrian Abu Tammam to the Iraqi Abd al-Wahhab al-Bayati and the Palestinian Fadwa Toqan. We are delighted that Dr. Almohammed has been selected as the Madeline Haas Russell Visiting Professor for the 2018-2019 academic year at Brandeis University’s Islamic and Middle East Studies Program.

www.complit.ucsb.edu/translationstudies/home
The Graduate Center for Literary Research

After Dominique Jullien’s yearlong sabbatical, during which Professor Wolf Kittler was interim faculty director with John Schranck as Student Coordinator, Professor Jullien returned as Director this year, assisted by third-year Comparative Literature student Dustin Lovett. Now in its fifth year, the Graduate Center for Literary Research continues to grow and thrive. New members have joined the Faculty Board: Sowon Park and Glyn Salton-Cox (English), William Fleming (East Asian Studies), and the Student Board has expanded to almost 20 members, including newcomers Benjamin Chaffin, Rachel Feldman, Elena Festa, Linshan Jiang, Arpi Movsesian, Sofie Thomsen, and Xiuhe Zhang.

Three new students received GCLR Recruitment Fellowships upon joining UCSB in fall 2017: Sebaah Hamad (Comparative Literature), Xiuhe Zhang (Film and Media Studies), and Benjamin Chaffin (Spanish and Portuguese). These fellowships are granted to incoming graduate students from various humanities departments who demonstrate clear interdisciplinary interests. It is expected that these students will participate in the various GCLR activities and opportunities.

A major new item this year was the affiliation with the Harvard Institute for World Literature, which offers students from around the world a month-long session of seminars and workshops taught by a wide range of scholars working across disciplines. Dean John Majewski, persuaded of the unique opportunity that the Harvard IWL program offered humanities graduate students, generously agreed to affiliate UCSB with the Harvard IWL.

The 2017-18 application process was an unqualified success, as our five applicants (Jeffrey Bellomi, Linshan Jiang, Dustin Lovett, Arpi Movsesian, and Wendy Sun) were all accepted and are on their way to Tokyo in July 2018. Pooling resources from the GCLR, the Dean’s office, the Graduate Division, the Comparative Literature program and the Department of East Asian Languages and Cultural Studies, we were able to raise enough funds to fully cover their expenses. We wish our five candidates an exciting and productive summer at the Harvard IWL-Tokyo, and we hope that many more UCSB students will follow in their footsteps in future years.

For more information on the Harvard IWL: iwl.fas.harvard.edu

Doctoral student John Schranck (Comparative Literature) served as Coordinator for the Graduate Center for Literary Research (GCLR) in 2016–2017. The GCLR is unique in the opportunities it affords graduate students to help one another refine their work. Each quarter, the GCLR student board, comprised of graduate students from across the humanities, selects three graduate students’ abstracts based on interdisciplinary appeal and promise. Papers selected for the workshop are eligible for travel grants should the paper be selected for presentation at a future conference. Winners included Jeremy Chow (English), Lisa Han (Film & Media Studies), Rachel Feldman (Comparative Literature), Kajsa Philippa Niehusen (Film & Media Studies), Tegan Raleigh (Comparative Literature) and Susie Wu (East Asian Studies and Cultural Studies).

The academic year played host to two major events. The GCLR was pleased to host Christopher Prendergast in October 2016, for a three-day visit, which included a graduate student seminar, “History and Periodization: the Invention of the Century,” and a public lecture entitled “Culture, Politics and Comparative Philology in the Nineteenth Century.” In Winter 2017, the Graduate Student Board planned the annual conference, settling on “Resonance” as title and theme. “Resonance” explored configurations of the graphic, textual, and sonic, among and between cultures, literatures, languages, media, musics and intersubjects. Professor Ashon Crawley (Religious Studies and African American Studies, University of Virginia) gave the keynote address, building on his book Blackpentecostal Breath: The Aesthetics of Possibility.

We thank Patricia Lino (Spanish & Portuguese) for her wonderful poster art and Caragh Barry (Spanish & Portuguese) for her seamless presentation tech facilitation. Finally, we thank John Majewski, our Dean of Humanities and Fine Arts, for providing opening remarks and supporting the GCLR.

The GCLR Distinguished Guest Professor for 2017-18 was Dame Marina Warner, the world-renowned and award-winning cultural historian from Oxford and Birkbeck College. A specialist of fairy tales, The Thousand and One Nights, and early media, among other subjects, Marina Warner...
spent a week on our campus, meeting a large number of faculty and students. She gave a public lecture on her current project on storytelling and the current refugee crisis, and taught a Graduate seminar on her Egyptian childhood. She also took part in a post-screening discussion of the classic animation film *The Adventures of Prince Achmed* at the UCSB Pollock Theatre, and a curated visit to the Werner Nekes “Devices of Wonder” collection at the Getty Research Institute in Los Angeles.


Another major GCLR event was the fifth annual GCLR conference, “Borderlines,” which brought together faculty, graduate and undergraduate students from various West Coast institutions for a day-long meeting on the issue of borders, providing a forum for a range of critical voices on the questions raised by the borders, real and imagined, that divide us. Professor Amanda Petersen (University of San Diego) gave the opening lecture, and Professor Jahan Ramazani (University of Virginia) delivered the keynote lecture on the place of poetry in world literature. For more information on the Borderlines conference, please visit: [http://www.complit.ucsb.edu/gclr/conference](http://www.complit.ucsb.edu/gclr/conference)

The GCLR continued its mission of providing opportunities for conversations across disciplines. Two Round tables brought together presenters from various humanities departments, and four travel grants were awarded to presenters whose papers were subsequently accepted at major conferences.

Introducing new Faculty & New Affiliates

**Christina Vagt**  
Germanic and Slavic Studies

*Christene d’Anca (CD) interviewed Christina Vagt (CV), new Faculty Member in the Department of Germanic and Slavic Studies.*

**CD:** This is your first academic appointment in the United States. How has the transition been for you? Is there any advice you would like to offer to other faculty members or students embarking on the same journey?

**CV:** I might actually still be in transition since I arrived only six months ago. What was truly wonderful about moving here was the way I was welcomed by my new colleagues at UCSB, and the support I received from my friends, both in Germany and the U.S. Among the more difficult parts of the transition was dealing with governmental conduct. However, the department put in so much effort to get me here as soon as possible, that it made the situation much easier, and I am feeling grateful for their support. I think national politics should not keep people from pursuing academic appointments or studies abroad. Quite the opposite—I think it is more important than ever to pursue, and provide a means for, academic exchange beyond national borders. My advice would be: If you get the chance to work or study in your academic field abroad, take it!

**CD:** When you accepted to come to UCSB, what were the reasons that factored into your decision? At that point, how did you envision your future? Has anything changed?

**CV:** I wasn’t actually looking for a job in the U.S. However, when I read the job description for a tenure track professorship at UCSB for European Media Studies it fit my academic profile so well that I started to seriously consider the possibility. In the end, it was a career decision since UCSB simply provides a better support system for junior faculty than any university in Germany, especially if you want to pursue research on an international level. Also, I had a really good impression during my interview and campus visit. At first I was worried that the move to the West Coast would cut me off from my German networks, but so far the opposite has happened—German scholars really love to come to California, and whereas German academia felt a bit cramped over the last few years, I really enjoy taking part in it from a distance. Maybe geographic distance can produce academic proximity?

**CD:** Your scholarship is incredibly interdisciplinary. Is there a particular subject/area you enjoy working in more than others? How do you approach your research in so many varied fields?

**CV:** My research has always been more problem-oriented than disciplinary. But that is not just me as it was already part of my master’s program. *Kulturwissenschaft* in Berlin around the year 2000 was a rather wild mix of postmodern philosophy, literature, history of science, critical theory,
aesthetics, gender studies, and media studies. I don’t feel particularly prone to a single academic discipline, but I have always been interested in interferences between technology, historiography and matter, and theories that try to translate between them.

CD: What projects are you currently working on?

CV: I am writing an article about the genealogy of artificial intelligence and the distrust in the intellect, and co-editing a collection of German essays on behavioral design in the 1960s and 1970s. And I am also working on a small book project on media and physics with colleagues from France and Germany.

CD: If you could teach any graduate course at UCSB what would it entail? Who would be your target demographic?

CV: If I could teach ANY graduate course at UCSB, I would teach something like Media Histories of the Pacific. Right now I don’t particularly know a lot about it, but I would like to better understand where I am, especially since I basically live on the other side of the world from where I used to be. I would like to teach graduates from different departments such as Film & Media, History of Science, Global Studies, maybe Environmental Studies, and even Marine Biology. Imagine the Pacific as an entity that is subject to data, history, literature, technology, power structures—and at the same time has its own spatial and temporal agency that interferes with classical European or Western concepts of knowledge. I am thinking in terms of Fernand Braudel and his project on the Mediterranean that started when he finally saw the Mediterranean from the coast of Northern Africa, and not just from France. But I am talking more about a space of possibility than of reality, as Robert Musil would put it. However, I certainly couldn’t do it on my own.

NEW AFFILIATES FROM ENGLISH AND FILM & MEDIA STUDIES

Welcome to Professor Bernadette Andrea and Associate Professor James Kearney, from English, as well as Associate Professor Greg Siegel, from Film and Media Studies, who are already mentoring our graduate students and serving in doctoral committees.

Bernadette Andrea’s research and teaching interests include Renaissance/early modern studies, women's studies, and literary/cultural theory; early modern Anglo-Islamic relations and representations; and contemporary Middle Eastern women's writing. She is the author of The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture (University of Toronto Press, 2017) and Women and Islam in Early Modern English Literature (Cambridge UP, 2007); editor of English Women Staging Islam, 1696–1707 (Centre for Reformation and Renaissance Studies [University of Toronto], 2012); and co-editor of Early Modern England and Islamic Worlds (Palgrave Macmillan, 2011). Her co-edited collection, Travel and Travail: Early Modern Women, English Drama, and the Wider World, is forthcoming from the University of Nebraska Press.

James Kearney is Associate Professor of English. His teaching and research interests include: early modern literature and culture; Shakespeare; literature and economics; early modern and postmodern ethics; the history of reading; early modern theology and hermeneutics; and literary theory. His first book, The Incarnate Text: Imagining the Book in Reformation England (University of Pennsylvania Press, 2009) was the winner of the Conference on Christianity and Literature Book of the Year award for 2009; it explores how the book was imagined during the crisis of representation occasioned by the Reformation's simultaneous faith in text and distrust of material forms. He co-edited a special issue of the journal Criticism addressing “Shakespeare and Phenomenology” (Summer 2012). He is working on two research projects: one that addresses reading as transformation in early modern England and one that addresses ethics and economics in Shakespeare's plays.

**Staff Update: Welcome, Iryna!**

Iryna Zdanovich is our new Financial and Personnel Coordinator for the Comparative Literature Program as well as the Departments of French and Italian and Germanic and Slavic Studies. She graduated from Brest State Technical University, Belarus in 2005 with a double major: Master of Science in Economics with a concentration in Finance, and a Bachelor’s Degree in Custom Law, pertaining to Belarus law. Upon graduation, Iryna was hired at Uspekh Ltd. as an accountant, where she worked for seven years. More recently, after winning the US Green Card lottery, Iryna moved to the US in 2014, and worked as a personal assistant for a book dealer in Santa Barbara, assisting with personal finances, budget and coordinating with vendors and scheduled deliveries before coming to UCSB. Iryna’s work has been making an enormous difference to all of us, greatly reducing reimbursements for travel and research expenses. Her lovely smile, energy, and organization are much appreciated.

**Affiliated Faculty Awards & Honors**

Swati Chattopadhyay, from the Department of History of Art and Architecture, was inducted as a Fellow of the Society of Architectural Historians in 2018 for a lifetime of significant contribution to the field of architecture and urban history. [http://www.sah.org/conferences-and-programs/award-programs/sah-fellows](http://www.sah.org/conferences-and-programs/award-programs/sah-fellows)

Claudio Fogu (French & Italian) and Dr. Elena Festa, now a doctoral student in Comparative Literature, have received a UCHRI Metadata 2.0 grant for their digital humanities research project entitled *Social Media and Transcolonial Mnemonics*. This project aims at scraping, assembling, and analyzing digital data gathered from Facebook, Twitter, and other social media / web accounts of Italian citizens related to key events characterizing the relationship between Italy and its ex-colony off Libya, in the period 2009-2015. These events range from the declaration of colonial reparations to be paid by Italy to Libya in 2009 to the Arab Spring of 2011, to the so-called refugee emergency of 2013-15 caused by a mounting number of Africans and non-Africans crossing the Mediterranean from Libyan ports. These events are inextricably linked to the transnational history of the Italian nation, which has been remarkably suppressed for decades, but which includes Italy’s simultaneous role as an “Emigrant Nation” and a colonizer “Empire State” in the first half of the 20th century. Their project is to verify if below the “memory aphasia” and “dyslexia” of official, cultural, and institutional memory in Italy, there have surfaced in social media mnemonic bytes that may be considered both triggers and symptoms of a submerged postcolonial and transcolonial memorial culture. The Metadata 2.0 grant has allowed them to meet with digital experts at UC Irvine and begin a fruitful collaboration with them to implement their digital humanities project.

Alan Liu, Professor of English and Digital Humanities, received the Andrew W. Mellon Foundation grant for 1.1 million for his 4Humanities “WhatEvery1Says” project, for which he was the principal investigator.

Updates from Affiliated Faculty

In addition to publishing two books (see below), Professor Silvia Bermúdez, from the Department of Spanish and Portuguese, gave lectures at the Portuguese Cultural Center Camões in Vigo, Galicia, Spain in April 2018, and at Colby College in Maine in April 2018.


Pierre Fasula, a French philosopher and Postdoctoral Fellow with UCSB’s new Humanities and Social Change Center, co-edited, with Y. Erard, M. Motta, and J. Stebler, L’Éducation et la figure de l’enfant chez Wittgenstein et Cavell, in A Contrario, Revue Interdisciplinaire de sciences sociales, 2.25 (2017); these are the proceedings of the conference “Education and the Figure of the Child in Wittgenstein and Cavell,” organized at the University of Lausanne on March 11 and 12, 2016. He published translations: Hilary Putnam’s “Preface,” “La corrélation psychophysique” and “Causation et explication,” for The Threefold Cord: Mind, Body, and World (Vrin, 2017). His articles include:


Jullien also organized panels and presented papers at various ACLA meetings: “Dystopian Babels: imaginary languages and multilingualism in dystopian fictions” (Harvard University, 2016); and “The Case of the Animals against Allegory: Modern Animal Fables and the Anti-allegorical Turn” (U. of Utrecht, 2017). Her work on the 1001 Nights in 19th-century French culture was presented at two seminars at the Université de Paris-Sorbonne (March 2016). Her interest in cognitive approaches to literature led her to organize a panel on Oliver Sacks, where she delivered her paper “Oliver Sacks, storytelling and romantic science” (May 2016). The Santa Barbara Network for World Literature, of which she is a founding member, held its sixth conference at Stockholm University on “World Literature and the Vernacular,” where she presented her paper titled “Vernacular and spiritual code” (August 2017).

As presented below, Renan Larue, Assistant Professor of French, the recipient of the 2017 “La Bruyère Prize” from the French Academy, co-wrote Le Véganisme avec Valéry Giroux (Presses Universitaires de France, 2017). He has been invited to speak at myriad universities and functions, including the VegFest held in San Luis Obispo in February 2018, and the “Vegan America: Race, Food, and Politics” conference hosted by New York University in March 2018. In Spring 2018 he is touring France with a series of conferences in anticipation of the release of Cruelty Free, the newest publication to which Larue has contributed.

Suzanne Jill Levine, the Director of the Translation Studies Program, along with Aviva Kana, a PhD Candidate in the Department of Spanish and Portuguese, produced a translation of Cristina Rivera Garza’s The Taiga Syndrome, forthcoming in Fall of 2018, published by Dorothy Project.


Sowon Park from the English Department was a recipient of the Faculty Career Development Award in 2017. She published “Big Brother!


Dwight Reynolds of the Religious Studies Department spent the first three months of 2018 in Abu Dhabi as a Senior Fellow at the New York University Abu Dhabi campus working on a translation of selections from a 10th-century Arabic literary masterpiece titled The Great Book of Songs. Then in April he was a visiting professor at the EHESS in Paris and gave a series of five lectures amidst railway strikes and student protests, and also managed to meet with several French graduate students on whose


This year Cynthia Skenazi, Professor of French, co-edited a special issue on “Altérité et différences à l’aube des temps modernes” for the periodical French Forum (forthcoming).


Our affiliated faculty come from diverse scholarly backgrounds in Western and Eastern European languages as well as South American, African, Middle Eastern, and Asian literatures and cultures. Their works form a rich mosaic of specialties across cultures, temporalities, and disciplines: Greek and Latin philosophy, medieval European and Arabic literatures, African-American literature, transpacific cultures, avant-garde literatures as well as Black Studies, feminism and gender studies, film and media studies, performance studies, children’s literature, world literature, and continental philosophy.
New Books by Affiliated Faculty

Silvia Bermúdez co-edited *A New History of Iberian Feminisms*, with Roberta Johnson (University of Toronto P, 2018). The volume was born at one of the conferences of the UC Iberianists Research Group that has been meeting for the past six years every May. Bermúdez and Johnson were very happy to present the volume at the 7th Annual UC Iberianists Research Group Conference at UC-Santa Cruz in May 2018. She also published *Rocking the Boat: Migration and Race in Contemporary Spanish Music* (University of Toronto Press, 2018).


Renan Larue published *Le Véganisme* in 2017, co-authored with Valéry Giroux, as part of the academically acclaimed French series Que sais-je? [What do I know?]. The book not only foreshadows veganism as a mainstream way of life, but also interrogates the reasons for its growing popularity while predominantly focusing on issues of social justice. It brings into question current practices that rely on the exploitation of animals on multiple levels, and argues that these modes of existence are outdated and unsustainable. Using a series of psychologically steeped arguments it counters the current cultural norms and the quotidian excuses brought forth by parties from the farming and food industries to individual consumers. Through staunch and exhaustive research the book debunks the ideological myth of eternal carnism, and outs the truth of the pervasive system in place. In return, it offers a solution to the plight of both animals and human society. Larue started Vegan Studies at UCSB, which is a unique course of study that explores the intersectionality between veganism, philosophy, economics, religion, and psychology. Throughout 2017 and 2018 he has brought innumerable guest speakers to his classroom, and to the community at large, in an effort to heighten awareness of the increasingly globalized vegan movement, its benefits, and the impact it has on the environment.

CATHERINE NESCI AND DEVIN FROMM ON AMERICAN MYSTERYMANIA

Published in open access (http://www.medias19.org/index.php?id=23807), *American Mysterymania* focuses on cultural transfers between France and the US, following the North American adaptations of Eugène Sue’s bestseller, *The Mysteries of Paris* (1842-1843), which provided a modern narrative matrix for new modes of inquiry into poverty and crime. The volume examines the competing translations of Eugène Sue’s *Mystères de Paris* in New York in the 1840s, the transformation of the French narrative matrix in New England mysteries, its spread into the American ethnic press (most notably German and Italian, with astonishing *Mysteries of New Orleans* in German), and the transmediations of the mysteries in the twentieth-century Noir and Steampunk. Articles include contributions by Michael Grafals (UCSB alumnus, Florida International University), with a chapter on *Mysteries of New Orleans*; by Eliza Smith (UCSB alumna, University of Colorado-Boulder) on argot in Sue, Ned Buntline (*Mysteries and Miseries of New York*); by Chris Newfield (English, UCSB) on Lippard’s *Quaker City*. Devin Fromm (UCSB alumnus, PhD, 2016) wrote an essay on Poe’s alternative model of detection. David L. Pike (American University) wrote on film noir and Steampunk. We thank the Albert and Elaine Borchard Foundation for supporting our project.
ELISABETH WEBER ON KILL BOXES

The Chilean playwright Ariel Dorfman wrote that torture destroys the social fabric. If our work as humanists concerns the community, we need to address torture. As a society, as a community, we have not acknowledged being addressed by the hooded man from Abu Ghraib, nor by the hundreds of Muslim men illegally imprisoned for years, often decades, in Guantánamo Bay Prison camp. As a society, we also hardly ever acknowledge being addressed by those on the receiving end of the drone war that is ours. Therefore, my book proposes reflections on torture in two of its chapters, on indefinite detention, especially in Guantánamo Bay, in the next two, and finally on drone warfare and its asserted surgical, tele-technological precision in the last two chapters. I attempt to do this partially directly, through referencing analyses by social studies and legal scholars, investigative and mainstream journalists, but also obliquely, through the close reading of art works, literary and philosophical texts or, rather, under their aegis, because that is a somewhat more familiar terrain for me. Looking up the word aegis, one finds that in Greek mythology, it is the mirror-like shield the goddess Athena gave the hero Perseus to help him fight and kill Medusa: by looking at the Gorgon’s reflection on the shield, and not directly into her eyes, Perseus wouldn’t be petrified. Indeed, the literary and philosophical texts help me not to be petrified, but also, they dis-place US sponsored torture, indefinite detention and drone warfare, all conducted either in far-away countries or in the extra-legal space of Guantánamo, and all conducted against mostly Muslim people, into a Western context, where they become readable differently. In the words of Veena Das, “denial of the other’s pain is not about the failings of intellect, but the failings of spirit. In the register of the imaginary, the pain of the other not only asks for a home in language, but also seeks a home in the body.” Art works and literary texts, as if all goes well, even philosophical texts, such as Jean Améry’s text on torture, help us do that, to find a home for the other’s pain in imagination and even the body.

SARA WELD ON AN ECOLOGY OF THE RUSSIAN AVANT-GARDE PICTUREBOOK

My second monograph, An Ecology of the Russian Avant-Garde Picturebook, appeared as the eighth volume in John Benjamins Publishing Company’s series on Children’s Literature, Culture, and Cognition, which has already garnered multiple awards, and aims to promote new theoretical approaches to children’s literature while encouraging a non-Anglo-American focus and demonstrating an international scope.

The book takes a new approach to interpreting 1920s and 1930s picturebooks by prominent Russian writers, artists, and intellectuals by examining them within the ecological environment that, first, made them possible and, then, led to their demise. It argues that naturalistic models of the complex interactions of dynamic systems offer effective tools for understanding the fraught interrelations of art and censorship in the early Soviet period. Through illustrative case studies, it mounts a close analysis of word and image and their synergistic interplay in avant-garde picturebooks, while also recontextualizing them within the ecology of their original environment where extraordinary countervailing forces played out a drama of which these books survive as telling artifacts. Ultimately, it argues that the Russian avant-garde picturebook offers a uniquely illustrative example of literary ecology that sheds light on issues of creativity and censorship, politics and art, more broadly as well.

The book owes its origins to my dissertation research in libraries, museums, archives, and private collections in Russia and at Princeton University Library’s Cotsen Collection, which uncovered a number of rare books by remarkable Russians that went beyond the focus of my dissertation or first book, but merited further scholarly attention. The book’s focus on picturebooks as works of word and image allowed me to delve deeply into the visuality of these picturebook iconotexts, so I am particularly thrilled that the book contains 65 color illustrations of these rare materials.
Our Alumnae are on the move, having secured new positions in Research I Institutions:

**Kristie Soares**  
(PhD, 2015), who was Assistant Professor of Latinx Literature and Culture in the Spanish Department at the University of Massachusetts, Amherst, moved to the University of Colorado, Boulder as Assistant Professor of Women and Gender Studies in January 2018.

**Claudia Yaghoobi**  
(PhD, 2013) moved from Georgia State College and University to the University of North Carolina at Chapel Hill, as Assistant Professor of Persian Studies.

**Lisa Swanstrom**  
(PhD, 2008) moved from Florida Atlantic University to the University of Utah as Associate Professor of English and Digital Humanities.

We extend our heartfelt congratulations to all on their new positions.

Other news we receive:

**Mary Delgado Garcia.** “I am now a Lecturer in Structured Liberal Education at Stanford University. I continue to do research in 20th- and 21st-century Latinx and African American literature within the interdisciplinary fields of Latinx Studies and Black Studies, with interests in critical race theory, decoloniality, and the sociology of race.”

**Michael Grafals**  
(PhD, 2017): “I finished my first year teaching as a full-time Lecturer in English at Florida International University in Miami. I’m in love with this city and so thrilled to be teaching courses dear to my heart, including courses on Caribbean, Latinx and African literatures. This summer I’m heading to Havana, Cuba for the Caribbean Association Conference to present on Puerto Rican theorist Iris M. Zavala. I’m currently writing an article on the affinities between the cross-cultural poetics of Wilson Harris and Gloria Anzaldúa.”


**Marta Wilkinson**  
(PhD, 2006; Associate Professor at Wilmington College) published her translation of Delphine de Girardin’s 1836 witty novella, *La Canne de M. de Balzac as Balzac’s Cane* (Peter Lang, 2017). “Voyeurism, surveillance, courtship, feminism, authorship, and the vanishing distinction between public and private lives are all raised in this novella.” https://www.peterlang.com/view/product/80838
Doctoral Student Arpi Movsesian on Her New Book

Doctoral Student Arpi Movsesian, who just finished all her qualifying examinations and will be writing her prospectus in fall 2018, answered our questions on Love and Its Critics.

Q: Why write a book on love and literature from the Bible to Milton?

A: We wanted to tell a story, of both poetry and criticism, and their relations to each other as well as to structures of secular and clerical authority. From the earliest comments on poetry in the West, poetry has been under attack, in what Socrates calls the “ancient quarrel between philosophy and poetry” (Republic, 607b5–6). The first defenses of poetry adopted an unfortunate technique, which has since been turned against poetry: the claim that the surface meaning was not true, and should be disregarded. Anaxgoras, among others, argued for an approach to poetry based on hyponoia, or suspicion, claiming, for instance, that Penelope’s shroud in the Odyssey wasn’t to be taken as an actual shroud, but as the warp and woof of rhetoric itself. This kind of interpretation-as-rewriting can be seen in more pronounced form in the readings of the shir hashirim, or the Song of Songs, by Rabbi Akiba and Origen of Alexandria, which argue that a poem which gives every indication of being an erotic human love poem, is actually a description of God’s love for humanity. In our era, this kind of reading is aligned with what Paul Ricoeur has called une herméneutique du soupçon (a hermeneutics of suspicion), a form of reading that denies poetry, particularly love poetry, the ability to serve as a challenge to the structures of authority in the societies within which it is written. The examples chosen focus on the subversive nature of love poetry: from Ovid’s wry defiance of Augustus; to the Troubadour/Trobairitz challenges to the increasing power of the Gregorian-reforms era church on marriage, love, and sexuality; to the rise of a church-compliant form of poetry with the dolce stil novo poets in Italy; to the renewed challenges to this compliant ethos in Medieval and Early Modern English poetry and drama. By the time the book comes to Shakespeare and Milton, the pattern reaches dramatic intensity and clarity: lovers reject authority in the name of a loyalty and bond to and between each other, whether that authority is that of a father, or of God himself.

Q: How did you manage the process of collaborative writing?

A: Dr. Bryson and I would undertake the research and writing of the different periods and subjects that the book covers, which then, after several drafts, we pieced together to make the book. These, of course, were not disparate research projects, but all along, we had in mind the thread that ties them all together—the challenge love offers to law, custom, and church or state edicts. Communication with the press has also been a collaborative project in its own right, from formatting, to digitizing the sources in the footnotes when available, to revising and negotiating for additions and omission, to choosing appropriate pictures that support the written word.

Q: What do you consider as the important points of the book?

A: In a more general sense, the book is a celebration of love and love poetry, love as an end itself. One of the points that we make about sensual love poetry is that literary criticism (to some extent) has tried and is trying to stifle the voices of the poets, characters (especially female voices). We engage with modern criticism that aligns itself with extreme hermeneutics of suspicion, that the written word absolutely cannot be trusted, that the critic is superior to the text, and point out that this kind of treatment of poetry is part of an over two-millennia-long tradition of reshaping poetry and its understanding by readers in ways that serve the interests of power, making poetry conform or be cast out.

https://doi.org/10.11647/OBP.0117 • https://www.openbookpublishers.com/product/611
New doctors: Michael Grafals, Shari Sanders, Inez Zhou

In spring 2017 Dr. Michael Grafals defended his dissertation entitled *Detoured Island: Diaspora and the Traversal of Fantasy in Puerto Rican Literature*. His Committee Chair was Leo Cabranes-Grant (Spanish and Portuguese); Professors Juan Pablo Lupi (Spanish and Portuguese) & Eric Prieto (French and Italian) were the other members of this committee.

In June 2017 Dr. Inez Zhou also defended her dissertation entitled *Slippage between Garbage and Language: Degeneracy, Abjectionism, and Poetic Perception*. Her Committee Chair was Professor Yunte Huang (English); Professors Maurizia Boscagli (English), Colin Garner, Camilo Dos Santos (Spanish and Portuguese), and Nuno Judice (University of Lisbon) were the other readers.

They both completed the Doctoral Emphasis in Translation Studies.

In September 2017, Dr. Sharalyn Sanders filed her dissertation entitled *Being Imaginary: Responsibility and the Literary Animal*. Her committee included: Carl Gurierrez-Jones (Chair, English), Mireille Miller-Young (Feminist Studies) and Barbara Tomlinson (Feminist Studies).

**ABD ALVARO LUNA GETS CHATEAUBRIAND FELLOWSHIP**

Alvaro Luna was awarded a 2018-2019 Chateaubriand Fellowship to conduct research at the Centre interdisciplinaire d’étude des littératures (CIELAM) of Université Aix-Marseille. As a Chateaubriand Fellow, his research will focus on examining literary productions that document the 1983 March for Equality and Against Racism that started in Marseille and ended in Paris. Luna is writing his dissertation on the relationship of postmigration literature with socio-historical phenomena and cultural practices such as linguistic and spatial hybridism, and the strategic use of historical revision through a comparative study of Franco-Maghrebi and Chicano narratives. Luna’s New Weltliteratur approach allows an exploration of postmigration literature through a tapestry of rich topos from which narratives develop alternative representations of ethnicity, literary genres, and the nation-state. Luna presented on Franco-Maghrebi Harki narratives at the Association for the Study of Modern and Contemporary France; on the representation of Los Angeles in Chicano literature at the 2017 international interdisciplinary conference on the City at Universidad de Madrid Carlos III; on linguistic practices in Franco-Maghrebi and Chicano *Bildungsromane* at the 11th International Conference on Chicano and Latino Studies at Universidad de Salamanca (2018).

**CONGRATULATIONS, ALVARO!**

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**New Doctoral Candidates**

Five graduate students became Doctoral Candidates between Spring 2017 and Winter 2018, with colleagues from the Departments of Classics, English, French and Italian, Germanic and Slavic, Spanish and Portuguese as well as Religious Studies serving as their dedicated advisors and mentors.

**Dave Hur** is writing his dissertation entitled “Living in Sound: Korean American Poetics and Appropriated Forms.” His doctoral committee includes Yunte Huang as Chair, Stephanie Batiste, and Sowon Park, all from the English Department.

**Katie Lateef-Jan’s** dissertation is entitled: “Rewriting Girlhood: Representations of Coming of Age in James, Woolf, Ocampo, and Lispector.” Committee: Suzanne Jill Levine (Spanish & Portuguese) and Sara Pankenier Weld (Germanic & Slavic) as co-chairs; Dominique Jullien (French & Italian).

While a Lecturer at the University of Paris-8, **Alvaro Luna** is conducting his research on French and Francophone literature of the banlieue. His dissertation is entitled: “The Post-Migration Experience in French and American Literature and Film: A Comparative Study of Franco-Maghrebi and Chicano/a Narratives.” Committee: Ellen McCracken (Spanish & Portuguese) and Eric Prieto (French & Italian) as co-Chairs; C. Nesci (French & Italian).

**Ali Rahman’s** dissertation is entitled: “Digital Islamic Traditions: Authority, Authenticity, and the Tensions of the Information Age in Muslim America.” Committee: Kathleen Moore and Dwight Reynolds, from Religious Studies, are his co-Chairs; Ahmad Ahmad (Religious Studies), Alan Liu (English).

Moving between Comparative Literature and Classics, **Deepti Menon** is writing her dissertation entitled “Staging the Foreign Imaginary: the ‘Other’ on the Plautine Stage.” Committee: Dorota Dutsch (Classics) as Chair; Francis Dunn (Classics), Jon Snyder (French & Italian).

**COMPARATIVE LITERATURE**

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Welcoming New Graduate Students

Ghassan M. Aburqayeq holds his BA in English Language and Literature from Al-Hussein Bin Talal University, and MA from New Mexico Highlands University. He has taught ESL in Jordan, and Arabic at various colleges and universities in the United States. His research interests include Trauma Theory, Postcolonial Literatures and Theory, English Romanticism, and Classical Arabic literature and philosophy.

Dr. Elena Festa received her doctoral degree in Comparative Cultures and Literatures from Università degli Studi Roma Tre in Rome in 2011. She is interested in adding the Global Studies Emphasis to her doctoral training, and plans to develop her new doctoral work on media, multidirectional memory, and the European migration crisis. She published two book-chapters, one on the postcolonial city; the other on postcolonial translation in J.M. Coetzee.

Sebaah Hamad completed her BA in English at Le Moyne College (Syracuse, NY) as an Honors student in May 2017. As an MA/PhD student she plans to pursue her work in Arabic Studies, Jewish Studies, Black Studies, and Translation Studies. Her research interests include trauma theory, the dynamics of race, and the interrelationship of shame and guilt. She is also interested in promoting dialogue, cross-cultural learning, collaboration, and interaction amongst diverse ethnic and faith groups. Sebaah presented at the GCLR’s Borderlines Conference. The title of her presentation was “Literary Colonialism and the Mirage of Fidelity: The Ethical Role of Translators.” A recipient of a GCLR Fall Fellowship, Sebaah also received a grant from the Center for Middle Eastern Studies to help support her language study over the summer. She will be studying Arabic during the summer of 2018 at Birzeit University in Ramallah, in the Palestine and Arabic Studies (PAS) program. Her picture is from a recent interview about her experience studying Arabic and Hebrew (credits: Araceli Villanueva).

Naz Keynejad received her MA in English Literature in 2016. Her research looks to investigate the underlying mythalogy of religious texts in both the literature of the East and the West, determining how it has fed, and continues to feed, into literary exegesis and also the ties between Eastern and Western traditions that foment literary and cultural acts of rebellion. She is seeking to expand the conversation on these acts by examining the role of faith in literature and its effects on social, political, and cultural sensibilities. Her fields of study are British literature, Religious Studies, and (classical) Persian literature. She presented her paper “The Imperialist Other: Hybridity and Post-Colonialism in Battlestar Galactica” at the 2018 Pop-Cultural Association (PCA/ACA) conference in Indianapolis. Naz also published a review of Jane Austen’s Transatlantic Sister by Sheila Johnson Kindred for the Journal of Eighteenth-Century Studies (forthcoming).

Jordan J. Tudisco specializes in Transgender Studies, Queer Studies, 19th/20th century French and Francophone Literature, Sociocultural Linguistics, and Porn Studies. More specifically, Jordan is currently examining how French trans and non-binary speakers construct their identities within the gender binary imposed by the French language. Jordan has presented the results of his research at the 25th Lavender Languages Conference in Providence, Rhode Island. In addition, Jordan is also exploring how trans identities are represented, performed, and embodied in literature and on film, especially in pornographic movies. Jordan holds a BA in English and Russian Language, Literature and Translation as well as an MA in English Literary Translation and an MA in Digital Humanities, Literature and Creative Writing from Université Paris-8 Vincennes Saint-Denis. A writer and a translator, Jordan also has several writing projects and translations forthcoming.

LEAD TEACHING ASSISTANTS

In 2016–17, Rachel Feldman and Bozhou Men were our co-Lead Teaching Assistants. They greatly helped improve the performance of our Teaching Assistants and organized, in addition to the fall Teaching Orientation Workshop, 3 additional workshops on “Effective Grading Practices”; “Leading Dynamic Discussions”; “Teaching Philosophy.” Thanks to Rachel and Bozhou for their exceptional work, and congratulations to Rachel, who was awarded her MA (on French Holocaust literature) in winter 2018.
Other Graduate Students Updates

Jeffrey Bellomi taught twice, and with great success, Comparative Literature 101, Introduction to Literary and Critical Theory, as an Associate in 2016 and 2018. In 2017-18, he made even faster progress on his dissertation, thanks to a central continuing fellowship (the Graduate Humanities Research Fellowship). He is enhancing his fluency in Japanese in preparation for his summer 2018 trip to Tokyo where he will attend the Harvard Institute of World Literature. He is also working on his Russian in relation to his doctoral research.


In Fall 2017 Dr. Elena Festa, participated in a two-day meeting at UC Irvine with experts in the field of metadata within the UCHRI Metadata 2.0 training program. In addition, Elena and Dr. Claudio Fogu recently received a “UCHRI Metadata 2.0” grant for their digital humanities research project entitled “Social Media and Transcolonial Mnemonics.” In Winter 2018, she was the recipient of a Max Kade Fellowship, by recommendation of the Department of Germanic and Slavic Studies.

Founding member and current officer of the Asian Pacific Islander Graduate Student Alliance at UCSB, David Hur advanced to candidacy in Winter 2018, and has resumed his study of the Chinese language. He is also a recipient of the Graduate Research Mentorship Fellowship for 2017-2018, awarded by UCSB’s Graduate Division. In winter 2018 David joined the Scriptworlds project—second part of the Prismatic Translation project based at Oxford University and funded by the British AHRC (Arts and Humanities Research Council)—as Graduate Associate Researcher, led by core Investigators Professor Sowon Park (UCSB) and Professor Matthew Reynolds (Oxford).

During the 2016-17 academic year, Dustin Lovett completed his first field exam in spring 2017 on the relationship between Siegfried Kracauer’s Marxist politics and his journalistic work, for which he received his Master’s degree. In Fall 2017, Dustin chaired a “Literature and Religion” panel, and presented a paper entitled “Sympathy for the Devil: Mephistopheles from the Chapbooks to Goethe” at the PAMLA conference.
in Honolulu. After spending part of Summer 2017 in Paris, furthering his research on 1920s German journalism for future publications, he completed his second field exam in Spring 2018 on the concept of taste in 18th- and 19th-century French translation. As Graduate Coordinator for the GCLR in 2017-18, he organized a guest lecture and seminar by Marina Warner and the Borderlines graduate student conference, both in Spring 2018. His translation of Ulf Ziegler’s “Detroit” will appear in the upcoming Best European Fiction 2019 anthology by Dalkey Archive Press.


Arpi Movsesian recently co-authored a book with Dr. Michael Bryson, entitled Love and its Critics: From the Song of Songs to Shakespeare and Milton’s Eden (Cambridge: OpenBook, 2017), as presented above. Arpi presented a paper at the PAMLA conference in 2017, “Post Fin’amor English Poetry: Mocking ‘Auctoritee’ in Chaucer’s Wife of Bath,” and chaired a panel, “Literature & Religion” at PAMLA 2017. Arpi also gave a guest lecture at UCSB in Winter 2017, “The Fool in the Margins: Mikhail Bakhtin and His Rabelais and His World.” Arpi is the recipient of the D. Barton Johnson Award for academic excellence and best critical or scholarly essay in Russian, East European, or Eurasian literature art, and culture (Spring 2017). She also recently passed her second major field examination in Russian literature, which focused on the holy fool in 19th-century Russian works, especially in the novels of F.M. Dostoevsky, and in addition, completed her minor (and final) examination on Dostoevsky and Martin Heidegger. In Spring 2018, Arpi received the Outstanding Teaching Assistant Award in the Slavic Program.


In Fall 2016, Tegan was awarded an Atkins Dissertation Fellowship.
by the Department of Germanic and Slavic Studies, as a matching grant for her grant awarded by the Internationale Jugendbibliothek for dissertation research at the international youth library in Munich, Germany. In Winter 2017, Tegan was a recipient of a UC Santa Barbara’s Interdisciplinary Humanities Center Predoctoral Fellowship; in Spring 2017, Tegan was the recipient of a Max Kade Foundation Fellowship on the recommendation of the Department of Germanic and Slavic Studies.

Wendy Sun completed her first field examination on gender and sexuality in classical Chinese Literature in Spring 2017; her committee included Professors Yunte Huang (English), Xiaorong Li (East Asian Studies) and Mayfair Yang (East Asian Studies & Religious Studies); in spring 2017, she did not teach, thanks to a generous Atkins Fellowship from the Germanic and Slavic Department. She gave many papers: “In Knowing the White to Safeguard the Black: A Translation Study on Keywords and Cultures in Heidegger’s first Chapter of Being and Time,” 2017 Annual Conference of the American Comparative Literature Association, Utrecht University, the Netherlands, July 6–9, 2017; “Homosexual Desire and Heterosexual Marriage: A Comparative Analysis of ‘The Lovers’ Tomb’ and ‘A Male Mencius’s Mother,’” 2017 RMMLA Annual Conference, Spokane, Washington State, October 12–14, 201; “The Secret Codes of Female Same-Sex Intimacy in Chinese Late Imperial Literature,” 2018 Association of Asian Studies Annual Conference, Washington DC, April 22–25, 2018; “Tracing Past Hospitality: Jewish Diaspora in Shanghai,” 5th Annual Interdisciplinary Conference of The Graduate Center for Literary Research at the University of California Santa Barbara. Santa Barbara, May 10, 2018.

At the Fall 2017 UCLA Department of French & Francophone Studies Graduate Student Conference, David Vivian presented his paper entitled “Creole Space, Creole Text: Urbanization and Literature in Patrick Chamoiseau’s Texaco.” He was the recipient of a Delattre Fellowship in Fall 2016 and a Jean Belin Fellowship in Summer 2017. David spent five weeks in France last summer improving his language skills. He just completed his MA thesis in Spring 2018, entitled: “La ville aux cent mille romans.” Flânerie and Modernity in French Literature from Balzac to Breton. His committee comprised Catherine Nesci, Chair; Maurizia Boscagli (English) and Dominique Jullien (French and Italian).

A copy of the Frankfurter Zeitung held by the National Library of France in Paris. The Zeitung’s feuilleton published seminal philosophical & sociological essays by Siegfried Kracauer, Walter Benjamin, among other intellectuals in Weimar Germany.
Summer Language Studies/Summer Research

Christene d’Anca: “While conducting research for my field exam last year, ‘Medieval Mausoleums, Monuments, and Manuscripts: Paving the Path of Women’s Patronage,’ I spent three weeks in Paris visiting the Bibliothèque Nationale de France, and the Basilica of Saint Denis. In the process I improved my oral communication skills in French, and took the opportunity to learn more about the culture while visiting many of the historic sites, including the fabulous Versailles Palace, Louvre, Orsay, and of course the Eiffel Tower.”

Dustin Lovett: “I spent much of June and July 2017 in Paris at the Bibliothèque Nationale de France researching the role of translation in German periodicals of the Weimar era as part of a Max Kade Foundation travel fellowship to further understanding of German culture. The BNF has complete sets of periodicals from the 1920s and 1930s, which were either destroyed by the Nazis or later dispersed in postwar Germany.”

Wendy (Xiaoxue) Sun received a Summer 2017, Max Kade Travel Grant Award, from the Kade Foundation and the Department of Germanic and Slavic Studies, UC Santa Barbara: “In Summer 2017, I went to Austria, Germany, and the Netherlands. I took a one-month seminar entitled ‘Schlüsselwerke der deutschen Literatur von der Klassik bis zur Gegenwart’ in German at Freie Universität Berlin and studied German Literature, from Goethe to contemporary German authors. I improved my German abilities in speaking, reading, and writing. I also conducted research on German-speaking women authors and on women-penned Holocaust memoirs for my second and third field examinations.”

Sofie Thomsen: “Thanks to the generous support of the Max Kade Foundation, I was able to spend two months during the summer at the Goethe Institute in Hamburg. While there, I attended daily intensive language classes, and worked to improve both my written and spoken German. This has aided not only in my academic research, but also my continued work as a TA for Germanic & Slavic Studies.”

Tegan Raleigh: “I was a participant in the Goethe Institute intensive German language study in Munich over the summer of 2017.”

Comparative Literature Honors Reception

At our Honors reception, held at the Library of the Mosher Alumni House on Monday, May 22, 2017, Amira Sweilem did a beautiful reading of her translation of “Identity Card” by Mahmoud Darwish. We were delighted to recognize the dedication and excellence of many students at all levels of the Comparative Literature curriculum.

Outstanding Students in a Comparative Literature lower-division section include: Pablo Arias-Benavides, Tara Habibi, Jesse Hannawalt, Andy Le, Zemon Lu, and Anthony Narayana.

Certificates of Excellence for outstanding work in a Comparative Literature course were given to: Kianna Bowers, Elaine Borden Chandler, Daniela Capone, Erika Carlos, Jesse Hannawalt, Bianca Nabarrete-Lopez, Konrad Neithercutt, Maximilian Ochoa, and Amira Sweilem.

Distinction in the Translation Studies Minor was presented to James Harrington.

Paige Livermore (Summer 2016) received Distinction in the Comparative Literature Major for a student completing a Senior Honors Project.

Kianna Bowers received the award for Distinguished University Service for Comparative Literature Majors.

Distinguished Graduating Seniors in Comparative Literature were Daniela Capone, Andrea Dehnke, Alice He, and Irene Yoon.

Doctoral Candidate Alexandra Magearu was recognized as Outstanding Teaching Associate in 2016-17.
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