Approved Courses for Comparative Literature
Areas C & D, Effective Fall 2014

**AREA C of both Interdisciplinary or Foreign Language track**
Note that this was area B, prior to Fall 2013

**Courses In English**

**Asian American St:**
- 121 Asian American Autobiographies & Biographies
- 122 Asian American Fiction
- 125 Asian American Plays
- 128 Writings by Asian American Women
- 129 Representations of Asia in Asian American Narratives

**Black Studies:**
- 127 Black Women Writers
- 130A Negritude & African Literature
- 130B French African Literature

**Chicana & Chicano Studies:**
- 168GQ Minority Autobiography & US History
- 168I Latino Autobiography & History
- 180 Survey of Chicano Literature
- 181 The Chicano Novel
- 182 Contemporary Chicano/a Authors
- 183 Border Narrative
- 184A Chicana Writers

**Chinese:**
- 110A Classics of Ancient China
- 110B The Great Age of Chinese Poetry
- 112A Major Movements in Modern Chinese Lit
- 115A Imagism, Haiku, & Chinese Poetry
- 132A Special Topics in Classical Chinese Poetry
- 139 Boundaries of the Self in Late Imperial Chinese Lit
- 158 The Problem of Love

**Classics:**
- 102 Greek Tragedy in Translation
- 109 Viewing the Barbarian: Representations of Foreign Peoples in Greek Lit
- 120 Greek & Latin Lyric Poetry
- 125 Greek & Roman Historians in Translation
- 130 Comedy & Satire in Translation
- 171 Artifact & Text: Archaeology & Lit of Early Greece
- 175 Ancient Theories of Lit

**Comparative Literature:** Any course in excess of those applied to UD Area B (note that this was area A, prior to fall 2013)

**Dramatic Art (Now Theater & Dance):**
- 160A-B-C-D-E-F (now 182A-M-N-MC-MD-RM), Dramatic Literature

**Economics:**
128 Literature & Economics

English:

Environmental Studies:
122NE Cultural Representations: Nature & the Environment
160 American Environmental Lit

French: (course number changed effective Fall 2007)
153A Medieval Lit in Translation
153C Autobiography
153D (formerly 196X) Fantasy & the Fantastic
153E The Power of Negative Thinking: Sartre, Adorno, & Marcuse
153F (formerly 180X) Existentialist Lit in Translation
154A (formerly 146A) Voyages to the Unknown
154E (formerly 122X) The Holocaust in France
154G Post-Colonial Cultures
155A Women in the Middle Ages
155C Women in France: Images & Realities
156C Modern Images of the Middle Ages: Text, History & Fillm

German:
138 Psy Fi: German Science Fiction
151C Literature of Central Europe
164E-F-G Great Writers in German: Kafka, Nietzsche, Freud
164I Modern Autobiography & Memoir: Texts & Contexts
166 Grimm
170 Women Writers
179B Mysticism
179C Mediatechnology
182 Vampirism in German Lit & Beyond
187 Satan in German Lit & Beyond
193 The Creature in German Lit

Global Studies:
101 Global Literatures

History:
101 Historical Fiction
117Q History of the Cult of the Virgin 120 Orwell’s Century
121Q Cultures of Renaissance Europe, 1450-1650
123F 20th Century Europe: History & Fiction
133Q Readings on the Holocaust
147Q Readings on African History
156Q Readings in Modern Mexican History
168G Autobiography in American History
168GQ Minority Autobiography & US History
168H Lit & History in the American Experience
168I Latino Autobiography & History
176BQ Readings in North American Cultural Borderlands
192Q History, Memory & Museums
### Italian:
- 114X Dante’s “Divine Comedy”
- 124X Italian Theater in Translation
- 125X Italian Contemporary Writing in Translation
- 142X Women in Italy
- 163X Early Modern Epic
- 179X Fiction & Film in Italy

### Japanese:
- 110A-B-C Survey of Japanese Lit: Classical to Early Modern
- 112 Survey of Modern Japanese Lit
- 115 Topics in 20th Century Japanese
- 149 Traditional Japanese Drama

### Korean:
- 113 Korean Literature Survey

### LAIS:
- 102 Cultures, Languages, & Literatures of Latin America & Iberia

### Music:
- 187 Strauss & Hofmannsthal

### Political Science:
- 108 Politics & Literature

### Portuguese:
- 115AA-ZZ Brazilian Literature
- 120AA-ZZ Portuguese Literature
- 180 African Lit in Portuguese

### Religious Studies:
- 115A Lit & Religion of the Hebrew Bible/Old Testament
- 116A The New Testament & Early Christianity
- 131J Intro to Rabbinic Lit
- 183 The Quest for Narrative in Late Imperial China
- 186A The Qur’an & the Bible
- 189A History of Arabic Lit in Translation

### Slavic:
- 117AA-ZZ Great Russian Writers
- 120 Russian Drama
- 123A-B 19th Century Russian Lit
- 123C-D 20th Century Russian Lit
- 151C Lit of Central Europe
- 164A Death & Representation
- 164B Science Fiction in Eastern Europe
- 164C Women in Russian Lit

### Spanish:
- 115B Masterpieces of Spanish Lit
- 116 Juan Ruiz: the Book of Good Love
- 120A-B Contemporary Spanish-American Fiction in English Translation
- 135 Survey of Chicano Lit
- 139 U.S. Latino Lit
- 142A-B Don Quixote
- 179 The Chicano Novel
AREA D of both tracks; the courses below can also count toward AREA C
(note that this was area C prior to fall 2013)

Courses in a language other than English

Chinese:
121 Seminar on Taiwan Lit
124A-B Readings in Modern Chinese
126A-B Advanced Readings in Taiwan
Lit 142 Tang Poetry

French:
101A-B-C Intro to Literary & Cultural Analysis
104A-104B-104C Writing the Self
147A-D
148A-148E
149A-E
151A-D

German:
107A-B-C History & Culture
115A-B-C Survey of German Lit
190 Proseminar (different topics)

Greek:
100 Intro to Greek Prose
101 Intro to Greek Poetry
102 Readings in Greek Lit
110 Attic Orators
111 The New Testament
113 Lucian
138 Pre-Socratic Philosophers
142 Plato
143 Post-Platonic Philosophers
151 Euripides 152 Sophocles 153 Aeschylus 154 Aristophanes 158 Homer

Hebrew:
114A-B-C Readings in Modern Hebrew Prose & Poetry

Italian:
101-102
Italy 111 Italian Short Fiction
112 Italian Narrative Fiction
113 Italian Poetry
124 Italian Theater
125 Italian Contemporary Writing
126AA-ZZ Literatures in Italian

Japanese:
144-146 Advanced Japanese Readings
147 Advanced Readings in Japanese Texts
183 Special Readings in Prewar Japanese

Latin:
100 Intro to Latin Prose
101 Intro to Latin Poetry
102 Readings in Latin Lit
103 Medieval Latin Readings
111 Roman Epic
112 Roman Elegy
113 Roman Satire
114 Roman Comedy
115 The Roman Novel
116 Cicero: Essays, Letters & Orations
117 Prose of the Empire
118 Roman Epistles
134 Lucretius 135 Vergil 136 Ovid 138 Horace 139 Seneca: Tragedies

Portuguese:
105A-B-C Survey of Portuguese Lit
106A-B-C Survey of Brazilian Lit
183AA-ZZ Studies in Portuguese
185 Brazilian Novel of the 20th Century

Religious Studies:
135 (Tibetan) Readings in Tibetan Buddhist Texts
139A (Greek) Early Christian Literature in Greek
139B (Greek) Greek & Latin Religious Texts
139C-D-E (Greek) Religious Lit in Coptic
140AX (Arabic) Islamic Religious Texts
140BX (Arabic) Readings in Persian Gulf Religious Texts
140DX (Arabic) Readings in South Asian Islamic Texts
142A-B-C (Hebrew) Religious Lit in Hebrew

Slavic:
121 (Russian) The Russian Short Story
122 (Russian) The Russian Novella
124 (Russian) 20th Century Poetry

Spanish:
102L Intro to Hispanic Literary Studies
110A-B-C-D Spanish Lit from the Beginning to the Present
111A-B-C Spanish-American Lit from the Beginning to the Present
122A-B Medieval Spanish Lit
123A Hispanic Balladry
130 The Fantastic
131 Spanish Golden Age Poetry I
132 Spanish Golden Age Poetry II
136 Modern Mexican Lit
137A-B Golden Age Drama
138 Contemporary Mexican Lit
140A-B Cervantes: Don Quixote
148 Indianismo y Abolicionismo en la Novela Latinoamericana
159A-B Theatrical Experience: Drama & Performance in Hispanic America
162 Spanish-American Romanticism
168 Postmodernismo
169 Lit & Cultural Identity in the Spanish Caribbean
170 The Generations of 1898 & 1927
174 The Hispanic Novel & Cinema
183AA-ZZ Selected Authors & Topics in Hispanic Lit
187A-B Modern Hispanic Drama
188 Modernismo 194 Spanish American Women’s Writing

**AREA E (Interdisciplinary Emphasis)**
(area D of major prior to fall 2013)

**Any three courses selected from one of the following departments:**

- Anthropology
- Art
- Asian American Studies
- Black Studies
- Chicana & Chicano Studies
- Classics
- Communications
- East Asian Languages and Cultural Studies
- Feminist Studies (Formerly Women’s Studies)
- Film and Media Studies
- French & Italian
- Germanic, Slavic & Semitic Studies
- Global Studies
- History
- History of Art and Architecture
- Latin American & Iberian Studies
- Law & Society
- Linguistics
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- Spanish and Portuguese
- Theater and Dance (previously Drama)