Summer 2017, Session B, Comparative Lit 32
Middle EASTERN LITERATURES
MTWR, 5:30-6:55pm

We read the Epic of Gilgamesh, the Old Testament and Qur'an, study folk tales and oral cultures.

We discuss mysticism and Sufi poetry, temporality and spirituality in Naguib Mahfouz's The Journey of Ibn Fattouma, encounter postcolonial consequences and orientalism in Tayeb Salih’s novel Season of Migration to the North.

We contemplate modernity in Marjane Satrapi’s graphic novel Persepolis.

The goal of this course is to give students a familiarity with the many cultures and peoples of the Middle East, the interaction between the East and West from the ancient to modern times, and to aid in the development of writing skills.

This course satisfies area G (literature), Non-Western Culture, and the WRITING requirements of the General Education Program.

This summer, study the diverse cultures and literatures from the Middle East & read works from Arabic, Hebrew, and Persian traditions. Enrol. code: 01388