This summer, satisfy several General Education Credits, G (Literature), Writing, and Ethnicity with

**BORDER NARRATIVES**

**COMP. LIT. 153 / SUMMER SESSION A**
MTWTh 9:30-10:35am / Enrollment code: 01420
With Professor Ellen McCracken

The vast border region between the U.S. and Mexico is a vibrant space marked by back-and-forth flows, intercultural mixture, and transnational experiences. This course examines key examples of this cultural dynamism in novels, short stories, film, television, and music from both sides of the border. You will learn about the border region from the perspectives of people who have lived there or who know the region well. You will develop skills for literary and cultural analysis, and an understanding of the relation of cultural texts to the social world in which they are created. You will also enhance your skills in oral and written communication as we delve into the varied narrative strategies of literary, visual, and aural border culture.