

Short c.v. for
JON R. SNYDER, 22.iv.2007

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University of California, Santa Barbara
Santa Barbara, CA 93106-4140
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Education and degrees

1. United States

- | | |
|------|--|
| 1982 | Yale University, Ph.D., Comparative Literature |
| 1979 | Yale University, M.Phil., Comparative Literature |
| 1976 | Princeton University, A.B., Comparative Literature
(<u>magna cum laude</u>) |

Awards and honors

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|---------|--|
| 2007 | Interdisciplinary Humanities Center Research Fellow
(Spring) |
| 2001 | UC Santa Barbara Foundation's Distinguished Faculty
Teacher Award |
| 1998 | Fondazione Cassamarca, Treviso (Italy), Research
Grant for California/Italy Cultural Relations |
| 1997 | Lila Wallace-Reader's Digest Translation Subsidy,
Villa I Tatti |
| 1995-96 | Lila Wallace Fellow, Villa I Tatti, The Harvard
University Center for Italian Renaissance Studies |
| 1995-96 | Fulbright Senior Research Scholar, Italy (alternate) |
| 1993 | Huntington Library Resident Fellowship |
| 1987 | Fulbright Junior Research Scholar, Italy |

1986-87	NEH Twelve-Month Fellowship for Independent Study and Research
1985	NEH Summer Stipend for Younger Humanists
1984	Regents' Summer Faculty Fellowship, UC San Diego
1980	Fulbright Grant for Graduate Study in Italy (11 mos.)

Teaching experience

2000-	Full Professor of Italian Studies and Comparative Literature, UC Santa Barbara
1995-2000	Associate Professor of Italian Studies and Comparative Literature, UC Santa Barbara
1995	Visiting Professor (<u>a contratto</u>), Dipartimento di Filosofia Teorica, Università degli Studi di Torino
1988-1995	Associate Professor of Comparative and Italian Literature, UC San Diego
1985	Visiting Professor (<u>a contratto</u>), Istituto di Filologia e Lingue Germaniche, Università degli Studi di Macerata
1982-88	Assistant Professor of Comparative and Italian Literature, UC San Diego

Published work (selected)

Books

(1) Snyder, Jon R. Writing the Scene of Speaking: Theories of Dialogue in the Late Italian Renaissance. Stanford: Stanford University Press, 1989. vii-297. (100,000 words)

(2) Snyder, Jon R. L'estetica del Barocco. Bologna: Il Mulino, 2005. Forthcoming editions in Spanish and Portuguese.

(3) Snyder, Jon R. Dissimulation and the Culture of Secrecy in Early Modern Europe. Forthcoming. (100,000 words)

(3a) La dissimulazione. Saggio sul comportamento celato nell'Antico Regime. Biblioteca del Cinquecento. Rome: Bulzoni, forthcoming.

Research articles (selected)

(1) Snyder, Jon R. "Linguaggio, storia, antiutopia." Alfabeto: Mensile di informazione culturale, Vol. 6, No. 57 (febbraio 1984): 19. (2375 words)

(2) Snyder, Jon R. "1984 et la poétique de la parodie." L'Arc, No. 94, Septembre 1984: 96-104. (4000 words)

(3) Snyder, Jon R. "De Man/Bakhtin: Deconstruction and Dialogism." Rivista di estetica, No. 17 (1984): 34-52. (7950 words)

(4) Snyder, Jon R. "Narrative Frames in George Orwell's 1984: Diary, Book, and Appendix." Versus: Quaderni di studi semiotici, No. 40 (gennaio-aprile 1985): 73-90. (6000 words)

(5) Snyder, Jon R. "The City of the Sun and the Poetics of the Utopian Dialogue." Stanford Italian Review, Vol. 5, No. 2 (Fall 1985): 175-187. (5100 words)
Reprinted in Literature Criticism from 1400 to 1800, Vol. 32, ed. Jennifer A. Brostrom, Gerald R. Barterian, and Mary L. Onorato (Detroit: Gale, Inc., 1996): 209-213.

(6) Snyder, Jon R. "Translator's Introduction." The End of Modernity: Nihilism and Hermeneutics in Post-Modern Culture, by Gianni Vattimo. Cambridge (UK): Polity Press, 1988; Baltimore: The Johns Hopkins University Press, 1988 (revised paperback version 1991). vi-lviii. (17,500 words)

(7) Snyder, Jon R. "La maschera dialogica. La teoria del dialogo di Sperone Speroni." Filologia veneta, No. 2 (1989): 113-138. (9200 words)

(8) Snyder, Jon R. "The Last Laugh: Literary Theory and the Academy in Late Renaissance Florence." Annals of Scholarship: Metastudies in the Humanities and Social Sciences, Vol. 6, No. 1 (1989): 37-55. (7000 words)

(9) Snyder, Jon R. "Riso, beffa e potere: la poetica della novella

di Francesco Bonciani dell'Accademia degli Alterati." La novella italiana: atti del convegno di Caprarola, 19-24 settembre 1988, Biblioteca di Filologia e Critica III (Rome: Salerno Editrice, 1993): 939-955. (6250 words)

(10) Snyder, Jon R. "Giochi pericolosi: La Pellegrina di Girolamo Bargagli." Passare il tempo. La letteratura del gioco e dell'intrattenimento dal XII al XVI secolo: atti del convegno di Pienza, 10-14 settembre 1991, Biblioteca di Filologia e Critica III (Rome: Salerno Editrice, 1993): 827-844. (6250 words)

(11) Snyder, Jon R. "Appunti sulla politica e l'estetica della dissimulazione tra Cinque e Seicento." Cheiron, Vol. XI, No. 22 (1994): 23-43.

(12) Snyder, Jon R. "Il disincanto del corpo: simulazione e dissimulazione nella Civil conversazione di Stefano Guazzo." Stefano Guazzo e Casale tra Cinque e Seicento, ed. Daniela Ferrari (Rome: Bulzoni, 1997): 309-321.

(13) Snyder, Jon R. "Norbert Elias's The Civilizing Process and the Critique of Conduct." Educare il corpo, educare la parola nella trattatistica del Rinascimento, eds. Giorgio Patrizi and Amedeo Quondam, Biblioteca del Cinquecento 80 (Rome: Bulzoni, 1998): 289-307.

(14) "I grandi scrittori e l'Italia." In Storia della letteratura italiana. L'Italia fuori d'Italia. Vol. 12, ed. Enrico Malato (Rome: Salerno Editrice, 2002): 579-634.

(15) "Mare magnum: the Arts in Early Modern Italy." In The Oxford Short History of Italy. Vol. 4: Early Modern Italy, 1550-1796, ed. John A. Marino. Oxford and New York: Oxford University Press, 2002: 143-165.

(16) "Wilde/Italy: Nationalism and Religion in the Early Poetry of Oscar Wilde." In The Importance of Being Misunderstood: an Homage to Oscar Wilde, ed. Giovanna Franci (Bologna: Patron Editore, 2002): 305-322.

(17) "Sincerity in 17th-Century Italy." In special issue of Rinascimento: rivista dell'Istituto Italiano di studi sul Rinascimento, 2nd series, vol. XLIII, 2003: 265-286.

(18) "Truth and Wonder in Naples circa 1640." In Culture and Authority in the Baroque, eds. Massimo Ciavolella and Patrick Coleman (Toronto: Toronto University Press, 2005): 85-105.

(19) "G.B. Andreini." Routledge Encyclopedia of Italian Literature, ed. Gaetana Marrone-Puglia (New York: Routledge, 2006). I: 36-38.

(20) "Mannerism and Baroque." Routledge Encyclopedia of Italian Literature, ed. Gaetana Marrone-Puglia (New York: Routledge, forthcoming 2006). II: 1125-1130.

(21) "Calvino e il Barocco." In Omaggio a Italo Calvino, ed. Franca Bizzoni (Mexico City: UNAM, forthcoming 2007).

(22) "Amor nello specchio di G.B. Andreini: tra teatro e cinema." In Dalla letteratura al cinema (e ritorno), ed. Alessandro Marini (Olomoucs: 2006).

(23) "Tesoro: the Trouble with Baroque Tropes," forthcoming in Truth and Falsehood in Early Modern Italy, eds. Walter Stephens and Julia Hairston, Baltimore: Johns Hopkins University Press.

Translations (selected)

(1) Snyder, Jon R. Translation of "The Semantics of Metaphor," by Umberto Eco, in The Role of the Reader: Explorations in the Semiotics of Texts (Bloomington: Indiana University Press, 1979): 67-89.

(2) Snyder, Jon R. Translation of "Myth and the Fate of Secularization," by Gianni Vattimo, in Res: A Journal of Anthropology and Aesthetics, No. 9 (Spring 1985): 29-35. Reprinted in The Invisible in Architecture, eds. Ole Bouman and Roemer Van Toorn (London: Academy Group Ltd.; Berlin: Ernst & Sohn, 1994): 244-253.

(3) Snyder, Jon R. Translation of The End of Modernity: Nihilism and Hermeneutics in Post-Modern Culture, by Gianni Vattimo. Cambridge (UK): Polity Press, 1988; Baltimore: The Johns Hopkins University Press, 1988 (revised paperback edition 1991). vi-190.

(4) Snyder, Jon R. Translation of Enrica Torelli Landini, Attilio

Calzavara: Works and Commissions of an Anti-Fascist Designer
(Florence: Amalthea, 1994). i-ix+171.

(5) Snyder, Jon R. Translation of G.B. Andreini, Love in the Mirror,
forthcoming with translator's introduction.

Work in progress

(1) Snyder, Jon R. Translation of The Architectural Notebooks of Aldo Rossi, Sketchbooks and Albums Series (Los Angeles: The Getty Center for the History of Art and the Humanities). Submitted (120,000 words).

Lectures

(55) "Sex on stage and screen: experiments with comedy in Baroque Italy," paper read at Harvard University, February 28, 2007 and at Dartmouth College, March 2, 2007

(54) "Looking at Baroque visual culture today," public lecture at the Santa Barbara Museum of Art, Santa Barbara, CA, January 26, 2007

(53) "G.B. Andreini and the 'New Comedy' in Baroque Italy," paper read at the Renaissance Society of America meeting, San Francisco, CA, March 25, 2006

(52) "The Baroque," public lecture at the Santa Barbara Museum of Art, Santa Barbara, CA, February 16, 2006

(51) "Amor nello specchio di G.B. Andreini: tra teatro e cinema," paper read at international symposium, "Dalla letteratura al cinema (e ritorno)," Olomoucs (CZ), October 21, 2005

(50) "Calvino e il Barocco," paper read at the VII Giornate Internazionali Di Studi Italiani, UNAM, Mexico City, September 22, 2005

(49) "Art and Truth in Baroque Italy," paper read at international symposium on "Truth and Falsehood in Early Modern Italy," Villa Spelman, Johns Hopkins University, Florence, Italy, October 14-16,

2004

(48) "Il corpo nella letteratura barocca italiana," paper read at conference, "La cultura del corpo in Francia e in Italia nell'età classica", Institut Français de Naples, Naples, Italy, June 3, 2004

(47) "The Unspeakable Art: Dissimulation and the Baroque Body," paper read at "La physiognomonie entre sémiologie, morale et politique," colloquium organized by the European Science Foundation, École Normale Supérieure, Paris, France, December 5, 2003

(46) "Love in the Mirror: Baroque Theater and Libertinism in Northern Italy," invited lecture given at New York University, January 28, 2002

(45) "L'emigrazione italiana e la lingua italiana in America," invited lecture given at the Istituto Italiano di Cultura, München, Germany, October 30, 2001

(44) "Il Barocco e la rappresentazione delle passioni," invited lecture given at University of Passau, Germany, October 29, 2001, and at University of Regensburg, Germany, October 30, 2001

(43) "Unnatural Acts: The Marvelous in Naples circa 1640," paper read at conference, "Culture and Authority in the Baroque: Poetry and Wonder," Clark Library, Los Angeles, California, May 5, 2001

(42) "Wilde/Italy: Oscar Wilde, Italy and the Contradictions of Modernity," paper read at the international conference "The Importance of Being Misunderstood: Homage to Oscar Wilde," University of Bologna, Italy, November 11, 2000

(41) "Sincerity in Seventeenth-Century Florence: Salvator Rosa and Lorenzo Lippi," paper read at the Renaissance Society of America Annual Meeting, Florence, Italy, March 23, 2000

(40) "Authority and Subjectivity in Baroque Italy," paper read at New York University, February 3, 2000 (and televised live to the Università di Roma/La Sapienza)

(39) "Pinocchio's Hunger," presentation at symposium on "Pinocchio's Noses," Istituto Italiano di Cultura, Los Angeles,

December 6, 1999

(38) "Painting and Philosophy in Early Modern Florence," paper read at UC Berkeley, October 28, 1999

(37) "The Status of Translation Today," presentation at symposium on "Translation Studies and the University," UCLA Center for Modern Studies, February 6, 1999

(36) "Dissimulazione, ragion di stato e passioni fra '500 e '600, ovvero soggetti e segreti nell'Antico Regime," seminar, Dipartimento di Discipline Storiche, Università degli Studi di Bologna, March 18, 1998

(35) "Norbert Elias's The Civilizing Process: A Reassessment," paper read at the UCSB Cultural Studies Colloquium, March 4, 1998

(34) "Penelope's Tears: Secrecy and the Subject in Early Modern Europe," paper read at New York University, January 22, 1998

(33) "Tasso and the Culture of Secrecy in Early Modern Italy," paper read at Columbia University, January 21, 1998

(32) Chair, Session on "Political and Cultural Codes," XVI Congress, A.I.S.L.L.I., Los Angeles, October 6, 1997

(31) "La dissimulazione fra letteratura e filosofia morale nel Seicento," paper read at the III Giornate di Studi Italiani, UNAM, Mexico City, September 26, 1997

(30) "Painting, Philosophy and Politics in Early Modern Florence," paper read at the Interdisciplinary Humanities Center, UCSB, February 26, 1997

(29) "Norbert Elias's The Civilizing Process: A Critical Assessment," paper read at the symposium Educare il corpo, educare la parola nella trattatistica del Rinascimento, Rome, May 18, 1996

(28) "L'arte aulica tardorinascimentale," seminar, Università degli Studi di Pisa, May 9, 1996

(27) "Aut tace aut loquere meliora silentio: Dissimulazione e oralità," paper read at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, March 21, 1996

(26) "La politica e l'estetica della dissimulazione tra '500 e '600," paper read at the Università Cattolica del Sacro Cuore (Milan), April 7, 1995

(25) "Machiavelli Today," paper read at Georgetown University, Villa le Balze (Florence), April 4, 1995

(24) "Confidence Games: The Politics and Aesthetics of Dissimulation in Early Modern Europe," paper read at the University of California, Riverside, for the 19th Annual Colloquium of the Department of Literatures and Languages, March 15, 1995

(23) "Pirandello senza maschere," "La cognizione del dolore: Gadda e Bakhtin," "La semiotica di Cesare Segre," three seminars, Università degli Studi di Verona, December 1, 7, and 14, 1994

(22) "Simulazione e dissimulazione nella Civil conversazione," paper read at the symposium "Stefano Guazzo e Casale tra Cinque e Seicento," Casale Monferrato, October 23, 1993

(21) "Dissimulation and the Discourse on Conduct in Sixteenth-Century Italy," paper read at the international colloquium "Conduct Books in the Renaissance," Folger Library, Washington, DC, April 7-9, 1993

(20) "'Tante latebre e tanti recessi': Dissimulation in Castiglione's Il Cortegiano," paper read at the Modern Language Association Convention, December 28, 1992

(19) Respondent, "Pietro Aretino and the Counter-Renaissance," International Congress, Clark Library, Los Angeles, October 28, 1992

(18) "Il neostoricismo e la crisi del soggetto," paper read at the Università di Roma II (Tor Vergata), April 8, 1992

(17) "Vico and the Aesthetic," roundtable presentation, UCLA Critical Studies Seminar, February 12, 1992

(16) "Giochi pericolosi: La Pellegrina di Girolamo Bargagli," paper read at the international symposium "Passare il tempo. La letteratura del gioco e dell'intrattenimento dal XII al XVI secolo," Pienza, September 12, 1991.

(15) "Montaigne, Tasso and Masks," paper read at the triennial International Comparative Literature Association meeting, Tokyo, August 22, 1991

(14) "What is Buried in the Body: The Role of Vico's Thought in Contemporary Italian Aesthetic Theory," paper read at the University of Southern California, January 22, 1991

(13) "Does Literary Theory Have a Past? The Case of the Late Italian Renaissance," paper read at the Arizona Center for Medieval and Renaissance Studies, Tempe (AZ), April 27, 1990

(12) Respondent, Gianni Vattimo, "Towards an Ontology of Post-Modernity," UCLA Critical Studies Seminar, April 19, 1990

(11) "Asthenia: Il pensiero debole and the Ethics of Weakness," paper read at the Modern Language Association Convention, New Orleans, December 27-30, 1988

(10) "Novella, dialogo, e teoria della prosa del Cinquecento italiano," paper presented at the Convegno Internazionale sulla Novella Italiana, Caprarola, Palazzo Farnese, September 19-24, 1988

(9) Moderator, "Radical Reformation," Sixteenth-Century Studies Conference, Arizona State University Center for Medieval and Renaissance Studies, Tempe, Oct. 29-31, 1987

(8) "The Challenge of the New Italian Philosophy," paper read at the Modern Language Association Convention, New York, December 27-30, 1986

(7) "Weak Thought and the Problem of Literature," paper read at the Modern Language Association Convention, New York, December 27-30, 1986

(6) "Pallavicino and the Fate of Dialogue between the Seventeenth

and Eighteenth Centuries,” paper read at the Joint Meeting of the Western Society for Eighteenth-Century Studies and Pacific Southwest Chapter of the American Musicological Society, University of Southern California, Los Angeles, February 14-16, 1986

(5) Respondent, “Montaigne and D’Aubigné: Reading Literature with History?,” Renaissance Society of America National Conference, Huntington Library, March 21-23, 1985

(4) “Texte encadré, texte encadrant: 1984 comme fiction anti-utopique,” paper read at the Colloquium (Décade) on “1984 et la contre-utopie moderne,” Centre Culturel International de Cerisy-la-Salle (France), August 6-16, 1984

(3) “Narrative Frames in George Orwell’s 1984: Diary, Book and Appendix,” paper read at the Conference on “Utopia and Its Discontents: Zamyatin, Orwell and Mayakovsky: The View from 1984,” Cornell University, Ithaca, NY, April 12-14, 1984

(2) “Sperone Speroni’s Apologia dei dialoghi and the Politics of a Literary Form,” paper read at the Third Annual Conference of the American Association of University Professors of Italian, Columbia University, New York, April 7-9, 1983

(1) “Some Remarks on Dialogic Discourse in Renaissance Utopian Fiction,” paper read at the Second Annual Conference of the American Association of University Professors of Italian, UCLA, Los Angeles, November 20-22, 1981

Professional Activities (selected)

University and Professional Service

Convenor, UC Multicampus Research Group (MRG) in Italian Studies, 2006-2009

Convenor and founding member of CICIS (California Interdisciplinary Consortium for Italian Studies), 2002-
Member, IIE/Fulbright National Screening Committee (Italy & Greece), 1998-2000

Director, University of California Education Abroad Program, Rome/Siena Study Center, 2002-2004

Associate Director, University of California Education Abroad

Program, Siena, Italy, 1995-1996

Member, Editorial Board, University of California Press Publications
in Modern Philology Series, 1991-1997

Consultant, The Getty Center for the History of Art and the
Humanities

Consultant, Wolfsonian Foundation (Miami, FLA)

Referee for scholarly journals and

academic presses, including Yale UP, Stanford UP, University of
Toronto Press, Minnesota UP, Cornell UP, Columbia UP and UP of
America; Farrar Strauss Giroux (trade)

EAP Academic Exchange, Università di Venezia, 1995