

## CATHERINE M.-J. NESCI

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University of California at Santa Barbara  
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### Education:

- 1983-1987 Ph.D. in French and Comparative Literature [*thèse de doctorat*], University of Paris-7, highest honors [*Mention très honorable à l'unanimité*]
- 1980-1981 *Agrégation de Lettres Modernes*, Ecole Normale Supérieure, Fontenay-aux-Roses
- 1979-1980 M.A. [*Maîtrise de Lettres Modernes*], University of Paris-7, highest honors [*Mention très bien*]
- 1978-1979 *Licence de Lettres Modernes*, University of Paris-7
- 1976 French Baccalaureate in Maths, Physics and Chemistry, highest honors [*Mention très bien*]

### Academic Positions:

- 2004-present Professor of French Studies, University of California at Santa Barbara [UCSB], Department of French and Italian & affiliate faculty in the programs in Comparative Literature & Women's Studies.
- Summer 2001 Visiting Professor, Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
- 1992-2004 Associate Professor, Department of French and Italian & affiliate faculty in Women's Studies, UCSB
- Fall 1999 Visiting Professor of History, Department of History, University of Paris-7
- 1986-1992 Assistant Professor of French, Department of French and Italian, UCSB
- 1982-86 Lecturer of French, Department of French, Bryn Mawr College (except 1984-85)

### Publications:

#### Books:

- 2007c *Le Flâneur et les flâneuses. Les femmes et la ville à l'époque romantique*. Grenoble, France : ELLUG [UP of Grenoble-Stendhal], 2007.
- 1999a *Corps/décors: Femmes, orgie, parodie. Hommage à Lucienne Frappier-Mazur*. Ed. Catherine Nesci. Associate eds., Gerald Prince and Gretchen Van Slyke. 355 + xxi pages. Amsterdam/Atlanta: Rodopi. [*BodyScape: Women, Orgy, Parody*]. Introduction, 1-14, & index.
- 1992a *La Femme mode d'emploi. Balzac, de la Physiologie du mariage à La Comédie humaine*. Nicholasville (Kentucky): French Forum Publishers. 247 pages. [Reviewed in *French Forum*,

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*Modern Language Review, Nineteenth-Century French Studies, Oeuvres et Critique, Romantisme, etc.]*

Edited Journals:

- 2007a “Flora Tristan: Soi-même comme une autre.” Special issue of *The Romanic Review* 98.1 (January 2007). 113 pages.
- 2006c “Delphine de Girardin: une écriture expérimentale.” Special Issue of *Dix-Neuf* [peer-reviewed electronic journal of the British Society of Nineteenth-Century French Studies] 7 (October 2006). 150 pages. <http://www.sdn.ac.uk/dixneuf/currentissue.htm>
- 1996a *L'Oeuvre d'identité. Essais sur le Romantisme de Nodier à Baudelaire*. Co-edited with Didier Maleuvre, *Paragraphes* 13 [Université de Montréal] (1996). 188 pages.

CD-Rom Scholarly Editions:

- 1999e Co-editor for *Physiologie du mariage* and *Petites Misères de la vie conjugale*, by Honoré de Balzac, for CD-Rom edition of *La Comédie Humaine*. Ed. Nicole Mozet, Claude Duchet, and Isabelle Tournier. Paris: Acamedia.

Refereed Articles, chapters in books, and review articles:

- 2007b “Le feuilleton de Delphine de Girardin. Poétique et politique des chiffons.” *Esquisses, Ebauches: Projects and Pre-Texts in Nineteenth-Century French Culture*. Ed. Sonya Stephens. Forthcoming.
- 2006b “Portrait de l'artiste en flâneuse travestie: George Sand et la vie moderne.” *L'écriture sandienne: Pratique et imaginaire*. Ed. Brigitte Diaz et Isabelle Naginski. Caen: PU de Caen, 2006. 239-252.
- 2006a “Femmes de Paris dans leur appartement: Balzac au regard de George Sand.” *George Sand. Une écriture expérimentale*. Ed. Nathalie Buchet Richey et al. New Orleans: Presses du Nouveau Monde, 2006. 169-186.
- 2004b “Oublier Paris. Regard éthique et écriture du droit chez George Sand.” *George Sand et l'empire des lettres*. Ed. Anne McCall. New Orleans: Presses du Nouveau Monde, 2004. 149-166.
- 2004a “Promenades dans Lima : la peinture des mœurs dans les *Pérégrinations d'une paria* de Flora Tristan.” *De Flora Tristan à Mario Vargas Llosa*. Ed. Stéphane Michaud. Paris : Presses Sorbonne Nouvelle, 2004. 51-69.
- 2003b “George Sand, Champfleury et la genèse du réalisme. Autour d'une esthétique de la médiation.” *Genèses du roman: Balzac et Sand*. Ed. Lucienne Frappier-Mazur & Eric Bordas. Amsterdam: Rodopi, 2003. 23-38.
- 2003a “Speculum de l'autre siècle. Réflexions sur le ‘genre’ chez Balzac.” *Penser avec Balzac*. Ed. José-Luis Diaz & Isabelle Tournier. St-Cyr-sur-Loire: Christian Pirot, 2003. 258-265.
- 2001d “Le Pardon, la femme, l'oubli: *Horace*, de George Sand.” *George Sand Studies* 20.1-2 (2001): 66-82.

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- 2001c “De l'Histoire-panorama à l'Histoire-mémoire: Balzac et la ‘fantasmagorie du passé’.” In *Balzac dans l'Histoire*. Ed. Nicole Mozet & Paule Petitier. Paris: Sedes, 2001. 55-67.
- 2001b “Flora Tristan's Urban Odyssey: Notes on the Missing *Flâneuse* and Her City.” *The Journal of Urban History* 27.6 (September 2001): 709-722.
- 2001a “Eros dans la Cité: Balzac et le corps-femme de la modernité.” In *L'érotique balzacienne*. Ed. Lucienne Frappier-Mazur & Jean-Marie Roulin. Paris: Sedes, 2001. 75-86.
- 2000c “Balzac ou la séduction du corps passant.” *Orbis Litterarum* 55.6 (Fall 2000): 399-417.
- 2000b “Balzac's Myth of Paris Revisited.” In *Approaches to Teaching Balzac's Old Goriot*. Ed. Michal Ginsburg. NY: MLA Book Publications. 151-159.
- 1999c “Propos pour LuciennE.” Short bibliographical essay on Lucienne Frappier-Mazur's scholarship. In *Corps/décors* (1999a), co-written with Gretchen Van Slyke. x-xv.
- 1999b “La passion de l'impropre: lien conjugal et lien colonial chez Olympe de Gouges.” Contribution to *Corps/décors* (1999a). 45-56.
- 1998c “Le Pari(s) de la paria: sur l'utopie urbaine de Flora Tristan.” *Images of the City in Nineteenth-Century France*. Ed. John West-Sooby (University of Adelaide). Australia: Boombana Publications, 1998. 53-64.
- 1998b “Talking Heads: Violence and Desire in Dumas père's (Post-) Terrorist Society.” *SubStance* 86, 27. 2 (1998): 73-91.
- 1998a “L'œuvre de la mort [The Work of Death].” *Balzac ou la tentation de l'impossible*. Ed. Franc Schuerewegen & Raymond Mahieu. Paris: Nathan Université, 1998. 143-51.
- 1996c Review article of *Body Work. Objects of Desire in Modern Narrative*, by Peter Brooks, Cambridge, Harvard UP, 1993. For *Comparative Literature Studies* 33. 4 (1996): 427-432.
- 1996b “L'inouï balzacien.” *Balzac. Une poétique du roman*. Ed. Stéphane Vachon. Paris-Montréal: UP of Vincennes/XYZ éditeur, 1996. 267-76.
- 1994b “Les lumières de la ville: paysage urbain et dixneuviémité aux Etats-Unis.” *Romantisme* 24. 83 (1994): 131-134.
- 1993c “Un roman du regard.” *Balzac, ‘La Femme de trente ans,’ ‘Une vivante énigme’*. Ed. José Luis Diaz. Paris: SEDES, 1993. Collection: Romantisme Colloques. 27-34.
- 1993b “Les couleurs grises des oiseaux de l'Europe. Chateaubriand et l'Amérique des *Natchez*.” *Voix d'Ouest en Europe. Souffles d'Europe en Ouest*. Ed. Georges Cesbron. Angers (France): PU d'Angers, 1993. 379-89.
- 1993a “Mimésis ou autoréférence. Les apories des *Etudes analytiques*.” *Balzac, Oeuvres complètes. Le Moment de ‘La Comédie humaine.’* Ed. Claude Duchet. Paris: PU de Vincennes, 1993. 157-69.

- 1992b “*La Comédie humaine*, texte cosmopolite? Réflexions sur la mélancolie démocratique.” *L'Année balzacienne* (1992): 269-84.
- 1991a “L'Ouest et la ‘lumière des fantômes.’ Sur les lieux de mémoire de Barbey d'Aureville.” Contribution to *Ouest et Romantisme*. Ed. Georges Cesbron. Angers (France): PU d'Angers, 1991. 126-36.
- 1990a “Des Révolutions conjugales: le récit restauré dans la *Physiologie du mariage*.” *L'Année balzacienne* (1990): 243-254.
- 1989a “Lettre mimologique/ Lettres parasites: imitation et fiction chez Nodier.” *Michigan Romance Studies* 9 (Fall 1989): 97-117.
- 1988 “Les *Contes drolatiques*: Une Histoire Incontinente.” *French Forum* 13. 3 (Sept. 88): 351-363.
- 1985 “Etude drolatique de femmes. Figures et fonctions de la féminité dans les *Contes drolatiques* de Balzac.” *L'Année balzacienne* (1985): 265-84.
- 1984 “*Le Succube* ou l'itinéraire de Tours en Orient.” *L'Année balzacienne* (1984): 263-95.

Book reviews:

- 2005b Of *The Misfit of the Family. Balzac and the Social Forms of Sexuality*, by Michael Lucey, Durham & London, Duke UP, 2003. For *Modern Philology* 103.2 (November 2005): 282-285.
- 2005a Of *Signer Sand. L'œuvre et le nom*, by Martine Reid, Paris, Belin, 2003. For *The Romanic Review* 96.1 (January 2005): 110-112.
- 2003d Of *Les Physiologies en France au XIXe siècle. Etude historique, littéraire et stylistique*, by Nathalie Preiss, Paris, Éditions Interuniversitaires, 1999. For *Revue d'Histoire Littéraire de la France* (2003-4) : 948.
- 2003c Of *De la Poire au parapluie. Physiologies politiques*, ed. by Nathalie Preiss, Paris, Honoré Champion, 1999. For *Revue d'Histoire Littéraire de la France* (2003-3): 756.
- 2000a Of *Scenes of Seduction. Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France*, by Jann Matlock, New York, Columbia UP, 1994. For *French Forum* 25.2 (May 2000): 236-238.
- 1995c Of *Ornament, Fantasy, and Desire in Nineteenth-Century French Literature*, by Rae Beth Gordon, Princ., Princeton UP, 1992. For *SubStance* 78, Vol. 24.3 (1995): 130-32.
- 1995a Of *L'Œuvre fantastique* de Gautier, Paris, Bordas, 1992. For *The French Review* 4 (March 1995): 738-39.
- 1994e Of *Feminizing the Fetish*, by Emily Apter, Ithaca, Cornell UP, 1991. For *Romantisme* 85 (1994): 104-105.
- 1994d Of *Balzacian Montage. Configuring La Comédie humaine*, by Allan Pasco, Toronto,

- University of Toronto Press, 1991. For *The Romanic Review* 85. 3 (May 1994): 490-92.  
A different version also appeared in *L'Année balzacienne* (1994): 459-462.
- 1994c Of *Récits du Nouveau Monde*, by Dominique Jullien, Paris, Nathan, 1992. For *The Romanic Review* 85. 2 (March 1994): 331-334.
- 1994a Of *Paris and the Nineteenth Century*, by Christopher Prendergast, Oxford UK & Cambridge USA, Blackwell, 1992. For *SubStance* 73, 23.1 (1994): 140-143.
- 1993d Of *Critical Essays on Honoré de Balzac*. Trans. and ed. by Martin Kanés, Boston, G.K. Hall, 1990. For *French Forum* 19. 1 (Jan. 1993): 104-6.
- 1992c Of *Muse de la Raison*, by Geneviève Fraisse, Aix-en-Provence, ed. Alinéa, 1989. For *Nineteenth Century French Studies* 20.3-4 (Spring-Summer 1992): 542-44.
- 1991b Of *L'Année balzacienne* (1989). For *Nineteenth-Century French Studies* 19.4 (Summer 1991): 444-446.
- 1990b Of *L'Homme sans nom*, by Ballanche, critical edition, Editions France Empire, 1989. For *Nineteenth-Century French Studies* 18.4 (Summer 1990): 563-565.
- 1989b Of *Old Goriot. Landmarks of World Literature*, by David Bellos, Cambridge, Cambridge University Press, 1988. For *French Forum* 14. 2 (May 1989): 238-239.

### Research interests:

- Nineteenth-Century French literature (the novel, panoramic literature, popular culture)
- Literary and aesthetic theory, feminist criticism and gender studies
- Modern intellectual history and visual studies (memory, urban culture, new epistemologies)
- Trained as a generalist, with strengths especially in 16<sup>th</sup> - 20<sup>th</sup> century French literature, culture and civilization

### Grants, Fellowships, and Honors:

- Spring 2000     Scholarly Grant, one-quarter of course release, Interdisciplinary Humanities Center, UCSB
- Winter 2000     Awarded the Palmes Académiques for Scholarly Achievement by the French Ministry of Education
- 1999-2000     Quarter Scholar-in-Residency Grant, Albert and Elaine Borchard Foundation, Inc. For residency in fall 1999-winter 2000.
- 1997-98         Regents' Humanities Faculty Fellowship, Summer Salary, UCSB
- 1996             American Council of Learned Societies, Travel to Conference Grant (July) & UCSB International Reciprocal Faculty Exchange Program with the Ecole Normale Supérieure Fontenay/Saint-Cloud (for March 1997)

- 1994 Regents' Humanities Faculty Fellowship, short term award, UCSB
- 1993-1994 Grants from the French Cultural Services (New York) and the Interdisciplinary Humanities Center (UC Santa Barbara) to organize the 20th Annual Colloquium in Nineteenth-Century French Studies. Chair of the organizing committee
- 1989-1990 Andrew W. Mellon post-Doctoral Fellowship, Department of French, New York University
- Grant from the American Council of Learned Societies: program for Recent Recipient of Ph.D. providing support for six continuous months of research (also funded by the NEH).
- Faculty Career Development Award (FCDA) as Summer Support and Matching Grant, UC Santa Barbara
- 1988-1989 Regents' Humanities Faculty Fellowship of the University of California as sabbatical Supplement, UC Santa Barbara
- 1981-1983 Scholarship as exchange student to Bryn Mawr College from the Ecole Normale Supérieure, Paris
- 1978-1982 Four-year Fellowship at the Ecole Normale Supérieure (Fontenay-aux-Roses for tuition and scholarship).

**Conferences and lectures organized** (most recent):

- 2008 Organizer, 18th International George Sand Studies Conference: "George Sand: Performance/Performativities." Department of French and Italian, and the Interdisciplinary Humanities Center, at the University of California, Santa Barbara.
- 2005 Co-organizer of the International Colloquium for the Jean-Paul Sartre Centennial Celebration (1905-2005). With Ernest Sturm. Department of French and Italian, and the Interdisciplinary Humanities Center, at the University of California, Santa Barbara, November 29-December 4, 2005.

**Invited Lectures** (most recent) :

- 2005 "Les Pantalons de Mme Sand: Flânerie et travesti à l'époque romantique," Colloquium Series, Department of French and Italian, University of California at Irvine, April 27, 2005.
- 2004 Plenary address: "Femmes de Paris dans leur appartement: Balzac au regard de George Sand" for the 16th International George Sand Conference, "George Sand: An Experimental Writing," Wellesley College, September 30-October 2, 2004.
- 1999 "Politique, Mixité et Droit des Femmes: le cas Olympe de Gouges." Lecture for the Graduate Research Seminar Colloquium "Sexe et société" [Gender and Society], Women's Studies, and Dept of History, University of Paris-7. December 7, 1999.

- 1997 “Baudelaire et les études culturelles: Réflexions sur la forme d'une ville.” Lecture given at the Ecole Normale Supérieure Fontenay/Saint-Cloud, for the Seminar Metropolis/Marco Polo. May.

**Conference participation:** (2000-present)

- 2007 Organizer of the session: “Utopian Philosophies: Homage to Frank P. Bowman (1927-2006)” & “Les religions du romantisme”, a 10-mn presentation on the scholarship of the late Frank Bowman. Session organized for the Division on 19<sup>th</sup>-Century French Literature. Annual meeting of the Modern Language Association, December 27-30, Chicago.
- 2007 Organizer and respondent for the session: “Poetics and Politics of Friendship in Sand's work.” For the George Sand Association. Annual meeting of the Modern Language Association, December 27, Chicago.
- 2007 Respondent for the session: “Creating Institutional Identities for Literary and Cultural Studies.” For the the 33<sup>rd</sup> Annual Meeting in Nineteenth-Century French Studies, The University of Alabama, Mobile, October 18-20
- 2007 “Réalisme ou raillerie?”, paper in the session I organized, “The Aesthetics of Derision: Realism High and Low.” For the the 33<sup>rd</sup> Annual Meeting in Nineteenth-Century French Studies, The University of Alabama, Mobile, October 18-20.
- 2007 “Les Héroïnes de l'ombre.” Seminar on the Epistemology of the Night, dir. Alain Montandon. Wissenschaftskolleg zu Berlin (Institute for Advanced Study). Berlin, June 13-17.
- 2007 “Les Modernes et les Anciens. Mythologies de la vie héroïque (Daumier, Gavarni).” IIIe Congrès International de la société des études romantiques et dix-neuviémistes : « La vie parisienne : un mythe, une langue, un style ». Paris, June 7-9.
- 2006 “« Cet audacieux cri de liberté ». Condition féminine et esclavage.” For the session: “Engendering Race.” The Division on 19<sup>th</sup>-Century French Literature. Annual meeting of the Modern Language Association, December 27-30, Philadelphia.
- 2006 Organizer and respondent for the session: “The Invention of Bohemia.” For the the 32<sup>nd</sup> Annual Meeting in Nineteenth-Century French Studies, The University of Indiana, October 18-20.
- 2006 “Le Prisme, l'intertexte et le modèle: la forme dialogique chez Sand.” For the 17th International George Sand Conference: « George Sand : Intertextualité et polyphonie. » Dublin City University (Ireland), June 22-24.
- 2005 Organizer and respondent for the session: “An Experimental Poetics: Language, Politics and the Everyday in the Writings of Delphine de Girardin (1804-1855).” For the the 31<sup>st</sup>

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- Annual Meeting in Nineteenth-Century French Studies, The University of Texas at Austin, October 27-30.
- 2005 “Qui est-il ou qui est-elle? L’énigme Sand dans la caricature populaire.” For the Inaugural Colloquium of the University of Florida Paris Research Center (Reid Hall, Paris) “Cultural Production in the 19<sup>th</sup> Century: Constructions of Desire,” May 30-31, 2005.
- 2004 “Droit de Cité : Flânerie et Poétique du Lien Social chez George Sand.” Colloque George Sand “Familles et communautés,” New York University, November 12-13, 2004.
- 2004 “Promenades dans Lima. La peinture des moeurs dans *Pérégrinations d’une paria* de Flora Tristan”. For the the 30<sup>th</sup> Annual Meeting in Nineteenth-Century French Studies, Washington University, St. Louis, Missouri, October 28-30.
- 2004 “La flâneuse travestie: George Sand et la polyphonie urbaine,” for the International Colloquium on George Sand, organized by Isabelle Naginski & Brigitte Diaz, Colloque Cerisy-La-Salle, July 1-8.
- 2003 Organizer and Respondent for special session on 19<sup>th</sup> century feminist activist Flora Tristan, “Soi-même comme une autre: Flora Tristan, le bicentenaire d’une paria (1803-1844),” for the the 29<sup>th</sup> Annual Meeting in Nineteenth-Century French Studies, The University of Arizona, Tucson, October 23-25, 2003.
- 2003 “Dentelle et falbala, ou le feuilleton de Delphine,” for the Interdisciplinary Conference “Ebauches: Projects and Pre-Texts,” organized by Sonya Stephens, Royal Holloway, University of London, September 4-5.
- 2003 “Flora Tristan, paria et parisienne au Pérou,” for The International Bicentennial Conference on Flora Tristan (1803-1844), organized by Stéphane Michaud, University of Paris, June 13-14.
- 2002 “Oublier Paris: regard éthique et écriture du droit chez George Sand,” for the Colloquium “George Sand and Literary Empires/George Sand et l’empire des lettres”. 15<sup>th</sup> International George Sand Conference, Tulane University, Dec. 4-8.
- 2002 “Les sirènes de cire: Champfleury et l’éros réaliste,” for the 28<sup>th</sup> Annual Meeting in Nineteenth-Century French Studies, Ohio State University, October 24-26.
- 2001 Moderator, Conference “Feminism, Femininity, and the Art of Rococo France,” organized by Abigail Solomon-Godeau, University of California, Santa Barbara, and the Santa Barbara Museum of Art, May 25 & 26.
- 2001 Moderator, Conference “Benjamin Constant (1767-1830): Political Theory and Literature,” organized by John Christian Laursen, Political Science, University of California at Riverside, February 16-17.
- 2000 “Musée ou magasin? Hallucination et culte moderne des images, de Volney à Balzac,” for the 26<sup>th</sup> Annual Meeting in Nineteenth-Century French Studies, University of Illinois at Urbana Champaign, October 19-22.

- 2000 “Speculum de l'autre siècle: féminin et/ou genre chez Balzac et Walter Benjamin.” Panel on Balzac and Gender, Colloque Cerisy-La Salle, France, “Penser avec Balzac,” organized by José-Luis Diaz, University of Paris-7, and Isabelle Tournier, University of Paris-8. June 22-29.

**University & Departmental service:**

- *Chair*, Department of French and Italian: 2<sup>nd</sup> term: 2004-present; 1<sup>st</sup> term: July 1996-September 1999.
- *Graduate Students' Advising*: Department of French and Italian (Marc Lony; Sandrine Harismendy; Rachael Siciliano; Kara Britt; Olivier Tonnerre; Suzanne Braswell; Lachelle Hannickel; Claudio Dell'Oca; Francis Mathieu); Program in Comparative Literature (Beckie Kuss-Mitchell; Aimée Kilbane; Marco Codebo; Marta Wilkinson; Linda Kick; Anne Marcoline; Karen Bishop; Kieran Murphy; Anne-Claire Cain); Department of Germanic, Slavic and Semitic Studies (David Rosenberg); Department of History (Kathryn Statler; Thomas Cardoza); Department of History of Art and Architecture (Kristin O'Rourke, Marilyn Panter).

**Other professional activities & affiliations:**

- Modern Language Association of America: Elected, Executive Committee on Nineteenth-Century French literature, 2006-2010.
- American Association of Teachers of French
- Société des Etudes Romantiques et dix-neuviémistes. 1998-present, American correspondent for the Society (by election)
- GIRB (Groupe International de Recherches balzaciennes), executive council of the International group of Balzac Studies (Université de Paris-8); Board member
- GIRS (Groupe International de Recherches sandiennes, Université de Paris-7): Board member (2005-present)
- GEB (Groupe d'Etudes balzaciennes, Université de Paris-4- Sorbonne)
- George Sand Association

April 1, 2007