

## **Curriculum vitae**

Anne Beate Maurseth

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### **Education:**

#### **January 2003 – may 2005:**

*Post.doc.-research fellow*- in comparative literature, NTNU, Norway.

**June 2003:** *Dr. art. (Phd)*. in comparative literature, NTNU. Title: *L'Analogie et le probable: deux configurations dans la pensée et l'écriture de Denis Diderot*.

#### **January 1998:**

*Cand. Philol (Master)*.; Hovedfag i allmenn litteraturvitenskap, University of Trondheim, NTNU, Norway.

#### **September 1997:**

*Diplôme d'Etudes Approfondies*; in philosophy, Université de Paris VIII, St. Denis, France. Title; *La Littérature et la mort — une recherche sur ces concepts dans la pensée de Maurice Blanchot*.

#### **Spring 1995:**

*Cand. Mag. (Bachelor)*; philosophy, history, comparative literature, University of Trondheim.

### **Relevant work experience**

#### **Current:**

Assistant professor in French and comparative literature, University of Santa Barbara, California

#### **May 2005 – July 2006:**

*Editor Cappelen academic publisher's house*, Oslo, Norway

#### **February 1999 – Mai 2002:**

*Research fellow* in comparative literature at NTNU, Norway.

#### **Autumn 2003:**

*Lecturer* EXFAC 003, "Language and literature", NTNU.

*Lecturer* HFEL0004, "Rethoric", NTNU

#### **July 2002 – Dec. 2002:**

*Editor*, for the *Factory*, book-project from the research-project The Factory, NTNU.

#### **Spring 2000:**

*External exam-committee member*, comparative literature, University of Bergen, Norway.

*Exsaminator*, litteraturvitenskap grunnfag, NTNU, Norway.

#### **Spring 1998 – Spring 1999:**

*Scientific coordinator and assistant*, Faculty of Humanities, NTNU, Norway. Coordination and development of the interdisciplinary project, *Factory*, under the leadership of dean Håkon With Andersen.

#### **Autumn 1995 – Spring 2004:**

*Lecturer* at Institut of comp. lit, NTNU, Norway.

#### **Summer 1990 – Autumn 1993:**

*Freelance-journalist* in Adressavisen.

*Journalist* in *Under Dusken*, student's newspaper in Trondheim.

### **Commissions**

*Vice president* in « Norsk Selskap for 1700-talls studier » in the period 1998-2001

### **Prizes**

2004: Awarded the price for younger researchers within fields of humanities from the *Royal Norwegian society of science and letters* for my Phd-dissertation and general research on the 18<sup>th</sup> French literature.

## **List of publications**

### **Books**

*L'Analogie et le probable: pensée et écriture chez Denis Diderot*, Studies on Voltaire and the Eighteenth century, Oxford, 2007 (forthcoming).

*Opplysningens sjonglør: Denis Diderot (1713-1784)*, (*The Enlightenment acrobat: Denis Diderot*), Humanist forlag, Oslo, 2005, 250 pages.

*L'Analogie et le probable: deux configurations dans la pensée et l'écriture de Denis Diderot*, isbn 82-471-5206-1, Phd, NTNU, 2003

*Estetiske Teknologier vol 2 (Aesthetic technologies) vol 2* (co-editor Erik Østerud), Spartacus, Oslo, 2004

*Fabrikkens sted bilde og idé*, (*The Factory: place, image and idea*) (co-editor: T. Borgersen), NTNU, Trondheim, 2003, issn 1501-9780.

### **Articles in books and periodicals**

Articles: « Analogie », « Comparaison », « Exemple », « Fable », « Harmonique », « Idée », « Imagination » (with Franck Cabane), « Poétique », « Raisonnement, » for the *Encyclopédie du Rêve de d'Alembert de Diderot*. Ed. Sophie Audidière, Jean-Claude Bourdin, Colas Duflo. Paris: Collection CNRS Dictionnaires, 2006.

”The century if game”, i ARR– journal of history if ideas, Oslo, no. 1, 2006. A digital version is available at <http://www.arrjev.com/arkiv.html>

”Du bon sauvage à l'exotisme domestique? Autour du *Supplément au Voyage de Bougainville* de Diderot” in *Cahiers de l'Exotisme*, Paris, 2006.

”Fabrikkens ideer”, (The ideas of the Factory) in Andersen m.fl. (red.): *Fabrikkene*, (*The Factory*) Spartacus forlag, 2004, isbn 82-304-0004-0, ss. 48-67 (written together with Knut Ove Eliassen and Audun Øfsti).

”Maskiner” (Machines), in op. cit., (written together with Knut Ove Eliassen and Thomas Brandt).

””Uten beregning, uten overlæg” — Knut Hamsuns father and son: a gamestory”, in *Estetiske teknologier (Aesthetic technologies vol 2)*, vol 2, Spartacus, 2004.

”La raison est excessive: Sade-Blanchot”, in *Revue romane*, in print, Copenhagen, 2004.

”*Bilboquet*: fra tremaskin til tekstmaskin i Marivaux' fortelling” (*Bilboquet*: from woodmachine to textmachine in the story of Marivaux), in Eliassen/Fauskevåg (ed.) : *Frihetens århundre*, no. 6, Tapir forlag 2003..

”Introduction” to *Fabrikkens sted, bilde og idé (The Factory: place, image and idea)*, edited by Anne Beate Maurseth and Terje Borgersen, NTNU, Trondheim, 2003, issn 1501-9780..

”La Règle de trois – l'analogie dans le *Rêve de d'Alembert*, i *Recherches sur Diderot et l'Encyclopédie*, no. 34, 2003, ss. 165-183.

”Å fortolke i analogier – om Diderots *Pensées sur l'interprétation de la nature* ” (Analogy as interpretation: on Diderot's *Pensées sur l'interprétation de la nature* in Eliassen (ed.): *Frihetens århundre*, vol. 5, Tapir akademiske forlag, Trondheim, 2002, pp. 117- 139, isbn-82-519-1805-7/issn 1502-993X.

”Strømpemaskinen – en artikkel i Encyklopedien” (Bas, à métier: an article in the Encyclopedia) in *Fabrikkens sted bilde og idé*, (co-editor : T. Borgersen), NTNU, Trondheim, 2003, issn 1501-9780

“*Les Bijoux indiscrets – un roman de divertissement*”, i *Recherches sur Diderot et l'Encyclopédie*, no. 33, 2002, ss. 63-72, issn 0769-0886.

“History for the posterity: The historical conscience of the Encyclopedia” in Ida Bull e.a (ed.): *Historie, kritikk, politikk*, no 37 in *Skriftserie fra Historiske institutt*, NTNU, 2002, pp. 77-389, issn 0805-0589, isbn 82-7765-039-6.

“Stonesense – sensibility and analogy in Diderot’s *Le Rêve de d’Alembert*”, i Åhlberg (red.): *The Nordic Journal on Aesthetics*, no. 24, 2002, ss. 119-131, issn 0284-7698.

““...il faut que la pierre sente” – analogy and sensibility in Denis Diderots *Le Rêve de d’Alembert*”, in Eliassen ed. *Frihetens århundre*, vol. 4, 2001, s. 125-144. ISBN 82-519-1704-2.

“Mimesis as experience” in *Norsk litteraturvitenskapelig tidsskrift*, Erik Bjerck-Hagen (red.) no. 2, 2001, written together with Camilla Kolstad Danielsen.

“Literature as neutral conversation” in *Veien til vitenskap*, Jafar Jafarnejad (ed.), Tapir forlag, 2000, isbn 82-995206-3-0, ss. 379-393.

“The innocence of Suzanne? – on narration and seduction in *La Religieuse*”, in Eliassen (ed.): *Frihetens århundre*, vol. 3, Kunnskapsforlaget, Kulturstudier 14, 2000, ISSN 1500-8592, pp. 121-137.

“The Encyclopedia and the machine”, in Anne Kristine Børresen (ed.): *Den litterære maskinen (The literary machine)*, 1999, issn 1501-9780, s. 103-117.

“Literature and death in the works of Maurice Blanchot”, in *Agora*, 1-2/99, issn 0800 7136/isbn 82-03-18111-2.

“The differentiability of writing: Derrida-Barthes”, in *Agora* 1/95, issn 0800 7136/isbn 82-03-17556-2, pp. 12-47.

## Translations

Pierre Bourdieu: “De la maison du roi à la raison d’état” i *Agora – tidsskrift for metafysiske spekulasjon*, no 1-2, 2006, translation from French to Norwegian.

Subhi Hadidi: “Poet-profeten Mahmoud Darwish”, translation from French to Norwegian in *Vinduet*, no. 1, Janike Kampevd Larsen, Trond Haugen og Steffen Sørum (ed.), Oslo, Gyldendal, 2002, issn 0042-6288, isbn 82-05-30485-8, ss. 82-85.

## Book reviews

“*Vérité et littérature au XVIIIe siècle – Mélanges rassemblés en l’honneur de Raymond Trousson*”, in *Dix-huitième siècle*, Paris, Presses Universitaire Françaises, 2002, 1 s., in print

*The Renewal of Materialism*, Graduate Faculty of Philosophy Journal, volume 22, n° 1, 2000, *Cerphie – revue*, red. Pierre-François Moreau, Paris, 2002 .

“Béatrice Didier: *Diderot – Dramaturge du vivant*”, in *Recherches sur Diderot et l'Encyclopédie*, no. 31-32, Paris, Klincksieck, , 2002, issn 0769-0886..

“En kritikk mellom poetikk og estetikk” (Diderot: *Salonerne 1759-1781 — den moderne kunstkritiks fødsel*, Edition Bløndal, 1997), in *Agora* no. 3-4/99.

## Articles in *The Encyclopedia of Le Rêve de d’Alembert*

Analogie

Comparaison

Exemple

Fable  
Harmonique  
Hypothèse  
Idée  
Imagination (written together with Franck Cabane)  
Raisonnement