

David Marshall

Curriculum Vitae

College of Letters and Science
University of California
Santa Barbara, CA 93106-2080

Phone: 805-893-4327
Fax: 805-893-2441
dmarshall@lsc.ucsb.edu

Academic Appointments

- 1998- Professor of English and Comparative Literature, University of California, Santa Barbara [Professor VII]
- 1997-1998 Professor of English and Comparative Literature, Northwestern University
- 1989-1997 Professor of English and Comparative Literature, Yale University
- 1985-1989 Associate Professor of English and Comparative Literature, Yale University
- 1981-1985 Assistant Professor of English and Comparative Literature, Yale University
- 1979-1981 Assistant Professor of Comparative Literature, Yale University

Administrative Positions

- 2005- Executive Dean, College of Letters and Science
- 1998- Dean of Humanities and Fine Arts, College of Letters and Science, University of California at Santa Barbara
- 1994-1997 Director, Whitney Humanities Center, Yale University
- 1993-1994 Chair, Department of English, Yale University
- 1992 Acting Director, Whitney Humanities Center, Yale University
- 1991-1992 Acting Chair, Department of Comparative Literature, Yale University
- 1990-1992 Director, The Literature Major, Yale University
- 1992-1993 Director of Graduate Studies, Comparative Literature, Yale University
- 1988-1989 Director of Graduate Studies, Comparative Literature, Yale University

- 1988 Acting Director, The Literature Major, Yale University
- 1985-1986 Acting Director, The Literature Major, Yale University
- 1982-1987 Director of Undergraduate Studies for Literature and Comparative Literature, The Literature Major, Yale University

Education

- 1975-1979 Ph.D., Comparative Literature, Humanities Center, Johns Hopkins University
- 1971-1975 B.A., Cornell University (with distinction in all subjects)

Honors and Fellowships

- 2006 American Society for Eighteenth-Century Studies Louis Gottschalk Prize for the Outstanding Book in Eighteenth-Century Studies for *The Frame of Art: Fictions of Aesthetic Experience, 1750-1815* (Baltimore: Johns Hopkins University Press, 2005)
- 1996-1997 Visiting Scholar, Interdisciplinary Humanities Center, University of California at Santa Barbara
- 1991-1993 Fellow, Whitney Humanities Center, Yale University
- 1989-1990 Guggenheim Fellowship
- 1989 Prize for Best Non-Plenary Lecture, Midwestern American Society for Eighteenth-Century Studies
- 1983-1984 Morse Fellowship for Junior Faculty, Yale University
- 1982-1985 Fellow, Whitney Humanities Center, Yale University
- 1975-1979 Johns Hopkins University Fellowship
- 1975 Phi Beta Kappa, Cornell University
- 1971-1975 Telluride Scholar, Cornell University

Publications

Books:

The Figure of Theater: Shaftesbury, Defoe, Adam Smith, and George Eliot (New York: Columbia University Press, 1986)

The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau, and Mary Shelley (Chicago: University of Chicago Press, 1988)

The Frame of Art: Fictions of Aesthetic Experience, 1750-1815 (Baltimore: Johns Hopkins University Press, 2005)

Articles and Essays:

"The Places of the Humanities," *Liberal Education*, forthcoming, 2007

"Friday's Writing Lesson: Reading *Foe*," *Historical Boundaries, Narrative Forms: Essays in Honor of Everett Zimmerman on British Literature in the Long Eighteenth Century*, ed. Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007)

"Unfolding Characters: Attention and Autobiography in *Pride and Prejudice*," *The Eighteenth-Century British Imagination: Contiguities and Extensions: Essays in Honor of Patricia Meyer Spacks*, ed. Elise Lauterbach and Rivka Swenson (Newark: University of Delaware Press, forthcoming)

"Thinking Through Bureaucracy," American Council of Learned Societies, <http://www.acls.org/06am/convocation.htm#program>, 2006

"The Humanities and Its Publics," *ACLS Occasional Papers: The Humanities and its Publics* (New York: American Council of Learned Societies, 2006)

"Rousseau and the State of Theater" *Jean-Jacques Rousseau: Critical Assessments of Leading Political Philosophers*, ed. John T. Scott (London: Routledge, 2006), 4:139-70

"Autobiographical Acts in *Robinson Crusoe*," *English Literary History* 71 (2004): 899-920.

"The Problem of the Picturesque," *Eighteenth-Century Studies* 35 (2002): 423-438.

"The Business of Tragedy: Accounting for Sentiment in *Julia de Roubigné*," in *Sensibility, Sex, and Madness*, ed. Maximilian Novak and Anne Mellor, (University of Delaware Press, 2000), 150-174

"Fatal Letters: Clarissa and the Death of Julie," in *The Clarissa Project: The Critical Controversy; New Commentaries*, ed. Edward Copeland and Carol Houlihan Flynn,

(New York: AMS Press, 1999), 213-251

“*Ut Pictura Poesis*,” *Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century* (Cambridge University Press, 1997), 681-700

“The Picturesque” *Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century* (Cambridge University Press, 1997), 700-719

“Shaftesbury and Addison: Criticism and the Public Taste,” *Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century* (Cambridge University Press, 1997), 633-658

“The Place of Textuality,” *Remapping the Boundaries: A New Perspective in Comparative Studies*, ed. Giovanna Franci (Bologna: CLUEB, 1997), 99-105

Review of Ann Van Sant, *Eighteenth-Century Sensibility and the Novel: The Sense in Social Context*, *Modern Philology* 94 (1): 107-111

“Arguing by Analogy: Hume's Standard of Taste,” *Eighteenth-Century Studies* 28 (1995): 322-343

“Writing Masters and ‘Masculine Exercises’ in *The Female Quixote*,” *Eighteenth-Century Fiction* 5 (1993): 105-135

“Rousseau and the State of Theater,” Reprinted *Literature Criticism from 1400-1800*, Volume 14, Ed. James P. Draper and James E. Person, Jr. Detroit: Gale, 290-295

“True Acting and the Language of Real Feeling: *Mansfield Park*,” *The Yale Journal of Criticism* 3 (Fall, 1989): 87-106

Review of Jay Caplan, *Framed Narratives: Diderot and the Genealogy of the Beholder*, *Eighteenth-Century Studies* 23 (1989): 90-93

Review of Philip Stewart, *Half-Told Tales: Dilemmas of Meaning in Three French Novels*, *Eighteenth-Century Fiction* 1 (1989): 335-338

“Rousseau and the State of Theater,” Reprinted in *Modern Critical Views: Rousseau*, ed. Harold Bloom (New York: Chelsea House, 1988), 265-284

“The Eye-Witnesses of The Borderers,” *Studies in Romanticism* 27 (Fall 1988): 391-398

“Exchanging Visions: Reading *A Midsummer Night's Dream*,” reprinted in *Modern Critical Interpretations: William Shakespeare's A Midsummer Night's Dream*, ed. Harold Bloom (New York: Chelsea House, 1987)

“Rousseau and the State of Theater,” *Representations* 13 (Winter 1986): 84-114

“Similes and Delay,” *Modern Critical Views: Homer*, ed. Harold Bloom (New York: Chelsea House, 1986), 233-236

“Exchanging Visions: Reading *A Midsummer Night's Dream*,” Reprinted in *Shakespearean Criticism*, III, ed. Harris and Scott (Detroit: Gale, 1986), 520-525

“Adam Smith and the Theatricality of Moral Sentiments,” *Critical Inquiry* 10 (June 1984): 592-613

“Exchanging Visions: Reading *A Midsummer Night's Dream*,” *ELH* 49 (Fall 1982): 543-575

“Reading Tasting,” *Glyph Textual Studies* 6 (1979): 123-140

Invited Lectures

“Thinking Through Bureaucracy,” Panel on Presidential and Scholarly Leadership in the Humanities, ACLS/AAU Humanities Convocation: Reinvigorating the Humanities, Philadelphia (May 2006)

“Unfolding Characters and the Aesthetics of Sensibility,” Sensibility: Viewing Gainsborough’s *Cottage Door*, Yale Center for British Art Symposium, Yale University (October 2005)

“The Theater of Emotions,” Mellon Summer Seminar, “Sensibility/Sensibilité in Eighteenth-Century England and France,” Getty Research Institute, Los Angeles (June 2004)

“Prospects for the Humanities,” Association of Departments of English Summer Seminar, Modern Language Association, Santa Barbara (June 2005)

“Introduction: The Humanities and its Publics,” American Council of Learned Societies, Annual Meeting, Philadelphia (May 2005)

“The Value and Values of the Liberal Arts,” Cum Laude Society Address, Cate School, Santa Barbara (April 2005)

“The Place of the Liberal Arts University in the 21st-Century,” College of International Relations, Nihon University, Mishima, Japan (October 2002)

“Representing the Picturesque,” Literature Program, California Institute of Technology (January 1998)

“Realism and Romance: Accounting for Sentiment in *Julia de Roubigné*,” Department of English, Johns Hopkins University (April 1998)

“Framing the Picturesque,” Reinhard Kuhn Memorial Lecture, Department of Comparative Literature, Brown University (March 1998)

“Representing the Picturesque,” Department of Comparative Literature, New York University (February 1998)

“The Problem of the Picturesque,” English Department, Boston University, (February 1997)

“The Problem of the Picturesque,” Interdisciplinary Humanities Center, University of California, Santa Barbara (March 1997)

“The Business of Tragedy,” Department of English, University of California, Santa Barbara (March 1997)

“The Business of Tragedy: Accounting for Sentiment in *Julia de Roubigné*,” Plenary Address, Eighteenth-Century Scottish Studies Society, Grenoble, France (July 1996)

“The Problem of the Picturesque,” New School for Social Research, New York City (January 1996)

“Accounting for Sentiment, Paying for Art,” UCLA Center for 17th- and 18th-Century Studies and the William Andrews Clark Memorial Library, Los Angeles (October 1995)

“‘In the Like Manner’: Hume’s Standard of Taste,” English Department, Princeton University (December 1992)

“Theories of the Picturesque,” NEH Summer Institute on Eighteenth-Century Aesthetics, Johns Hopkins University (July 1990)

“Theories of *Ut Pictura Poesis*,” NEH Summer Institute on Eighteenth-Century Aesthetics, Johns Hopkins University (July 1990)

“True Acting and the Language of Real Feeling: *Mansfield Park*,” The English Institute, Harvard University (August 1988)

“*Frankenstein* and the Monstrous Image of Sympathy,” Comparative Literature Program, Vanderbilt University (March 1987)

“*Frankenstein* and the Monstrous Image of Sympathy,” English and Comparative Literature Departments, University of Minnesota (February 1987)

“*Frankenstein* and the Monstrous Image of Sympathy,” English Department, University of California, Berkeley (December 1986)

“Price and the Ideology of the Picturesque,” English Department, Cornell University (October 1985)

“Rousseau’s Necessary Spectacles,” Program in European Cultural Studies, Princeton University (April 1984)

“The Theater of Sympathy,” Humanities Center, Johns Hopkins University (December 1982)

Conference Papers and Other Lectures

“A Republic of Letters,” Modern Language Association, San Diego, December 2003

“The Problem of Aesthetic Experience,” International Society for Eighteenth-Century Studies, UCLA (August 2003)

“Autobiographical Acts in *Robinson Crusoe*,” International Society for Eighteenth-Century Studies, UCLA (August 2003)

“The Problem of Aesthetic Experience,” British Society for Eighteenth-Century Studies, Oxford University (January 2003)

“The Place of the Liberal Arts,” American Association of Universities Deans Annual Meeting, Berkeley (February 2002)

“Emotions Caused by Fiction: Kames’ Revision of *Ut Pictura Poesis*,” American Society for Eighteenth-Century Studies, New Orleans (April 2001)

Seminar Participant, Liberty Fund Symposium on Shaftesbury, Montana (May 2001)

“Viewing the World Through the Frame of Art,” Western Society for Eighteenth-Century Studies, University of Nevada, Las Vegas (February 2000)

“The Impossible Work of Art,” Karpeles Library and Museum, Santa Barbara (October 1999)

“The Death of Julie and Other Representation Compulsions,” Western Society for Eighteenth-Century Studies, University of California, Berkeley (February 1997)

“The Business of Sentiment in *Julia de Roubigné*,” Modern Language Association, Chicago (December 1995)

“The Necessity of Texts,” Conference: “Remapping the Boundaries: A New Perspective on Comparative Studies,” Università degli Studi di Bologna, Italy (May 1994)

“Despotism and Democratic Vistas,” Modern Language Association, New York (December 1992)

“What is Obvious in Hume’s ‘Of the Standard of Taste,’” Hume Society Conference, Université de Nantes (June 1992)

“Wordsworth and the Autobiography of the Picturesque,” Yale Alumni College Abroad, Grasmere (July 1991)

“Living Tableaux, Dead Images: *Julie*,” Modern Language Association, Chicago (December 1990)

“Masculine Exercises in *The Female Quixote*,” Northeast American Society for Eighteenth-Century Studies, University of Massachusetts at Amherst (November 1990)

“*Foe*: Command of Words, Power of Speech,” Northeast American Society for Eighteenth-Century Studies, University of Massachusetts at Amherst (November 1990)

“Readers and Beholders,” East-West Seminar, International Society for Eighteenth-Century Studies, Paris (August 1990)

“From Text to Tableau: So to Speak,” Midwestern American Society for Eighteenth-Century Studies, Columbus (November 1989)

“Transporting the Reader: Kames and Du Bos,” Canadian Society for Eighteenth-Century Studies, Montréal (October 1989)

“The Language of Real Feeling,” Modern Language Association, New Orleans (December 1988)

“*Robinson Crusoe*: Composing a Self,” Yale University Alumni College (June 1988)

“*Foe*: Autobiography and the Power of Speech,” Yale University Alumni College (June 1988)

“The Eye-Witnesses of *The Borderers*,” Symposium: “Wordsworth and the Borders of Romanticism,” Yale University (November 1987)

Rousseau and the State of Theater,” Modern Language Association, Chicago (December 1985)

Chair, Session on 18th-Century French Literature, “Critical Reflections on the Abbé Du Bos,” Northeast Modern Language Association, Hartford (March 1985)

“Diderot and the Language of Forms,” Modern Language Association, Washington, D.C., (December 1984)

“Delay, Digression, and Death in the *Iliad*,” Modern Language Association, New York City (December 1983)

“‘Figures in the Landscape’: Notes on the Ideology of the Picturesque,” Symposium on Land and Landscape in the Eighteenth Century, Yale Center for British Art, New Haven (April 1983)

Organizer and Moderator, *Re-reading The Literature Major: A Tenth Anniversary Symposium*, Whitney Humanities Center, Yale University (April 1983)

“Rousseau and the Ink of Sympathy,” Northeast Modern Language Association, Erie, Pa., (April 1983)

“Rousseau and the Ink of Sympathy,” Eastern Comparative Literature Conference, New York University (April 1982)

“From Readers to Spectators: Transformations and Translations,” American Society for Eighteenth-Century Studies, San Francisco (April 1980)

“Kames Describing Description,” Yale Center for British Art, New Haven (December 1980)

Professional Activities

- | | |
|-----------|--|
| 2006- | <i>PMLA</i> Advisory Committee |
| 2004- | Association of American Universities/American Council of Learned Societies Humanities Steering Committee |
| 2000 | “What’s the Word,” Modern Language Association Radio Program: “Fateful Births: <i>Tristram Shandy</i> , <i>Frankenstein</i> , and <i>The Awakening</i> ” (Participants: David Marshall, Mary E. Papke, Susan Wolfson) |
| 1998 | “What’s the Word,” Modern Language Association Radio Program: “Afterlife of Great Books: The Relation Between <i>Jane Eyre</i> and <i>Wide Sargasso Sea</i> ; <i>The Tempest</i> and ‘Indigo’; Daniel Defoe’s <i>Robinson Crusoe</i> and Coetzee’s <i>Foe</i> ” (Participants: Sandra M. Gilbert, David Marshall, Marina Warner) |
| 1997-1999 | Editorial Board, <i>Eighteenth-Century Studies</i> |
| 1997-1999 | Committee on Honors and Awards, Modern Language Association |
| 1996 | External Evaluator, Comparative Literature Program, Colorado College |
| 1995-1996 | Chair, Scaglione Prize for Comparative Literary Studies Selection Committee, Modern Language Association |
| 1995 | External Evaluator, Council on the Humanities, Princeton University |

- 1993-1994 Scaglione Prize for Comparative Literary Studies Selection Committee, Modern Language Association
- 1992 Chair, Division on Comparative Studies in Eighteenth-Century Literature, Modern Language Association
- 1993-1994 Nathan Award for Drama Criticism Selection Committee
- 1992-1994 Delegate, Delegate Assembly, Modern Language Association
- 1989-1993 Division Executive Committee, Comparative Studies in Eighteenth-Century Literature, Modern Language Association
- 1992-1995 Advisory Editor for Comparative Literature, *Eighteenth-Century Studies*
- 1974-1976 Board of Directors, Telluride Association Summer Programs
- Evaluator for American Council of Learned Societies Fellowships, Woodrow Wilson Fellowships, MacArthur Foundation, Guggenheim Foundation, Social Science and Humanities Research Council of Canada
- Reader for Cornell University Press, Duke University Press, Ohio State University Press, University of California Press, University of Chicago Press, St. Martin's Press, University of Pennsylvania Press, PMLA, *Eighteenth-Century Studies*, *Eighteenth-Century Fiction*

University Service

University of California

Chair, UC President's Advisory Committee on Research in the Humanities (2003-); UC President's Advisory Committee on Research in the Humanities (1998-); Participant, UC President's Summit on Faculty Diversity (2006); Chair, School-wide External Review Committee, School of Humanities, University of California, Irvine (2004); UC Washington Center Advisory Committee (1999-2001); Task Force to Establish UC Consortium for Language Learning and Teaching (1999-2000)

University of California, Santa Barbara (selected)

Chancellor's Committee on Year-Round Enrollment (2001-); Chair, Search Committee, Director of University Art Museum (2001-2002); Chair, Search Committee, Vice Chancellor of Public Affairs Search (1999-2000); Search Committee, Associate Vice Chancellor for Development (2000-2001); Search Committee, Director, University of California Washington Center (1999); Taskforce on Graduate Education (1998-1999)

Northwestern University:

Comparative Literary Studies Steering Committee; English Department Appointments Committee; English Department Personnel Committee (elected); Faculty Associate, Interdisciplinary Ph.D. in Theatre and Drama Program

Yale University:

University and College: Chair, Committee on the Economic Status of the Faculty (1995-1996); Graduate School Degree Committee (1995-1996); Advisory Committee, Mellon Center for British Art (1994-1997); Faculty of Arts and Sciences Committee on Governance (1992-1993); Yale College Steering Committee (1991-1993); University Term Appointments Committee (1990-1991); Morse Junior Faculty Fellowship Selection Committee (1990-1992); Keasby Fellowship Committee (1985-1986); Junior Year Abroad Committee (1981-1983); Henry Fellowship Committee (1982)

English Department: Chair, Drama Search Committee (1994-1996); Undergraduate Studies Committee (1992); Modernist Search Committee, Departments of English and Comparative Literature (1992-1993); Chair, Lectures Committee (1990-1992); Graduate Studies Committee (1990-1991, 1994-1995); Chair, Renaissance Search Committee, Departments of English and Comparative Literature (1989-1990); Curriculum Committee (1988-1989); Future of the Department Committee (1987-1989); Aims and Procedures Committee [elected] (1987-1989; 1995-1996); Honors and Prizes Committee (1986-1988); Teaching Evaluation Committee (1984-1985); Junior Appointments Committee (1985-1986)

Comparative Literature Department: Senior Search Committee (1994-1996); Student-Faculty Liaison Committee (1991-1996); Governing Board, Literature Major (1980-1992); Graduate Admissions Committee (1988-1996); Chair, Renaissance Search Committee, Departments of English and Comparative Literature (1989-1990); Curriculum Committee (1988-1989); Junior Appointments Committee (1979-1990, 1994-1996)

Whitney Humanities Center: Committee on the Future (1991-1993); Mellon Fellowship Selection Committee (1991); External Fellowship Selection Committee (1991); Luce Visiting Scholar Selection Committee (1982)

Teaching Fields

Eighteenth-Century Fiction and Aesthetics; Narrative Theory; Shakespeare; Lyric Poetry; Autobiography; Philosophy and Literature

Professional Organizations

Modern Language Association; American Society for Eighteenth-Century Studies; British Society for Eighteen-Century Studies; Western Society for Eighteenth-Century Studies; Northeast American Society for Eighteenth-Century Studies; Midwest Society for Eighteenth-Century Studies; Hume Society; Eighteenth-Century Scottish Studies Society; International Association for Philosophy and Literature