

BIO-BIBLIOGRAPHY

May 2006

Wolf Kittler

Germanic, Slavic, and Semitic Studies
University of California, Santa Barbara

EMPLOYMENT¹

- 2006 Full Professor
Germanic, Slavic, and Semitic Studies
University of California, Santa Barbara
- 2004-06 Full Professor
Department of German Studies, Cornell University
- 1995-2001 Department Chair
Germanic, Slavic, and Semitic Studies
University of California, Santa Barbara
- 1994 Full Professor
Germanic, Slavic, and Semitic Studies
University of California, Santa Barbara
- 1992 Associate Professor
Germanic, Slavic, and Semitic Studies
University of California, Santa Barbara
- 1990 Assistant Professor
Department of German, Slavic, and East Asian Languages and Literatures
University of California, Santa Barbara
- 1989-1990 Vertreter einer C4-Professur
Ludwig-Maximilians-Universität München
- 1987-1988 Vertreter einer C3-Professur²
Ludwig-Maximilians-Universität München
- 1987 Vertreter der Dienstgeschäfte eines wissenschaftlichen Assistenten³
Universität Konstanz
- 1986-1987 Vertreter einer C4-Professur⁴
Albert-Ludwigs-Universität Freiburg

¹ Note on the translation of German words: Because of the differences between the German and the U.S. university systems, all translations must be taken with a grain of salt.

² Substitute for an Associate Professor, Ludwig-Maximilians University, Munich.

³ Substitute for an Assistant Professor, University of Konstanz.

⁴ Substitute for a Full Professor, Albert-Ludwigs University, Freiburg.

- 1986 Habilitation⁵
- 1980-1986 Hochschulassistent⁶
Albert-Ludwigs-Universität Freiburg
- 1979 Wissenschaftlicher Angestellter⁷
Albert-Ludwigs-Universität Freiburg
- 1979 Ph.-D.
- 1975-1979 Vertreter der Dienstgeschäfte eines wissenschaftlichen Assistenten⁸
Friedrich-Alexander-Universität Erlangen-Nürnberg
- 1968-1975 Study of German and Romance Literature
Albert-Ludwigs-Universität Freiburg
- 1967-1968 Study of French Literature
University of Toulouse, France
- 1965-1967 Study of German and Romance Literature
Albert-Ludwigs-Universität Freiburg
- 1965 Abitur⁹
Max-Planck-Gymnasium, Lahr/Schwarzwald
- 1957-1965 Max-Planck-Gymnasium, Lahr/Schwarzwald¹⁰

⁵ Habilitation is an academic degree after the Ph.D. It involves a second book and a talk with discussion in front of the faculty members of the whole college. Until very recently, it was needed in order to acquire the *venia legendi* [= the right to give lectures] and used to be the prerequisite to be hired as a Full Professor at German universities.

⁶ Assistant Professor, Albert-Ludwigs University, Freiburg.

⁷ Assistant Professor, Albert-Ludwigs University, Freiburg. The difference between “Hochschulassistent” and “wissenschaftlicher Angestellter” regards the legal, but not the academic status of the position. Both terms denote the fact that, from the nineteen eighties on, tenure [= *Verbeamtung*] was no longer given with the position of assistant professor.

⁸ Substitute of an Assistant Professor – substitute because I held the position before I had my Ph.D.

⁹ B.A., Max-Planck Gymnasium, Lahr, = high school.

¹⁰ High school.

RESEARCH

PUBLICATIONS

I. Books

1. 1985 *Der Turmbau zu Babel und das Schweigen der Sirenen. Über das Reden, das Schweigen, die Stimme und die Schrift in vier Texten von Franz Kafka.* – Erlanger Studien, vol. 58, Palm & Enke: Erlangen, 303 pp.
2. 1987 *Die Geburt des Partisanen aus dem Geist der Poesie. Heinrich von Kleist und die Strategie der Befreiungskriege.* – Rombach: Freiburg, 429 pp.
3. 1990 *Franz Kafka. Schriftverkehr.* – Essay collection co-edited with Gerhard Neumann, Rombach: Freiburg, 439 pp.
4. 1994 *Franz Kafka. Drucke zu Lebzeiten. Kritische Kafka-Ausgabe, vol. 1: Text.* – Eds. Wolf Kittler, Hans-Gerd Koch and Gerhard Neumann, S. Fischer: Frankfurt/M., 447 pp.
5. 1996 *Franz Kafka. Drucke zu Lebzeiten. Kritische Kafka-Ausgabe, vol. 2: Apparatband.* – Eds. Wolf Kittler, Hans-Gerd Koch and Gerhard Neumann, S. Fischer: Frankfurt/M., 551 pp.

II. Articles

1. 1979 Integration im Werk Kafkas. – In: *Kafka-Handbuch in zwei Bänden*, ed. Hartmut Binder, vol. 2, Kröner: Stuttgart, pp. 203-220.
2. 1981 Goethes “Wahlverwandtschaften:” Sociale Verhältnisse symbolisch dargestellt. – In: *Goethes Wahlverwandtschaften*, ed. Norbert Bolz, Hildesheim, pp. 230-259.
3. 1982 Kafkas “Drucke zu Lebzeiten.” – Co-authored with G. Neumann, in: *Freiburger Universitätsblätter*, vol. 78, pp. 45-84.
4. 1983 Familie, Geschlecht und Poesie. – In: *Germanistik in Erlangen*, ed. Dietmar Peschel, Palm & Enke: Erlangen, pp. 231-237.
5. 1984 Brief oder Blick. Die Schreibsituation der frühen Texte von Franz Kafka. – In: *Der junge Kafka*, ed. Gerhard Kurz, Suhrkamp: Frankfurt/M., pp. 40-67.
6. 1984 Langage de machine. – In: *Le siècle de Kafka, Catalogue*, ed. Centre Georges Pompidou, Paris, p. 272.

7. 1986 Heinrich von Kleist und die preussische Militärreform. – In: *Heinrich von Kleist. Androgynie und preussischer Staat*, pp. 21-40 & 55-78.
8. 1987 Enigma. Pascal-program on diskette. – Co-programmed with Gisela Kommerell, in: *Alan Turing. Intelligence Service. Schriften*, eds. Bernhard Dotzler and Friedrich A. Kittler, Berlin.
9. 1988 Militärisches Kommando und tragisches Geschick. Zur Funktion der Schrift im Werk des preußischen Dichters Heinrich von Kleist. – In: *Heinrich von Kleist*, ed. Dirk Grathoff, Westdeutscher Verlag: Opladen, pp. 56-68.
10. 1989 Kriegstheater. Heinrich von Kleist, die Reformpädagogik und die Französische Revolution. – In: *Französische Revolution und Pädagogik der Moderne. Aufklärung, Revolution und Menschenbildung im Übergang vom Ancien Régime zur bürgerlichen Gesellschaft*, eds. Ulrich Herrmann and Jürgen Oelkers, Zeitschrift für Pädagogik, 24. Beiheft, Weinheim and Basel, pp. 333-346.
11. 1989 Die Revolution der Revolution oder: Was gilt es in dem Kriege, den Kleists "Prinz von Homburg" kämpft? – In: *Reisen ans Ende der Stimme. Revolte - Revolution - Utopie*, eds. Wolfram Frank and Hermann Schuh, Konkursbuch 23, Tübingen, pp. 183-199.
12. 1990 "Geharnischte Sonette." Friedrich Rückert als Dichter der Befreiungskriege. – In: *Friedrich Rückert. Dichter und Sprachgelehrter in Erlangen*, eds. Wolfdietrich Fischer and Rainer Gömmel, Neustadt/Aisch, pp. 35-46.
13. 1990 Das Posthorn. Signal und Symbol. – In: *Kultur & Technik*, vol. 3, pp. 7-9.
14. 1990 Schreibmaschinen, Sprechmaschinen. Effekte technischer Medien im Werk Franz Kafkas. – In: *Franz Kafka. Schriftverkehr*, eds. Wolf Kittler and Gerhard Neumann, Rombach: Freiburg, pp. 75-163.
15. 1990 His Master's Voice. Zur Funktion der Musik im Werk Franz Kafkas. – In: *Franz Kafka. Schriftverkehr*, eds. Wolf Kittler and Gerhard Neumann, Rombach: Freiburg, pp. 383-390.
16. 1990 Kafkas "Drucke zu Lebzeiten." Editorische Technik und hermeneutische Entscheidung. – In: *Franz Kafka. Schriftverkehr*, eds. Wolf Kittler and Gerhard Neumann, Rombach: Freiburg, pp. 30-74, reprint of #3 above.
17. 1990 Grabenkrieg – Nervenkrieg – Medienkrieg. Franz Kafka und der erste Weltkrieg. – In: *Armaturen der Sinne. Literarische und technische Medien 1870 bis 1920*, eds. Jochen Hörisch and Michael Wetzels, series: *Literatur- und Medienanalysen*, vol. 2, München 1990, pp. 289-309.

18. 1991 Literatur, Edition und Reprographie. – In: Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte, vol. 65, no. 2, June 1991, pp. 205-235.
19. 1991 Digitale und analoge Speicher. Zum Begriff der memoria in der Literatur des 20. Jahrhunderts. – In: *Gedächtniskunst. Raum–Bild–Schrift. Studien zur Mnemotechnik*, eds. Anselm Haverkamp and Renate Lachmann, Suhrkamp: Frankfurt/M, pp. 387-408.
20. 1991 Gespenster im Draht und im Äther. Übertragungsmedien bei Charles Dickens, Iwan Petrowitsch Pawlow und Samuel Beckett. – In: *Medien und Maschinen. Literatur im technischen Zeitalter*, eds. Theo Elm and Hans Hiebel, Rombach: Freiburg, pp. 151-167.
21. 1992 Todesarten. Literatur und Kybernetik in Thomas Bernhards “Die Jagdgesellschaft.” – In: *Technopathologien*, ed. Bernhard J. Dotzler, Fink: München, pp. 223-246.
22. 1993 Die Klauen der Sirenen. – In: *Literary Sexualities, Modern Languages Notes*, no. 108, The Johns Hopkins University Press, pp. 500-516.
23. 1993 Unendlicher Rapport. Maurische Muster in Turbo-Pascal. – Co-authored with Gisela Kommerell, in: *Kultur & Technik*, vol. 3, pp. 38-45.
24. 1993 Watt’s for Supper. – In: *Semiotics 1990*, eds. Karen Haworth, John Deeley and Terry Prewitt, Boston, pp. 305-310.
25. 1993 Der ewige Friede und die Staatsverfassung. – In: *Heinrich von Kleist, Text und Kritik*, München, pp. 134-150.
26. 1993 The Sirens Claws. – In: *The American Journal of Semiotics*, vol. 9, No. 4, pp. 59-67.
27. 1993 Declarations of War. – In: *Semiotics 1991, Proceedings of the 16th Annual Meeting of the Semiotic Society of America*, pp. 209-212.
28. 1993 Matters of Fact. Zehn Thesen zum Umgang mit Archiven. – In: *Beiträge zur Kleistforschung*, no. 7, eds. Wolfgang Barthel and Rudolf Loch, Frankfurt/Oder: Kleist-Gedenk-und Forschungsstätte, pp. 13-18.
29. 1993 In tiefer Nacht: Franz Kafkas “Türhüterlegende.” – In: *Neue Literaturtheorien in der Praxis. Textanalysen von Franz Kafkas “Vor dem Gesetz,”* ed. Klaus Michael Bogdal, Westdeutscher Verlag: Opladen/Wiesbaden, pp. 173-186; second edition: Vandenhoeck & Ruprecht: Göttingen 2005.

30. 1994 Die Revolution der Revolution oder Was gilt es in dem Kriege, den Kleists "Prinz von Homburg" kämpft. – In: *Heinrich von Kleist. Kriegsfall – Rechtsfall – Sündenfall*, ed. G. Neumann, Rombach: Freiburg, pp. 61-83, extended version of #10 above.
31. 1994 Venus und Saturn. Bronzinos Allegorie des Begehrens. Eine Bildbeschreibung. – In: *Poetry - Poetics - Translation. Festschrift in Honor of Richard Exner*, eds. Ursula Mahlendorf and Laurence A. Rickels, Königshausen & Neumann: Würzburg, pp. 82-88.
32. 1994 Bilderschrift, Blindenschrift. – In: *Beiträge zur Kleistforschung*, no. 8, ed. Wolfgang Barthel, Frankfurt/Oder: Kleist-Gedenk- und Forschungsstätte, pp. 19-32.
33. 1994 The Magic Words are Squeamish Ossifrage. – Interview in: *Thresholds. Viewing Culture*, vol. 8, pp. 85-96.
34. 1995 Causa sui. Mythen der Autorschaft bei Goethe und Hölderlin. – In: *Körper / Kultur. Kalifornische Studien zur deutschen Moderne*, ed. Thomas Kniesche, Königshausen & Neumann: Würzburg, pp. 167-192.
35. 1995 Jean Baudrillard "L'échange symbolique et la mort." – In: *Lexikon literaturtheoretischer Werke*, Rolf G. Renner and Engelbert Habekost, Kröner: Stuttgart, pp. 110-111.
36. 1995 Versehen und Erkennen. Ein Buch aus dem Jahr 1961. – In: *Beiträge zur Kleistforschung*, no. 9, ed. Wolfgang Barthel, Frankfurt/Oder: Kleist-Gedenk- und Forschungsstätte, pp. 60-65.
37. 1996 The Middle Voice. Discrete and Steady Manifolds in Walter Benjamin. – In: *Publications of the Center for German and European Studies*, University of California, Berkeley, pp. 1-41.
38. 1997 Laws of War and Revolution. Violence in Heiner Müller's Work. – In: *War, Violence, and the Modern Condition*, ed. Bernd Hüppauf, Walter de Gruyter: Berlin, New York, pp. 343-358.
39. 1998 Ödipus oder Ajax. Hyperions Weg von Korinth nach Salamis. – In: *Hyperion – terra incognita. Expeditionen in Hölderlins Roman*, ed. Hansjörg Bay, Westdeutscher Verlag: Opladen/Wiesbaden, pp. 210-234.
40. 1998 Kleist und Clausewitz. – In: *Kleist-Jahrbuch 1998*, ed. Günter Blumberger, J. B. Metzler: Stuttgart und Weimar, pp. 62-79.

41. 1999 Bomben Genauigkeit. Joseph Beuys, die Erweiterung der Kunst und der totale Krieg. - In: *Konfigurationen zwischen Kunst und Medien*, eds. Sigrid Schade and Georg Christoph Tholen, Wilhelm Fink Verlag: München, pp. 358-376.
42. 1999 Bomben Genauigkeit. Joseph Beuys, die Erweiterung der Kunst und der totale Krieg. - In: *Konfigurationen zwischen Kunst und Medien*, (Kassel, September 4-7, 1997), CD-ROM, complete version of #40.
43. 1999 Lesen und Rechnen. – In: *Literaturwissenschaft. Einführung in ein Sprachspiel*, eds. Heinrich Bosse and Ursula Renner, Rombach Verlag: Freiburg, pp. 427-441.
44. 2002 Thermodynamik und Guerrilla. Zur Methode von Michel Foucaults “Archäologie des Wissens.” – In: *Trajekte. Newsletter des Zentrums für Literaturforschung Berlin*, no. 4, April, pp. 16-21.
45. 2002 The Dioskuroi, Masters of the Information Channel. – In: *Configurations, Special Issue*, eds. Geoffrey Winthrop-Young and Michael Wutz, no. 10, pp. 111-127.
46. 2002 Das Theater und das Kino, sein Doppel.–:Bild und Ton bei Antoine Artaud. – In: *1929. Beiträge zur Archäologie der Medien*, eds. Stefan Andriopoulos and Bernhard Dotzler, Suhrkamp Verlag: Frankfurt/Main, pp. 80-109.
47. 2003 Heimlichkeit und Schriftlichkeit. Das österreichische Strafprozessrecht in Franz Kafkas Roman “Der Prozess.” – In: *The Germanic Review, Special Issue: Kafka and the Theater*, ed. Martin Puchner, vol. 78, no. 3, pp. 194-222.
48. 2003 Déjà vu als Bild und Schrift. – In: *Déjà vu in Literatur und bildender Kunst*, ed. Günter Oesterle, Wilhelm Fink Verlag: München, pp. 201-216.
49. 2003 Thalatta thalatta. Stéphane Mallarmé: Brise marine. Übersetzung und Kommentar. – In: *FAktisch. Festschrift für Friedrich Kittler zum 60. Geburtstag*, eds. Peter Berz, Annette Bitsch and Bernhard Siegert, Wilhelm Fink Verlag: München, pp. 245-252.
50. 2004 Die Verwaltung der Buchstaben. Kultur- und Mediengeschichte im Archiv. – In: *Bürokratische Leidenschaften*, ed. Sven Spieker, Kulturverlag Kadmos: Berlin, pp. 29-44.
51. 2004 *Die Hermannsschlacht* and the Concept of Guerilla Warfare. – In: *A New History of German Literature*, eds. David Wellbery et al., Harvard UP: Cambridge, Massachusetts and London, England, pp. 505-511.

52. 2005 Der Zustand des Romans im Zeitalter der Zustandsgleichung. Über die kinetische Gastheorie in Robert Musils “Der Mann ohne Eigenschaften.” – In: *fülle der combination. Literaturforschung und Wissenschaftsgeschichte*, eds. Bernhard Dotzler and Sigrid Weigel, Wilhelm Fink Verlag, Trajekte: München, pp. 189-215.
53. 2006 Daten und Adressen. Verwandtschaft, Sexualität und Kommunikation in Kafkas Romanfragment “Das Schloss.” – In: *Odradeks Lachen. Fremdheit bei Kafka*, eds. Hansjörg Bay and Christof Hamann, Rombach Litterae: Freiburg, pp. 255-283.
54. 2006 Burial Without Resurrection. On Kafka’s Legend “Before the Law.” – In: *Modern Languages Notes*, vol. 121, no. 3, The Johns Hopkins University Press, pp. 647-678.

Work in Press

1. Thalatta thalatta. Stéphane Mallarmé: Brise Marine. A Translation and a Commentary. – In: *Writing Travel*, eds. John Zilcoscy and Rüdiger Campe, University of Toronto Press; translated and expanded version of item # 48.

Work in Progress (available for review)

1. 1713-1913. Von Jakob Bernoulli zu Andrej Andrejewitsch Markov. – To appear in a volume on A. A. Markov, eds. Phillip von Hilgers and Sven Spieker.

Work in Progress (not available for review)

1. In dubio pro reo. Kafkas “In der Strafkolonie.” – In: *Kafkas Institutionen*, eds. Arne Höcker and Oliver Simons, transcript-Verlag, Reihe Kultur- und Medienwissenschaft: Bielefeld.
2. From Gestalt to Gestell. Martin Heidegger Reads Ernst Jünger. – In: *Conservative Thought in Germany After 1940: Martin Heidegger, Carl Schmitt, Ernst Jünger*, Constellations, special issue, eds. Peter Uwe Hohendahl and Wolf Kittler.
3. Artificial Memories. Science, Technology and the Arts from the Renaissance to the Present. – Book project.
4. Kafka’s Office. Book project.

Professional Activities

Lectures Presented

- 1989 “Literatur und Berechenbarkeit.” – Kompaktvorlesung, Karl-Franzens-Universität Graz.
- 1989 “Literatur und Berechenbarkeit.” – Kompaktvorlesung, Graduiertenkolleg, Universität-Gesamthochschule Siegen.
- 1990 “Watt’s for Supper?” – 15th Annual Convention of the Semiotic Society of America, Oklahoma City.
- 1991 “The Siren’s Claws.” – Semiotic Circle of California, Department of German, University of California, Berkeley.
- 1991 “Die Klauen der Sirenen.” – Department of German, The Johns Hopkins University, Baltimore, MD.
- 1991 “Funktion und Signifikanz. Zur Architektur von Arata Isozaki.” – Ludwig-Maximilians-Universität, München.
- 1991 “Auge und Ohr bei Heinrich von Kleist. ‘Die Heilige Cäcilie oder die Gewalt der Musik.’” – Seminar, Evangelische Akademie Nordelbien, Bad Segeberg, Germany.
- 1991 “Der ewige Friede und die Staatsverfassung.” – Conference: “Die Fackel Preußens? Neues zu Heinrich von Kleist,” Evangelische Akademie Nordelbien, Bad Segeberg, Germany.
- 1991 “Heinrich von Kleist und die deutsche Nation.” – Conference: “Heinrich von Kleist, die deutsche Nation und die Kunst heute,” Frankfurt/Oder, Germany.
- 1991 “Declarations of War.” – 6th Annual Convention of the Semiotic Society of America, College Park, MD.
- 1991 “Race versus Gender.” – Meeting of the Philological Association of the Pacific Coast, Las Vegas.
- 1992 “Stay Tuned – To Immaculate Conceptions.” – 17th Annual Convention of the Semiotic Society of America, Chicago.
- 1993 “Stay Tuned – To Immaculate Conceptions.” – Convention of the Semiotic Society of California, University of California, Berkeley.

- 1993 “Kant/Schreber: 18th-Century Reason as 19th-Century Madness.” – Western Society for Eighteenth-Century Studies: “Eighteenth-Century Views Reviewed: New and Old Historicisms,” University of California, Santa Barbara.
- 1994 “Messengers of Time. Media-Technology in Franz Kafka’s Stories.” – Lecture, Interdisciplinary Seminar Series, Interdisciplinary Humanities Center, University of California, Santa Barbara.
- 1994 “Computability.” – Lecture, Centennial House, University of California, Santa Barbara.
- 1995 “Artificial Memories.” – Western Humanities Conference: “The Pasts We Tell Ourselves,” Santa Barbara.
- 1995 “Computability.” – 20th Annual Convention of the Semiotic Society of America, San Antonio.
- 1995 “Computability.” – Lecture: University of California, Santa Barbara.
- 1995 “Freud’s Unconscious as Digital Data Processing Device.” – Department of English, New York University.
- 1995 “The Figure of Evil. Gender Politics in Alfred Döblin’s ‘Berlin Alexanderplatz.’” – Conference: “Sex, Crime, Trauma, and the Big City. Alfred Döblin and his Doubles,” Department of German Studies, Brown University.
- 1995 “Calculating the Impossible.” – Conference: “The Postmodernism of the 1920’s: Robert Musil, Writer and Philosopher of our Time,” New York University, Deutsches Haus.
- 1995 “Computability.” – Department of German, Columbia University, New York.
- 1995 “Le corps sans organes. Nietzsche und Artaud.” – Lecture series “Körperkonzepte,” Ludwig-Maximilians-Universität, München.
- 1996 “Le dernière mode: 1874. A Journal Edited by Stéphane Mallarmé.” – 21st Annual Convention of the Semiotic Society of America, Santa Barbara.
- 1996 “Ist das Gesetz obszön?” – Colloquium: “Literatur und Recht,” Institut für Allgemeine und Vergleichende Literaturwissenschaft, Freie Universität, Berlin.
- 1996 “The Middle Voice: Discrete and Steady Manifolds in Walter Benjamin.” – Conference: “Walter Benjamin,” Department of Sociology, University of California, Berkeley.

- 1997 "Computability." – Cultural Studies Series, Department of Sociology and Department of Anthropology, University of California, Santa Barbara.
- 1997 "Bomben Genauigkeit. Luftkrieg und totale Kunst. Zum Werk von Joseph Beuys." – Conference: "Konfigurationen zwischen Kunst und Medien," Universität-Gesamthochschule Kassel.
- 1997 "A Strange Telescope. The Cogito in Descartes's Dioptrics." – Conference: "Hans Blumenberg," New York University.
- 1998 "Kleist und Clausewitz." – Internationaler Kleist Kongress, Hamburg.
- 1998 "Spiegelbilder, Reflexionen. Ovids Mythos von Echo und Narziss." – Lecture series: "Liebe," University of Munich.
- 1999 "The Dioskuroi: Masters of the Information Channel." – Congress: "Memory," Cornell University, sponsored by: Sonderforschungsbereich Erinnerung, Justus-Liebig-Universität Giessen, Germany.
- 1999 "The Subject of Science." – Conference: "The Lacanian Link," University of California, Los Angeles.
- 2000 "Data Retrieval." – Graduate Student Conference: "Work and Archive," Department of German, Princeton University; keynote address.
- 2000 "Secretaries and Messengers." – Conference: "Europa, Kultur der Sekretäre," Bauhaus Universität Weimar.
- 2000 "Destruction, Construction and Reconstruction in the Age of Carpet and Precision Bombing." – Conference: "Reconstructing Dresden," Interdisciplinary Humanities Center, University of California, Santa Barbara.
- 2000 "Repetition und Reproduktion." – Conference: "Déjà vu," Sonderforschungsbereich 434 "Erinnerungskulturen" der Deutschen Forschungsgemeinschaft, Justus-Liebig-Universität Giessen, Schloss Rauschholzhausen.
- 2000 "Air Force." – Conference: "Schlachtfelder," Tagung des Graduiertenkollegs "Codierung von Gewalt im medialen Wandel," May 31-June 3, 2000, Humboldt-Universität Berlin.
- 2000 "Disturbance. Quetelet and Chadwick." – Conference: "Hauptsachen und Nebendinge. Pure Science and its Impurities. Über Störquellen, Kontaminationen und Abfälle in den Wissenschaften 1850-1920," Max Planck Institut für Wissenschaftsgeschichte, July 13-15.

- 2000 “Zustandsgleichung. Die kinetische Gastheorie in Robert Musils ‘Der Mann ohne Eigenschaften.’” – Conference: “Literaturwissenschaft & Wissenschaftsgeschichte,” Internationales Symposium, Zentrum für Literaturforschung Berlin, October 5-7.
- 2001 “The Administration of Letters.” – Conference: “Packrats and Bureaucrats. Study in the Archive,” Interdisciplinary Humanities Center, University of California, Santa Barbara.
- 2001 “The Theater and its Double –: Cinema. Image and Sound in Antonin Artaud.” – Department of German, The Johns Hopkins University.
- 2001 “Das Theater und das Kino, sein Doppel. Bild und Ton bei Antonin Artaud.” – Zentrum für Literaturforschung Berlin, October.
- 2001 “Thermodynamik und Guerilla. Zur Methode von Michel Foucaults ‘Archäologie des Wissens.’” – Graduiertenkolleg “Codierung von Gewalt im medialen Wandel,” Humboldt Universität, Berlin, November.
- 2002 “Heimlichkeit und Schriftlichkeit. Das österreichische Strafprozessrecht in Franz Kafkas Prozessroman.” – Justus Liebig Universität, Giessen.
- 2003 “1713 – 1913. Jakob Bernoulli and Andrej Andrejewitsch Markov.” – Conference: “Andrej Andrejewitsch Markov,” Humboldt Universität, Berlin, April.
- 2003 “Data and Addresses. Structure of Parenthood, Sexuality, and Communication in Franz Kafka’s Novel ‘The Castle’.” – Department of German Studies, Cornell University, December 2.
- 2004 “Data and Addresses. Structure of Parenthood, Sexuality, and Communication in Franz Kafka’s Novel ‘The Castle’.” – Department of German, University of Oregon, Eugene, January.
- 2004 “Hermann von Helmholtz: The Analysis of Auditory Sensations.” – 2004 West Coast Conference of Music Theory and Analysis: “Music Theory and Analysis Outside the Canon,” Department of Music, University of California, Santa Barbara, April 23-25, 2004.
- 2004 “The Bodies of San Sebastian and San Rocco. Metaphor and Metonymy.” – University of California Interdisciplinary Psychoanalytic Consortium, Annual Meeting: “Realities and Fantasies of the Plague,” UCLA Conference Center, Lake Arrowhead, May 7-9.

- 2004 “We Have Always Been Digital. A Reading of Borges’s Story ‘Funes, the Memorious’.” – Conference: “Digital Retrocations,” Research Symposium, Department of English, University of California, Santa Barbara, September 16-19.
- 2004 “Berlin 1949-2001. An Eye-Witness Account.” – DAAD Weekend: “Thinking Berlin. Global Cities, German Topographies, Agitated Times,” Cornell University, October 2-3.
- 2005 “Is There an Aesthetics of War?” – Graduate Student Conference: “Aesthetics of War,” Department of German Studies, Cornell University, February 26-27, keynote address.
- 2005 “Calculation. Morphogenesis and the Fractal Geometry of Nature.” – Conference: “Calculating Images,” University of California, Santa Barbara, March 4-5.
- 2005 “In dubio pro reo. Kafka’s ‘In der Strafkolonie’.” – Graduiertenkolleg “Codierung von Gewalt im medialen Wandel,” Humboldt University, Berlin, May 30.
- 2005 “In dubio pro reo. Kafka’s ‘In der Strafkolonie’.” – Workshop: “Kafkas virtuelle Mediathek,” Princeton University, September 23.
- 2005 “A Space Without Meaning. Peter Eisenman’s Holocaust Memorial in Berlin.” – DAAD Weekend: “Made in Germany. Kinematics, Culture, Politics,” September 24-25, Department of German Studies, Cornell University.
- 2005 “Burial Without Resurrection. Kafka’s Parabel ‘Before the Law’.” – “Colloquium in Honor of Bianca Theisen,” The Johns Hopkins University, October 21-22, invited lecture.
- 2005 “Foundational Trouble. Georg Büchner and the Origins of Modern Medicine.” – Department of Germanic, Slavic and Semitic Studies, University of California, Santa Barbara, December 5.
- 2006 “From Gestalt to Gestell. Martin Heidegger Reads Ernst Jünger.” – Conference: “Conservative Thought After 1940: Martin Heidegger, Carl Schmitt, Ernst Jünger,” Department of German Studies, Cornell University.

Fellowships and Participation in Research Groups

- 2001 Zentrum für Literaturforschung, Berlin, fellow
- 2002 Graduiertenkolleg “Textkritik,” Symposium in Seon, July 24-28, invited guest

Service at Other Academic Institutions

- 1997 Outside referee for tenure case, Department of German, Brown University
- 1999 Outside referee for tenure case, Department of Germanic Languages and Literatures, Washington University, Saint Louis
- 1999 Outside referee for advancement to Professor VI, Department of German, University of California, Davis
- 2000 Referee for McArthur Fellowship
- 2001 Outside referee for promotion to Full Professor, Department of German, The Johns Hopkins University
- 2004 Outside referee for tenure case, Department of English, Columbia University, New York
- 2005 Outside referee for promotion review, Department of German, Indiana University
- 2005 Outside referee for hiring of Associate Professor with tenure, Department of German, UCLA
- 2005 Outside referee for hiring of Associate Professor with tenure, Department of German, New York University

University Service

1. University of California, Santa Barbara

- 1990-2004 Chair, German Colloquium Committee (Dept.)
- 1990-2004 Chair, development Committee (Dept.)
- 1990-1991 Chair, German Search Committee (Dept.)
- 1991-2004 Member, German Curriculum Committee (Dept.)
- 1992-1994 Elected Representative for Humanities Area, Faculty Legislature
- 1993-2004 Member at various ad hoc committees
- 1993-1994 Member, Library Committee
- 1993-1994 Chair, Russian Search Committee (Dept.)
- 1995 Foreign Language Examiner (German) for the Department of English
- 1995-2001 Department Chair
- 1995-1996 Chair of planning committee (together with Prof. Julie Carlson, English) for "Terminal: The Cultural Production of Death," conference sponsored by the Interdisciplinary Humanities Center, UCSB, and the Humanities Research Institute, UC Irvine
- 1995 Member, executive committee for Global and International Studies
- 1995-1998 Chair (together with Prof Richard Hecht, Religious Studies), Jewish Studies Committee
- 1996 Examiner for Education Abroad Program
- 1996-2000 Member, planning committee for Comparative Literature
- 1999 Chair, Annual Meeting of Department Chairs from the UC System, Santa Barbara
- 1999-2004 Member, Committee on Research

- 1999 Member, planning committee for the Dresden conference, Interdisciplinary Humanities Center, UCSB
- 1999 Member, General Education Committee
- 2000-2004 Member, Advisory Committee for Comparative Literature
- 2001-2004 Member, Consortium for Theory, Literature and Culture, Steering Committee
- 2001 Co-organizer together with Prof. Sven Spieker, Germanic, Slavic, and Semitic Studies, for "Packrats and Bureaucrats. Study in the Archive," conference sponsored by the Interdisciplinary Humanities Center, UCSB, and the Getty Foundation, Los Angeles
- 2002-2004 Member, Fulbright Committee, UCSB

2. Cornell University

- 2004-2005 Member, Curriculum Committee, German Studies
- 2005 Member, Curriculum Committee, Comparative Literature
- 2005 Organizer of "Made in Germany: Kinematics, Culture, Politics," DAAD weekend conference, September 24-25.
- 2005-2006 Member, task force on "Wisdom in the Age of Information" appointed by University President Lehmann
- 2006 Co-organizer together with Prof. Peter Uwe Hohendahl of "Conservative Thought After 1940: Martin Heidegger, Carl Schmitt, Ernst Jünger," conference sponsored by the Institute for German Cultural Studies, April 12, Cornell University
- 2006 Member, Computer and Information Sciences Council