

JULIE A. CARLSON
CURRICULUM VITAE

PERSONAL INFORMATION

Work: English Department, University of California,
Santa Barbara, CA 93106-3170 (805 893-8478)
jcarlson@english.ucsb.edu

EDUCATION

1985: PhD (Honors), English, University of Chicago
1979: M.A. (Honors), English, University of Chicago
1977-78: _____, German Literature, University of Augsburg, West Germany
1977: B.A. (summa cum laude), English and German, Pacific Lutheran
University

EMPLOYMENT HISTORY

2004- Professor of English, UC Santa Barbara
1992-2004 Associate Professor of English, UC Santa Barbara
1987-92: Assistant Professor of English, UC Santa Barbara
1985-87: William Rainey Harper Instructor in the Humanities, University of
Chicago

ACADEMIC HONORS

2005 UCSB Faculty Outreach Grant (for Project Excel)
2001-02 American Council of Learned Societies Fellowship
2002 UCSB Interdisciplinary Humanities Center Fellow (winter)
1998: UCSB Regents' Humanities Fellowship (summer)
1996: Keats-Shelley Association Award (best essay of the year)
1994: UCSB Regents' Humanities Fellowship (summer)
1993: UCSB Interdisciplinary Humanities Center Fellow (winter)
1992: UCSB Academic Senate Distinguished Teaching Award in the Humanities
UCSB Interdisciplinary Humanities Center Fellow (winter)
1990: UCSB Faculty Career Development Award
UCSB Instructional Development Award
1988: UCSB Regents' Humanities Faculty Fellowship (summer)
1984: Whiting Fellowship
1978: Fulbright Fellowship, Augsburg, West Germany

PUBLICATIONS

BOOKS:

1994: In the Theatre of Romanticism: Coleridge, Nationalism, Women.
Cambridge University Press, 1994.

EDITED COLLECTIONS:

1999: Domestic/Tragedy, South Atlantic Quarterly 98, no. 3.

IN PRESS:

England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley (Johns Hopkins University Press, spring 2007)

ARTICLES IN JOURNALS:

- 2007 "New Lows in Eighteenth-Century Drama: The Rise of Mungo," European Romantic Review
- 2004: "A Show of Feeling," in forum on "Producing Joanna Baillie," ed. Catherine Burroughs, European Romantic Review 15, 2, pp. 357-8.
- 2003: "Fancy's History," European Romantic Review 14, 2, pp. 163-76.
- 2002: "Enlightened Secrets: At the Heart of William Godwin's Enquiries," Das Geheimnis am Beginn der europäischen Moderne. Zeitsprünge: Forschungen zur Frühen Neuzeit 6, 1-4, pp. 270-83.
- 2000: "Characters: Mary Wollstonecraft and Germaine de Staël," Festschrift for Janel Mueller, Modern Philology, 98, 2, pp. 320-38.
- 1999: "Like Me: An Invitation to Domestic/Tragedy," South Atlantic Quarterly 98, no. 3, pp. 8-21.
- 1999: "Coming After: Shelley's Proserpine," Texas Studies in Literature and Language, 41, pp. 351-77.
- 1997: "Trying Sheridan's Pizarro," Texas Studies in Literature and Language, 38, no. 3/4, pp. 359-78.
- 1996: "Forever Young: Master Betty and the Queer Stage of Youth in English Romanticism," SAQ 95, no. 3, pp. 7-24.
- 1993: "Remorse for Jacobin Youth," The Wordsworth Circle 24, no. 3, pp. 130-33.
- 1993: "Impositions of Form: Romantic Antitheatricalism and the Case Against Particular Women," English Literary History 60, pp. 149-79.
- 1992: "Command Performances: Burke, Coleridge, and Schiller's Dramatic Reflections on the Revolution in France," Wordsworth Circle 23, no. 2, pp. 117-34. Also a shorter version in Nineteenth-Century Contexts, 15, no. 2, 1991, pp. 153-60.
- 1988: "A New Stage for Romantic Drama," Studies in Romanticism, 27, no. 1, pp. 419-27.
- 1988: "An Active Imagination: Coleridge and the Politics of Dramatic Reform," Modern Philology, 86, no. 1, pp. 22-34.

ESSAYS IN BOOKS:

- 2007 "Race and Profit in Romantic Theatre," Cambridge Companion to Eighteenth Century Drama, eds. Jane Moody and Daniel O'Quinn (Cambridge: Cambridge University Press).
- 2004: "Romantic Afterlives and Legacies in the Theatre," Romanticism: An Oxford Guide, ed. Nicholas Roe, pp. 642-56.
- 2004: "Baillie's Orra: Shrinking in Fear," in Joanna Baillie, Romantic Dramatist: Critical Essays, ed. Thomas Crochunis, Routledge, pp. 289-313.

- 2002: "Coleridge and Gender," in Cambridge Companion to Coleridge, ed. Lucy Newlyn, Cambridge University Press, pp. 203-16.
- 2002: "Hazlitt and the Sociability of Theatre," in Romantic Sociability, eds. Gillian Russell and Clara Tuite, Cambridge University Press, pp. 145-65.
- 2000: "Remaking Love: Remorse in the Theaters of Joanna Baillie and Elizabeth Inchbald," in Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840, ed. Catherine Burroughs, Cambridge University Press, pp. 285-310.
- 1999: "Staging Death," Terminals, eds. Connie Samaras and Victoria Vesna. Los Angeles: Delta Graphics and www.arts.ucsb.edu/terminals.
- 1999: "Master Betty and the Queer Stage of Youth," Acting Out in Groups, ed. Laurence Rickels. Minneapolis: Univ. of Minnesota Press, pp. 162-78.

REVIEWS:

- 2004: "Paul Elledge, Lord Byron at Harrow School: Speaking Out, Talking Back, Acting Up, Bowing Out, Modern Philology 101, 3, pp. 480-3.
- 2003: "Saba Bahar, Mary Wollstonecraft's Social and Aesthetic Philosophy," Clio: A Journal of Literature, History and the Philosophy of History 32, 3, pp. 360-3.
- 1998: "Catherine Burroughs, Closet Stages: Joanna Baillie and the Theater Theory of British Romantic Women Writers," Romantic Circles.
- 1996: "Elaine Hadley, Melodramatic Tactics, Gillian Russell, The Theatres of War, and Peter Spence, The Birth of Romantic Radicalism," The Wordsworth Circle 27, no. 4, pp. 222-24.
- 1990: "Unsettled Territory: The Drama of English and German Romanticism," Modern Philology 88, no. 1, pp. 43-56.

IN PRESS:

- "Theater, Performance, and Public Spectacle," The New Cambridge History of English Literature: British Romanticism, ed. James K. Chandler, forthcoming from Cambridge University Press.

LECTURES AND PAPERS

INVITED PAPERS:

- "New Lows in Eighteenth Century Drama: The Rise of Mungo," Pre-Conference Theater Workshop, NASSR, Purdue University, 30 August-3 September, 2005
- "Mary Shelley's Coleridge," plenary at the Coleridge Conference, Somerset, England July 2006
- "Tribute to Theresa Kelley," Keats-Shelley Association, MLA, Philadelphia, PA, December 2004.
- "The Literary Work of Mourning in the Wollstonecraft Godwin Shelley Family," Department of English, UCSB, December 2004.
- "In the Black: Race, Profit, and Theater," North American Society for the Study of Romanticism (NASSR), Fordham University, New York, August 2003.

- “Fancy’s History (according to the Wollstonecraft Godwin Shelley Family),” plenary, North American Society for the Study of Romanticism (NASSR), London, Ontario, August 2002.
- “Writing for their Lives,” paper discussed at the British Romantic and Victorian Workshop, University of Chicago, April 2002.
- “Realms of Fancy, Sites of Memory: Caves, Fields, Tombs,” Colloquium on “Cultural Memory and Sites of Tradition,” University of Colorado, Boulder, March 2002.
- “Public Lives: Godwin and Wollstonecraft,” Los Angeles Romanticism Study Group, November, 2001.
- “Mother Texts: Shelley’s Proserpine,” UC Berkeley, November 1998.
- “Rethinking Remorse in the Theatre of Baillie and Inchbald,” conference on “Women and Theater: 1750-1850,” Clark Library, Los Angeles, April 1998.
- “Coming After: Shelley’s Proserpine,” conference on “Romantic Drama and Place,” University of Texas, Austin, February 1998.
- “Shrinking in Fear from the Public Sphere,” conference on “Women and the Public Sphere, 1780-1830,” UCLA, April 1997.
- “Master Betty and the Bettymaniacs,” Cornell University, November 1994.
- “Master Betty and the Bettymaniacs,” Center for Literary and Cultural Studies, Harvard University, November 1994.
- “Impositions of Form: Romantic Antitheatricalism and the Case against Particular Women,” Los Angeles Romanticism Study Group, May 1990.
- “Impositions of Form,” conference on “Byron and the Drama of Romanticism,” Yale University, March 1990.
- “Romantic Drama,” conference on “Wordsworth and the Borders of Romanticism,” Yale University, November 1987.

REFEREED PANEL PAPERS:

- “Living Off and On,” North American Society for the Study of Romanticism (NASSR), Montreal, Quebec, August 2005.
- “Facts of Fancy in Wollstonecraft and Shelley,” 18th and 19th Century British Women Writers Conference, University of Wisconsin, Madison, April 2002.
- “Mr. Impersonality,” NASSR, University of Washington, Seattle, WA, July 2001.
- “Enlightened Secrets: The Heart of the Case of William Godwin,” Zur Geschichte des Geheimnisse (conference on the History of Secrets), Frankfurt, Germany, May 2000.
- “Madame de Staël’s Character,” NASSR, Dalhousie University, Halifax, Nova Scotia, August 1999.
- “Coming After: Shelley’s Proserpine,” BARS Conference on “Romantic Generation,” Leeds, England, July 1997.
- “‘Like a Country in Romance’: Loving the Middle Ages,” with L. O. Aranye Fradenburg, NASSR, Boston, November 1996.
- “Self-Possession and Alienation: Baillie’s ‘Fearful Interview,’” MLA, Chicago, December 1995.
- “Working on Pleasure,” response to panel on Romantic Sexualities, NASSR, Baltimore, July 1995.
- “Master Betty Masters Shakespeare,” NASSR, Duke University, November 1994.

- “Master Betty and the Queer Stages of Youth,” International Semiotics Society, UC Berkeley, June 1994.
- “A Family Legend, A Scottish Bard,” MLA, Toronto, December 1993.
- “Bettymania,” American Semiological Society, St. Louis, October 1993.
- “Joanna Baillie: The Female Bard,” NASSR, London, Ontario, August 1993.
- “Remorse for Jacobin Youth,” MLA, New York, December 1992.
- “Common Spheres of Influence: Burke’s and Coleridge’s National Drama,” MLA, December 1990.

TALKS AND/OR CONFERENCES ORGANIZED AT UCSB:

- Organizing Committee, “Entertainment Value,” May 4-5, 2002 (co-organizers L. O. Aranye Fradenburg and Alan Liu).
- “Godwin’s Middle Ages,” with L. O. Aranye Fradenburg, American Conference on Romanticism, UCSB, October 1998.
- “Domestic/Tragedy,” Sociology, Interpretive Studies Colloquium, UCSB, February 1997.
- “Staging Death,” conference on “Terminal: The Cultural Production of Death,” UCSB, April 12-13, 1996 (co-organized with Elisabeth Weber).
- “Rethinking Britain,” conference on “Rethinking Britain,” UCSB, October 21-23, 1994 (co-organized with L. O. Aranye Fradenburg).
- “Command Performances: Schiller and Coleridge’s Wallenstein,” conference on “Revolution ‘89,” UCSB, May 12-13, 1989 (co-organized with Alan Liu).

SELECTED UNIVERSITY SERVICE

UC-Wide

- 2002-04 UCOC (Systemwide Committee on Committees)
- 1999- Campus Representative to President’s Postdoctoral Fellowship Program Advisory Committee
- 1999- UCSB Mentor to President’s Postdoctoral Fellowship Program and member of the selection committee for Arts and Humanities (co-chair of selection committee, 2003-4, 2006)

Academic Senate

- 2005- Member, CAP
- 2002-04 Co-chair, Committee on Committees
- 2000-01 Chair, Student Affairs
- 2000 Task Force for 12-Month University
- 1999-01 Member, Student Affairs
- 1996-98 Chancellor’s Advisory Committee on the Status of Women
- 1996-97 Research Awards
- 1995-98 IHC Advisory Council
- 1995-98 IHC Activities Committee

Departmental

- 2006- Member, English Department Administrative Committee
- 2005- Associate Director, Center for Black Studies Research

2004-05 Acting Chair, Advisory Board, Center for Black Studies
 2002-04 Faculty Chair, English Diversity Workgroup
 2002-04 Member, English Administrative Committee
 2002- Member, Advisory Board, Comparative Literature
 2002- Member, Advisory Board, Center for Black Studies
 2000-01 Member, English Administrative Committee
 2000-01 Member, Women's Studies Advisory Board
 2000-01 Member, Women's Studies Search Committee
 1999-00 Member, Undergraduate Committee, English
 1999-01 Member, Lectures Committee, Comparative Literature
 1997-01 Member, Advisory Board, Comparative Literature
 1997-8 Diversity Committee, English
 1996-7 Member, Departmental Search Committee, English
 1995-8 Graduate Advisor, English
 1995-8 Chair, Graduate Committee, English
 1995-8 Member, ex officio, Administrative Committee, English
 1994-6 Member, Women's Studies Advisory Board
 1994-6 Member, Women's Studies Graduate Emphasis Committee
 1994-95 Member, English Graduate Committee (spring only)
 1994-95 Member, English Administrative Committee (fall sabbatical)
 1993-94 Job Placement Officer, English Department
 1993-94 Member, English Department Search Committee
 1993-94 Member, English Department Administrative Committee
 1993-94 Member, English Department Graduate Committee
 1993-94 Co-chair, Women's Studies Graduate Emphasis Committee

Campus-Wide

2004- Coordinator, Project Excel
 2001-04 Educational Program for Cultural Awareness Advisory Board
 1996-98 Member, Project Crossroads (undergraduate curriculum to establish
 unity in diversity)
 1996-98 Co-chair, Senior Women's Council
 1995-96 Member, Senior Women's Council
 1993-94 Chair, Search for Director of UCSB Women's Center
 Member, Ad-hoc Charges Committee

National

2004- Editorial Board, Pacific Coast Philology
 2003- Advisory Board, North American Society for the Study of Romanticism
 1995-2000 Elected Member of the MLA Division of Romanticism

TEACHING

Graduate

Romantic Alterity

Romantic Sex

1790s

Revolting: English Romanticism

Romantic Friendship

Romantic States, Aesthetic Transport (Comparative Literature)

The Wollstonecraft Godwin Shelley Family

Contemporary Theory

Family Tragedies, Domestic Tragedy

Romantic Medievalism: The Making of Britain

Queer Theory

Reading Coleridge

Feminist Theory

Feminist Epistemologies (Women's Studies)

Undergraduate

British Fiction, 1800-1850

Women and Revolution, 1790s and 1960s

Trauma, Memory, History (Comparative Literature)

Women's Life Writing

Family Relations

Nineteenth Century British Literature (lecture)

British Romantic Writers

Age of Romanticism

Nineteenth Century Prose

Romantic Drama and Theater

Women and Literature

Mary Shelley and Family

Twentieth Century Feminist Theory

Coleridge