

JOCELYN HOLLAND

University of California
Department of Germanic,
Slavic and Semitic Studies
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Education

Johns Hopkins University, Baltimore, MD

Ph.D., German Literature (defense January 2003), M.A. German Literature (May 1998)

Dissertation: "Poetic Procreation: Goethe, Novalis, F. Schlegel, and E. T. A. Hoffmann"

Advisors: Bianca Theisen, Rüdiger Campe

Harvard–Radcliffe College, Cambridge, MA

B.A. magna cum laude in Comparative Literature (June 1995)

Thesis: "*Trop poli pour être bonnête*. Mirrors, Doubles and Rewriting in *Les Confessions* of Jean-Jacques Rousseau and the *Romanesques* of Alain Robbe-Grillet"

Bernards High School, Bernardsville NJ (Class Valedictorian, May 1991)

Teaching Appointments

University of California, Berkeley

Visiting Professor, Department of German (Fall 2006)

University of California, Santa Barbara

Assistant Professor, Department of German and the Program for Comparative Literature
(tenure-track position, beginning August 2003)

The Johns Hopkins University

Graduate student and instructor (Fall 1996 – December 2002)

Technical University of Ilmenau, Germany

Sponsored by a grant from the Robert Bosch Stiftung. Instructor of English language and culture; responsibilities included designing classes for all levels (Gymnasium, Universität, Volkshochschule), translation, and interpretation (Fall 1995 – Summer 1996).

Language Proficiency

German: near – native fluency in speaking, reading, and writing

French: fluent in speaking, reading, and writing

Portuguese: fluent in reading, proficient in speaking and writing

Spanish: fluent in reading, proficient in speaking and writing

Hebrew: basic competency in reading and writing

Publications

“Singularität und ihre Verdopplung: Goethes Aufnahme französischer Literatur”

In *Singularitäten*, eds. Marianne Schuller and Elisabeth Strowick. Rombach Verlag, 2001.

“*Lucinde*: the Novel from “Nothing” as Epideictic Literature.” (*Germanisch-Romanische Monatsschrift*, Summer 2004)

“Die Zeit der Indifferenz: Johann Wilhelm Ritter und das Weibliche” *Narration und Geschlecht. Literatur – Kultur – Geschlecht*. Eds. Sigrid Nieberle & Elisabeth Strowick. Cologne: Böhlau, 2006

“Eine Art Wahnsinn: Kontingenz und intellektuelle Anschauung in Goethes Schriften zur Metamorphose” In *“Intellektuelle Anschauung” □ Figurationen von Evidenz zwischen Kunst und Wissen*. Eds. Sibylle Peters & Martin Jörg Schaefer. Transcript Verlag, 2006.

“The Poet as Artisan: Novalis’ *Werkzeug* and the Making of Romanticism.” *German MLN*, Spring 2006.

“From the school to the shipwreck of the actor: Improvisation in *Wilhelm Meisters Theatralische Sendung* and *Wilhelm Meisters Lehrjahre*.” *Goethe Yearbook* 2007, in press.

Editorial Positions and Translations

Assistant to editor, *German MLN*. Guest Editor, Rüdiger Campe. Spring 2003.

Campe, Rüdiger. “The ‘Improbability of the Probable’: on Evidence in the 18th Century.” *Germanic-Review*. Spring 2001; 76(2): 143-61.

Campe, Rüdiger. “From the Theory of Technology to the Technique of Metaphor: Blumenberg’s Opening Move.” *Qui Parle*. Spring-Summer 2000; 12(1): 105-26.

Kittler, Friedrich. “Man, the Drunken Town-musician.” *German MLN*, Spring 2003.

Reviews

Frederick C. Beiser. *The Romantic Imperative. The Concept of Early German Romanticism*. Published in *German Quarterly*, Winter 2005. Issue 78(1).

Michel Chaouli, *The Laboratory of Poetry*. Published in *Monatshefte*, Fall 2004, 96(3).

Selected Conference Papers and Talks

“Electric philosophy and the science of life: Experimental thinking in the fragments of Johann Wilhelm Ritter” (Berkeley, departmental colloquium, December 2006)

“Johann Wilhelm Ritter’s Magnetic Philosophy” (GSA, Pittsburgh, September 2006)

“Old Tool, New Technology: Contemporary Perspectives on the Romantic ‘Werkzeug’” (ACLA, Princeton, April 2006)

“The Poet as Artisan – Novalis’ *Werkzeug* and the Making of Romanticism” (colloquium in honor of Bianca Theisen, Baltimore, October 2005).

“Eine Art Wahnsinn – Goethe’s Theory of Metamorphosis” (GSA, Milwaukee, October 2005)

“Improvisation in Goethe’s *Wilhelm Meister*” (ASECS, Las Vegas; April 2005)

“Not with a whimper but with music: echoes of Tieck and Lenau in Hofmannsthal’s *Geiger von Traunsee*.” (GSA, Washington D.C.; October 2004)

Bildung and *Bildungstriebe* – Metamorphosis in Scientific Theory and Anthropology around 1800 (ACLA, Ann Arbor, Michigan; April 2004)

Der Ort der Indifferenz: Johann Wilhelm Ritter und das Weibliche (Greifswald, October 2003)

“Creatio ex nihilo” and Friedrich Schlegel’s “organic” poesy (GSA, San Diego, October 2002)

Singularität und ihre Verdopplung: Goethes Aufnahme französischer Literatur (Conference “Singularitäten”; University of Hamburg, Germany, May 2000)

Undine’s Illusions: Reading and Narration in Fouqué and Giraudoux (Johns Hopkins University; Gender and Women’s Studies Conference, April 2000)