

Richard David Hecht: Curriculum Vitae

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Academic Degrees:

B.A., University of California, Santa Barbara (Philosophy), 1966.
B.H.L., Hebrew Union College, Los Angeles (Rabbinics), 1971.
M.A., University of California, Los Angeles (Jewish History), 1972.
Ph.D., University of California, Los Angeles (History of Religions), 1976.

Academic Employment:

Lecturer, Hebrew Union College, Los Angeles, 1972-74.
Lecturer, University of California, Santa Barbara, 1974-76.
Assistant Professor, University of California, Santa Barbara, 1976-81.
Visiting Assistant Professor, Department of History, University of California, Los Angeles, Winter and Spring terms, 1981.
Associate Professor, University of California, Santa Barbara, 1981-92.
Visiting Associate Professor, Rothberg School for Overseas Students, Hebrew University of Jerusalem, 1982-84.
Professor, University of California, Santa Barbara, 1992-

Recent Departmental and University Activities:

Member, University of California Press Editorial Board, 2005-
Member, University Commission on Isla Vista, 2005-
Graduate Adviser, Department of Religious Studies, 2003-2005.
Member, Executive Committee, College of Letters and Sciences, University of California, Santa Barbara, 2002-2004
Member, Executive Committee, Faculty Association, University of California, Santa Barbara, 2000-2003
Member, Graduate Council, 2000-2004
Director, Center for the Study of Religion, University of California, Santa Barbara, 2000-
Acting Graduate Adviser, Department of Religious Studies, Summer and Fall, 2000
Member, Systemwide Committee on Copyright, Office of the President, University of California, 1999-2001.
Chair, Department of Religious Studies, 1995-99
Life, 2005-2006.

Recent Scholarly Publications:

- 2003** “Deadly History, Deadly Actions, and Deadly Bodies: A Response to Ivan Strenski’s ‘Sacrifice, Gift and the Social Logic of “Human Bombers,”” *Journal of Terrorism and Political Violence*, vol. 15.3 (Autumn, 2003), pp. 35-47. Article
- 2004** “The Hold of Memory” with Linda Ekstrom “City Dialogues at Barnsdall Art Park: A Collaborative Project between Visual Artists and Writers,” Cherie Brenner Davis, David Maruyama, and Tom Sydow, curators. Los Angeles, 23 February to 16 24 April, 2004. Art installation
- “The Hold of Memory” with Linda Ekstrom *City Dialogues at Barnsdall Art Park: A Collaborative Project between Visual Artists and Writers*, ed. by Tom Sydow and David Maruyama. Los Angeles: Cultural Affairs Department of the City of Los Angeles and the California Arts Council, 2004, pp. 46-59. Essay
- “Private Devotions and the Sacred Heart of Elvis: The Durkheimians and the [Re]turn of the Sacred,” *The Cultural Turn*, ed. by Roger Friedland and John M. Holt. New York: Cambridge University Press, 2004. Chapter
- 2005** “Memoryscroll: A Yom Ha-Shoah Memorial Installation” with Linda Ekstrom University of California, Santa Barbara, 1-9 May, 2005 Art installation
- 2006** “Jewish Communities in Israel” with Roger Friedland *The Oxford Handbook of Global Religions*, ed. by Mark Juergensmeyer. New York: Oxford University Press, 2006, pp. 187-200. Chapter
- “The Powers of Place” with Roger Friedland *Religion, Violence, Memory, and Place*, ed. by J. Shawn Landres and Oren Steir. Bloomington: University of Indiana Press, 2006, pp. 17-36. Chapter
- 2007** “Ritual Performance and Ritual Practice: Teaching the Multiple Dimensions of Ritual” with Linda Ekstrom *Teaching Ritual*, ed. by Catherine Bell. New York: Oxford University Press, 2007, pp. 229-249. Chapter
- “Writing Terror: The Representations and Interpretations of Terrorism in Eduardo Galeano, Cormac McCarthy, and William Vollman” *Journal of Religion and Society*, Supplement Series 2 – *The Contexts of Religion & Violence*, ed. by Ronald Simkins. The Kripke Center, Creighton University, 2007, pp. 1-13. Article

Work in Progress:

A book-length manuscript titled *Liquid Pluralism: Religion and Public Culture in South California* with Wade Clark Roof and David Machacek; under contract with the University of California Press, manuscript to be completed and submitted to the press 1 July, 2007.

A book-length manuscript titled *Saved from Matter: The Religious Cultures of Contemporary Art* being written with Linda Ekstrom.