

L. O. ARANYE FRADENBURG

CURRICULUM VITAE

Work Address: English Department, University of California,
Santa Barbara, Ca 93106
telephone: 805-895-1847
Email: lfraden@english.ucsb.edu

EDUCATION

Clinical Associate, New Center for Psychoanalysis, Los Angeles, CA (August 2005-present)
Ph.D. University of Virginia, Charlottesville, VA, 1982
Dissertation: "The Scottish Chaucer: Studies in Fifteenth-Century Reception," directed by
V.A. Kolve
B.A. Macalester College, St. Paul, MN, 1974

CLINICAL TRAINING

Trainee, New Beginnings Counselling Center, Santa Barbara, CA (February 2006-present)

LICENSE

State of California, Student Research Psychoanalyst 212

PSYCHOLOGY COURSES TAKEN

Clinical Practice I; Early Freud; Clinical Practice II; Overview of Psychoanalytic
Approaches; Middle Freud; Child Psychology I; Trauma; Infancy, Latency, Adolescence &
Adulthood; Mood Disorders

PSYCHOLOGY COURSES TAUGHT

Introduction to Psychoanalytic Theory, Program in Comparative Literature, University of
California, Santa Barbara (currently and for previous 10 years)
Graduate Seminar in English, 2005, Introduction to Psychoanalytic Theory
Graduate Seminar in English, 2007, Introduction to Lacanian Theory

EMPLOYMENT HISTORY

1990– present, Professor and Associate Professor of of English, Comparative Literature,
and Women's Studies, UC Santa Barbara
1980 – 90, Associate and Assistant Professor and Instructor of English and Women's
Studies, Dartmouth College

GRANTS

Dartmouth College Junior Faculty Fellowship, 1985
Honorary Fellowship, Edinburgh Institute for Advanced Studies in the Humanities, 1985
ACLS Travel Grant, 1990
Interdisciplinary Humanities Center, UC Santa Barbara, and UCSB Academic Senate, 1990-01 (various grants for Research Assistance, Research Expenses, and Co-Sponsorship of Conference)
University of California Humanities Research Institute Conference Grant, 1993-94 for "Rethinking Britain"
University of California Humanities Research Institute Conference Grant, 1994-95 for "Terminals: The Cultural Production of Death"
2001 Interdisciplinary Humanities Center and College of Letters and Sciences grants in support of the Public Humanities Initiative
Clinical Associates' Fellowship, New Center for Psychoanalysis, Los Angeles, Fall '05

HONORS

Phi Beta Kappa, Macalester College; Raven Society, University of Virginia; Winton Chair, 1996, University of Minnesota

PUBLISHED BOOKS

Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer. Minneapolis: University of Minnesota Press, 2002
Premodern Sexualities, ed. with Carla Freccero. New York: Routledge, 1996.
Premodern Sexualities in Europe, ed. with Carla Freccero. Special issue of *Gay and Lesbian Quarterly*, Vol. 1 (1995).
Women and Sovereignty, ed. w/ assistance of Emily Lyle. Edinburgh: Edinburgh University Press, 1992.
City, Marriage, Tournament: Arts of Rule in Late Medieval Scotland. Madison: University of Wisconsin Press, 1991.

REPRINTS AND TRANSLATIONS

"'Our owen wo to drynke': Loss, Gender and Chivalry in *Troilus and Criseyde*," reprint forthcoming in *Geoffrey Chaucer: Troilus and Criseyde*, ed. Stephen Barney. W. W. Norton, 2006.
"Criticism, Anti-Semitism and *The Prioress's Tale*, in *Surviving One's Childhood: A Festschrift for Ursula Mahlendorf*, eds. Laurence Rickels and Thomas Kniesche. Konigshausen & Neumann, 2004 (German translation).
"Criticism, Anti-Semitism, and *The Prioress's Tale*," reprint in *Chaucer's Cultural Geography*. Ed. Kathryn Lynch. New York: Garland, 2002.
"Passing the Time: The Historicity of Medieval Romance," in *The History of the Novel*, Giulio Einaudi Publishers, ed. Franco Moretti, 2002 (Italian translation).
"Criticism, Anti-Semitism, and the Prioress's Tale," reprint in *Chaucer*, ed. Valerie Allen and Ares Axiotis. New York: St. Martin's Press, 1997.

"The Scottish Chaucer." In *Writing After Chaucer*. Ed. Daniel Pinti. New York: Garland, 1998.

PUBLISHED ARTICLES

"Simply Marvelous," *Studies in the Age of Chaucer*, 2004.

"Pro Patria Mori," in *Imagining a Medieval English Nation*, ed. Kathy Lavezzo. University of Minnesota, 2004.

"Scotland: Culture and Society," in *Companion to Britain in the Later Middle Ages*, ed. Steven Rigby (Blackwell, 2002).

"Group Time: Catastrophe, Survival, Periodicity," in *Time and the Literary (Essays from the English Institute)*, eds. Jay Clayton, Karen Newman and Marianne Hirsch. Routledge, 2002.

"Making, Mourning, and the Love of Idols." In *Idolatry*, eds. James Simpson and Nicolette Zeeman. Oxford: Oxford UP, 2002.

"The Return of *The Monk's Tale*." *Studies in the Age of Chaucer*, 2000.

"Amorous Scholasticism." In *Speaking Images: Essays in Honor of V.A. Kolve*. Ed. Charlotte Morse and R. Yeager. Chapel Hill: Pegasus Press, 2001.

"My Worldes Blisse." In special issue of *South Atlantic Quarterly* on "Domestic Tragedy." Ed. Julie A. Carlson. .

"We Are not Alone: Psychoanalysis and Medieval Studies." In *New Medieval Literatures*. Volume 2. Ed. Rita Copeland, David Lawton, and Wendy Scaase. Oxford: Oxford University Press, 1998. (Review Article.)

"Needful Things." In *Medieval Crime and Social Control*. Ed. Barbara Hanawalt and David Wallace. Minneapolis: U of Minnesota P, 1997. .

"Troubled Times: Margaret Tudor and the Historians." In *The Rose and the Thistle: Essays on the Culture of Late Medieval and Renaissance Scotland*. Ed. Sally Mapstone and Juliette Wood. East Lothian: Tuckwell, 1998. .

"So that we may speak of them': Enjoying the Middle Ages." *New Literary History*. (1997).

"Sacrificial Desire in Chaucer's Knight's Tale." *Journal for Medieval and Early Modern Studies*. (1997).

"The Love of Thy Neighbor." In *Constructing Medieval Sexualities*. Ed. Karma Lochrie, Peggy McCracken, James Schultz. Minneapolis: U of Minnesota P. .

"Introduction: Caxton, Foucault, and the Pleasures of History." With Carla Freccero. In *Premodern Sexualities*. Ed. Louise Fradenburg and Carla Freccero. New York: Routledge, 1996.

"'Fulfilde of Fairye': The Social Meaning of Fantasy in the Wife of Bath's Prologue and Tale." In *Geoffrey Chaucer: The Wife of Bath's Prologue and Tale*. Ed. Peter G. Beidler. New York: Bedford Books of St. Martin's Press, 1996.

"'Be not far from me': Psychoanalysis and Medieval Studies." *Exemplaria* 7 (1995): 41-54.

"'Our owen wo to drynke': Loss, Gender and Chivalry in *Troilus and Criseyde*." In *'And subgit be to alle poesie': Essays on Troilus and Criseyde*, ed. R. A. Shoaf. Binghamton, New York: Medieval and Renaissance Texts & Studies, 1992: 88-106.

"Voice Memorial: Loss and Reparation in Chaucer's Poetry." *Exemplaria* 2 (1990): 169-202.

"Narrative and Capital in Late Medieval Scotland." In *Social Practice and Literary Change in Britain, 1380-1530*. Ed. Lee W. Patterson. Berkeley: University of California Press,

1990: 285-333.

"Criticism, Anti-Semitism and the Prioress's Tale." *Exemplaria* 1 (1989): 69-115.

"The Wife of Bath's Passing Fancy." *Studies in the Age of Chaucer* 8 (1986): 31-58.

"The Manciple's Servant Tongue: Politics and Poetry in *The Canterbury Tales*." *English Literary History* (1985): 85-117.

"Spectacular Fictions: The Body Politic in Chaucer and Dunbar." *Poetics Today* 5 (1984): 493-517.

"Henryson Criticism: The Recent Decades." In *Fifteenth-Century Studies*. Ed. R. F. Yeager. Hamden, CT: Archon Books, 1984: 65-92. (Review Article.)

"The Scottish Chaucer." *Proceedings of the Third International Conference on Scottish Language and Literature: Medieval and Renaissance*. ed. R. J. Lyall and Felicity Riddy. Stirling/Glasgow: William Culross & Son, 1981: 177-90.

BOOK REVIEWS

Karma Lochrie. *Heterosyncrasies: When Normal Wasn't*, in *Studies in the Age of Chaucer*.

Kathy Biddick. *The Shock of Medievalism*, in *Studies in the Age of Chaucer*.

David Wallace. *Chaucerian Polity*, in *Modern Philology*.

Priscilla Bawcutt. *Dunbar the Makar*, in *Modern Philology*.

PRESENTATIONS

"Enjoying the Signifier," New Chaucer Society 2006, New York, New York.

"The Work Ethic in Chaucer Studies," MLA 2005 Conference, Washington D.C.

"(Dis)Continuity: Dreaming the Middle Ages," invited lecture, Indiana University, November '05

"The Aesthetic Turn in Chaucer Studies," invited lecture, University of California, Riverside, May 2005.

"Who Wants to Be a Medievalist?," invited plenary, Conference on *New Medievalisms: Recent Work/Works in Progress*, University of Western Ontario, March 2004.

"History and Enchantment," invited paper, Conference on Medieval Temporalities and Colonial Histories, Princeton University, May 2003.

"Is the Chasm between The Aesthetic and the Historical Really Unbridgeable?" invited lecture/seminar leader, University of Oregon, November 2003.

"And Shall I Die of Boredom? *The Legend of Good Women*," invited lecture, Harvard Colloquium, Medieval Studies, October 2002.

"Passing the Time," invited lecture, University of Iowa, October 2001.

"Absolutely Fabulous." Opening Plenary Address, Medieval Academy, April 2000, University of Texas-Austin.

"Amorous Scholasticism," University of Notre Dame, April 2001; and Columbia Medieval Guild, Columbia University, October 1999.

"Group Time: Catastrophe, Survival, Periodicity," English Institute, October 1999; and Dartmouth College, September 1999.

"The Passions of Chivalry," University of Nevada-Las Vegas, November 1999.

"Idolatry and Mourning," Colloquium on Idolatry, Kings College, Cambridge University, July 1999.

"The Passions of Chivalry," Oxford University, April 1999; also UCLA Humanities Consortium on the Passions, February 1999.

- "*Pro Patria Mori*," Modern Language Association, San Francisco, December 1998.
- "'Like a Country in Romance': Enjoying the Middle Ages," with Julie A. Carlson, Conference on Romantic Crossings, UCSB, October 1998.
- "'Spirit and Bone': Gifted Bodies in the Canterbury Tales," New Chaucer Society, July 1998.
- "'Like a Country in Romance': Enjoying the Middle Ages," with Julie A. Carlson, Modern Language Association, December 1997; also NASR, October 1997.
- "Enjoying the Middle Ages," Modern Language Association, December 1996; also Colloquium for Department of Cultural Studies and Comparative Literature, University of Minnesota, December 1996, and Conference on New Directions in Scholarship, University of Virginia, October 1996.
- "Needful Things," Opening Lecture, Summer Humanities Seminar, Department of English, University of West Virginia, June 1996 (Convener of Seminar).
- "The Love of Thy Neighbor," Conference on Bodies and Pleasures, UC Santa Cruz, October 1995.
- "Needful Things," Conference on Medieval Crime and Social Control, Center for Medieval Studies, University of Minnesota, February 1995.
- "Be not far from me': Psychoanalysis and the Subject of Religion," Medieval Institute, Kalamazoo, May 1995; also UCLA Center for Medieval Studies, Conference on Literary Theory, January 1995, and English Department, Duke University, February 1995.
- "Troubled Times: Margaret Tudor and the Historians," Conference on Rethinking Britain, UCSB, October 1994; also delivered at Colloquium on Women and Power, Central European University, Budapest, March 1994.
- "Chaucer and the Politics of Salvation," New Chaucer Society Conference, August 1994.
- "Devotional Lyric and the Politics of Poverty," Semiotic Society of America, October 1993.
- "So that we may speak of them': Appropriation, Mourning, and the New Philology," *Exemplaria* Keynote Presentation, Medieval Institute Conference, Kalamazoo, May 1993.
- "Foreign Queens and Scottish National Identity," St. Hilda's College, Oxford University, March 1993.
- "Scarcity and Salvation in the Later Middle Ages," Sociology Colloquium, UC Santa Barbara, November 1992.
- "'What Belongs to You on this Earth?': Loss, Maternity, The Legend of Good Women," New Chaucer Society, August 1992.
- "'Oure owen wo to drynke': Loss, Gender and Chivalry in *Troilus and Criseyde*," Premodern and Feminist Research Activity Groups at the University of California, Santa Cruz, 1992 (by invitation).
- "James IV's Tournament of the Wild Knight and the Black Lady," Modern Language Association, 1991.
- "Speaking of Love: The Kingis Quair," for the colloquium on "Gender Games," New Chaucer Society Conference, 1990.
- "Active Stars: The Wedding of James IV and Margaret Tudor," Conference on Women and Sovereignty, St. Andrews, Scotland, 1990.
- "The Wedding of James IV and Margaret Tudor," Quodlibet Society, Cornell University, 1990.
- "The Wedding of James IV and Margaret Tudor," Classics/ Medieval/ Early Modern Proseminar, University of Rochester, 1990.
- "Sovereignty and Historicism," Modern Language Association, 1989.
- "Narrative and Sovereignty in Late Medieval Scotland," Society for the Study of Narrative

Conference, University of Wisconsin, 1989.

"Deconstructing the Past: Feminism and Alterity," New Chaucer Society Conference, 1988.

"Loss and Reparation in Chaucer's Poetry," Conference on History/Text/Theory: Reconceiving Chaucer, University of Rochester, 1988.

"Chaucer's Voice Memorial," Department of English, University of California, Santa Barbara.

"Chaucer's Voice Memorial," Modern Language Association, 1987.

"Chaucer's Voice Memorial," Department of English, Johns Hopkins University.

"The Staging of Sovereign Identity: James IV and the Art of Tournament Narrative," Department of English, Duke University, 1986.

"The Staging of Sovereign Identity: James IV and the Art of Tournament Narrative," Conference on Kingship, University of Edinburgh, 1985.

"Chaucer's Prioress: The Poetics of Pollution," Modern Language Association, 1984.

"Narrative and Capital in Late Medieval Scotland," Modern Language Association, 1984.

"The Wife of Bath's Errant Text," New Chaucer Society Conference, 1984.

"The Making of an Example: Henryson's *Testament* and the Punishments of Biography," Modern Language Association, 1983.

"The Manciple's Servant Tongue," Southeastern Medieval Association Conference, 1983.

"Fifteenth-Century Closure: The Selden Manuscript Text of Chaucer's *Parliament of Fowls*," Medieval Institute Conference, 1982.

"The Scottish Chaucer," Third International Conference on Scottish Language and Literature (Medieval and Renaissance), 1981.

OTHER PROFESSIONAL ACTIVITY

First-Year Clinical Associate, New Center for Psychoanalysis, Los Angeles, Fall '05-present

CONFERENCES/SESSIONS ORGANIZED

"The Importance of Voice in Chaucer's Poetry," special session for New Chaucer Society, 2006.

"Chaucer's Neighbors," special session for New Chaucer Society, 2004.

"Entertainment Value," Public Humanities Initiative Colloquium, English Department, UCSB, 2001.

Medieval Studies Colloquium, UCSB, February 2001: "Medievalism Past and Present."

Plenary Panel, "Enjoying Chaucer," New Chaucer Society 2000

"The Virgin Mary," special session for New Chaucer Society, 1996

"Mourning, Memory and Loss," "Memory and Historiography," sessions for Medieval Academy, March 1995

Conference on "Rethinking Britain," October 1994, UCSB (Conference Co-Organizer with Julie A. Carlson and Patricia Ingham)

"'Be not far from me': Psychoanalysis and the Subject of Religion," English Department, Duke University, February 1994 (by invitation)

Conference on "Women and Sovereignty," St. Andrews University, September 1990 (Conference Organizer)

PROFESSIONAL CONSULTATIONS

University of California, President's Office; Medieval Studies Program, Central European University, Budapest, Hungary; Duke University Press, University of California Press, University of Minnesota Press, University of Pennsylvania Press, Bucknell University Press, *Journal of the History of Sexuality*, *Speculum*, *Exemplaria*, *Studies in the Age of Chaucer*, *Mosaic*.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

New Chaucer Society, Modern Language Association, Medieval Academy, American Psychoanalytic Association

TEACHING

Graduate: "Introduction to Psychoanalytic Theory," "The Holy Grail," "The Public Humanities," "The Writing of History," "Courtly Love," "Deleuze and Guattari," "Chaucer and Canonicity," "The Pleasures of History," "Medieval Writing on Poverty," "The Making of Britain: Medieval and Romantic Cultural Geographies" (with Prof. Julie Carlson), "Medievalism and Historicism," "Mourning and Reparation in Medieval Literature"; Undergraduate: "Introduction to Psychoanalytic Theory," "Medieval Literature," "Chaucer: The Canterbury Tales," "Chaucer: *Troilus and Criseyde*," "Criticism and Theory," "Practical Criticism," "The Humanities and the Public Sphere," "Love and Chivalry in the Later Middle Ages," "The Legend of Troy."

ADMINISTRATION

Undergraduate Committee, Department of English (2004-2005)
Graduate Committee, Department of English (2003-2004)
Chair, Medieval Studies Program, UCSB (2000-2001)
Co-Chair (with Alan Liu) of the Public Humanities Initiative (2000-2001)
Gender Equity Task Force (2000-2001)
Vice-Chair, Medieval Studies Program, 2000
Lecture Committee on the Public Humanities, 2000
Elected Representative, Academic Senate Committee on Committees, 1998-2000
Elected Representative, Administrative Committee, Department of English, 1998-99
Administrative Committee, Women's Studies Program, 1998-99
Chair (3 years), Academic Senate Committee on Privilege and Tenure
UC Divisional Committee on Privilege and Tenure (3 years)
Senior Women's Council (3 years)
Advisory Board, Medieval Studies Program (10 years)
Chair, UCSB Academic Senate Ad-Hoc Review Committee (twice)
Placement Officer, English Department (1 year)
Five-Year Plan Committee, English Department (1 year)
Psychoanalytic Consortium, University of California (3 years)
Organizing Committee, Conference on "Terminals: The Cultural Production of Death" (1 year)
Organizing Committee, Conference on "The Margins of the Human," Renaissance Studies

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Program (1 year)

Dartmouth College 1980-90

Chair, Women's Studies Program (1989-90); Steering Committee, Women's Studies Program; Steering Committee, Women's Caucus; Convener, Concerned Women Faculty; Committee on Policy; Faculty Affirmative Action Review Committee; Committee on Departmental Curriculum (English Department); Medieval Seminar, Renaissance Seminar, Feminist Inquiry Seminar