

CLAUDIO FOGU

EDUCATION

- January 1995 **Ph.D., History, University of California Los Angeles (UCLA)**
- June 1988 **M. A., History, UCLA**
- December 1987 **B. A. “Magna Cum Laude,” History, UCLA**
- July 1982 *Maturità Classica, Perugia, Italy*

PROFESSIONAL EXPERIENCE

- 2006 - **Assistant Professor**, French & Italian Studies Department, University of California Santa Barbara (UCSB)
- 2005-2006 **Visiting Assistant Professor**, French & Italian Department (UCSB)
- 2000-2005 **Assistant Professor**, History Department, University of Southern California (USC)
- 1995-2000 **Assistant Professor**, History Department, The Ohio State University (OSU)

FELLOWSHIPS AND AWARDS

- 2000-2001 **Alexander Von Humboldt Foundation Grant** (ca. 90,000 US \$)
For Conference project “Identity and Memory in Post-War Europe”
- 1999-2000 **Mershon Center Fellow**, OSU.
- 1998-1999 **Jean Monnet Fellowship**, European University Institute (EUI), Florence, Italy.
- 1995 **Wolfsonian Foundation Summer Fellowship**, Miami, Florida.

RESEARCH AND PUBLICATIONS

Books

- 2003 *The Historic Imaginary. Politics of History in Fascist Italy* (Toronto: University of Toronto Press, October 2003).

Edited Books & Journals

- 2006 *The Politics of Memory in Postwar Europe*, C. Fogu, W. Kansteiner and R. Lebow editors (Duke University Press, 2006).
- 2001 *I Musei Della Guerra nell'Europa tra le Due Guerre*, M. Baioni and C. Fogu editors, special issue of Memoria e Ricerca 7 (January-June 2001).

Articles & Chapters in Books

- Accepted “The Futurist *Mare Nostrum* between *Imperium* and *Emporium*,” to appear in the collective volume *Italy and the Mediterranean*, edited by Lucia Re, under consideration by University of Toronto Press.
- Accepted “Mediterranean Futurism” to be published in Fall 2007 or Winter 2008 by *Modernism/modernity*
- Forthcoming “Mussolini’s *Mare Nostrum*,” MLA volume on *Mediterranean Studies* edited by Robert Dainotto and Eric Zakim (2008).
- 2006 “Fusignano attraverso le immagini,” in *La Storia di Fusignano. Fonti, momenti, aspetti*, (Ravenna: Longo, 2007): 399-413.
- “*Italiani brava gente*: The Legacy of Fascist Historical Culture on Italian Politics of Memory,” in *The Politics of Memory in Postwar Europe*.
- “Politics of Memory and Poetics of History in the Making of European Identity,” co-authored with Wulf Kansteiner, in *The Politics of Memory in Postwar Europe*
- “Nascita di una finzione. Guerra di secessione e cinema statunitense,” Zapruder 10 (May-August 2006): 130-138.
- “Fascism and Philosophy: the Case of Actualism,” South Central Review 23, 1 (Spring 2006): 4-22.
- 2005 “(Post)Historia Magistra Vitae: On the Advantages and Disadvantages of Comparing Berlusconi and Mussolini,” in Occasional Papers. Department of European and Classical Languages and Cultures. Texas A&M University 1 (2005): 2-12.
- 2005 “To Make History Present,” in *Donatello Among the Blackshirts: History and Modernity in the Visual Culture of Fascist Italy*, R. Crum and C. Lazzaro eds. (Cornell University Press, 2005): 33-52.
- 2004 “*Fascismo-Stile* and the Post-Historic(al) Imaginary,” in *Fascism and Neofascism: Critical Writings on the Radical Right in Europe*, Angelica Fenner and Eric D. Weitz editors (New York: Palgrave, 2004), 67-80.
- 2004 “Actualism and the Fascist Historic Imaginary,” History and Theory 42 (May 2003): 196-221.

- 2003 "L'immaginario storico fascista e la mostra della rivoluzione," in Jeffrey Schnapp, *Anno X. La Mostra della Rivoluzione e il senso fascista della storia*, con una postfazione di Claudio Fogu, (Pisa-Roma: Istituti editoriali e poligrafici internazionali, 2003): 63-98.
- 2002 "Decennale," in *Dizionario del fascismo*, vol. 1 (Turin: Einaudi, 2002), 397-400.
- 2001 "To Make History: Garibaldianism and the Formation of Fascist Historic Imaginary," in *Making and Unmaking Italy. The Cultivation of National Identity around the Risorgimento*, A. Ascoli and K. Von Henneberg eds. (Oxford: Berg, 2001): 203-240
- 2001 "Fare la storia al presente. Il fascismo e la rappresentazione della Grande Guerra," *Memoria e Ricerca* 7 (January-June 2001): 49-69.
- 2001 "Fascismo-Stile," in *The Act*, special issue of *Spectator, USC Journal of Film and Criticism* 21, 2, (Spring 2001): 56-67.
- 1998 "Reduci e Morte della Patria," in *Atti del Convegno su Reduci e Costituzione* (A.N.R.P Edizioni): 27-31.
- 1997 "Il Duce Taumaturgo: Modernist Rhetorics in Fascist Representations of History," *Representations* 57 (Winter 1997): 24-51.
- 1996 "Fascism and Historic Representation: The 1932 Garibaldian Celebrations," *Journal of Contemporary History* 31 (1996): 317-345.

REVIEWS

- 2006 Philip Morgan, *Italian Fascism 1915-1945*, in *Ricerche di Storia Politica* 10, 3: 433.
- 2004 R. J. Bosworth, *Mussolini for the* *Journal of Holocaust and Genocide Studies* 18, 3 (2004): 506-508.
- 2003 *La Metafisica Costruita. Le città di fondazione degli anni trenta dall'Italia all'Oltremare*, in *Annuario SISSCO* 2003: 23-25.
- 1999 Mabel Berezin, *Making the Fascist Self*, *Contemporary Sociology* 28, 1 (1999): 71-72.
- 1997 Günther Berghaus, *Futurism and Politics. Between Anarchist Rebellion and Fascist Reaction, 1909-1944*, *Modernism / modernity* 4, 1 (1997): 178-181.
- 1996 Emilio Gentile, *Il culto del littorio. La sacralizzazione della politica nell'Italia fascista.*, in *Passato e Presente* 16, 37 (1996): 159-161.

1994 Emilio Gentile, *Il culto del littorio. La sacralizzazione della politica nell'Italia fascista*, in *Modernism / modernity* 1, 3 (1994): 235-238.

SCHOLARLY PRESENTATIONS

- December 15, 2006 Presentation of *The Politics of Memory in Postwar Europe* at the European University Institute, Florence, Italy.
- October 20, 2006 Presentation of *The Politics of Memory in Postwar Europe* at the *Politics of Memory* conference in Honor of James O. Freedman. Rockefeller Center, Dartmouth College.
- October 8, 2006 Presentation of *The Politics of Memory in Postwar Europe* at the International Peace-Books Fair, Venice, Italy
- September 21, 2006 “Marinetti’s Mare Nostrum” presented at the *Modernism, Fascism and Antifascism* conference, University of New Mexico, Albuquerque.
- July 13, 2006 “The Memory of World War II in Postwar Europe: Results of a Comparative Analysis” delivered at the annual meeting of the International Society of Political Psychology (ISPP), Barcelona, Spain.
- February 15, 2006 “The Fascist Mare Nostrum Between Imperium and Emporium” presented at the annual meeting of the California Interdisciplinary Consortium for Italian Studies (CICIS) at UCLA
- November 9, 2005 “Futurism’s *Mare Nostrum*” delivered at UCSB to the HIC Mediterranean Focus Group
- February 11, 2005 “Politics of Memory and Poetics of History” delivered at the *Europe Today* conference held at Texas A&M.
- October 18, 2004 “Déjà vu and the End of History,” delivered at the UC Berkeley Rhetoric and Film Studies Department colloquium.
- October 4, 2004 “Beyond the Cultural Turn?” delivered at the USC History Department faculty colloquium.
- March 14, 2004 “Fascism and Philosophy: the Case of Actualism” delivered at the annual *Conference of Europeanists* held in Chicago.
- January 23, 2004 “Posthistoria Magistra Vitae: On the Use and Abuse of the Parallel Between Mussolini and Berlusconi” delivered at the *European Colloquium*, Minnesota University.
- September 20, 2003 “Fascist Mediterranean-ness Between *Emporium* and *Imperium*,” delivered at the *Mediterranean Modernism* conference held at the University of Toronto.

- June 21, 2003 "Fascist Modernism and Mediterranean-ness," delivered at the *Mediterranean Studies: Identities and Tensions* conference, Beirut (Lebanon).
- March 8, 2003 "Masculinity and Style in Futurist Poetics," delivered at the annual meeting of the California Interdisciplinary Consortium for Italian Studies (CICIS), UCLA.
- March 4, 2003 "Fascist Ideology in the Visual Arts," delivered at Cal State Long Beach.
- August 29, 2002 "Historical Tropes and the Construction of Post-Fascist Memory in Italy," delivered at the annual meeting of the American Political Science Association (APSA), Boston.
- October 30, 2001 "*Italiani Brava Gente*. The Legacy of Fascist Historic(al) Culture," delivered at the *Identity and Memory in Post-War Europe* conference, Munich, Germany.
- October 26, 2001 "Normative Style and the Fascist Imaginary," delivered at the *Fascism / Gender / Sexuality* conference, UC Berkeley.
- September 20, 2001 "Fascist Style and the Post-Historic Imaginaries," delivered at the conference *Fascism and Its Legacies: The Re-Emergence of the Extreme Right in Europe and the USA*, University of Wisconsin, Madison.
- May 6, 2001 "Historical Consciousness at the End of History," delivered at the *Remembering and Reconstructing the Past* conference, University of British Columbia, Vancouver (Canada).
- April 26, 2001 "Posthistorical Imaginary and European Identity," delivered at the Mershon Center, OSU
- April 2000 "History Belongs to the Present," delivered at the conference *Visual Culture Between the Wars*, Wolfsonian-UFI.
- May 1999 "Historical Consciousness / Historic Imaginary," delivered at the conference *Between Fascism and the Euro: Mass Media and the Invention of European Identity*, EUI
- October 1997 "Reduci e Morte della Patria," delivered at the conference *Reduci e Costituzione* held in Pesaro, Italy.
- October 1995 "Romancing the Holocaust: *Schindler's List* and Historicization," delivered at the *European Cinema / European Societies* conference, Bloomington, Indiana.
- September 1993 "Fascist Historical Spectacles: the 1932 Garibaldian Celebrations," delivered at the Stanford University conference: *Fascinating Fascism: Culture and Politics during the Ventennio*.