

JODY ENDERS

jenders@french-ital.ucsb.edu
jenders@dramadance.ucsb.edu

Department of Theater
2508 Theater and Dance Bldg.
University of California, Santa Barbara
Santa Barbara, CA 93109
(805) 893-3014
Fax: 805-957-1907

Dept. of French and Italian
5327 Phelps Hall
UC Santa Barbara
Santa Barbara, CA 93109
(805) 893-3111/4696
Fax: 805-893-8826

ACADEMIC POSITIONS

- **University of California, Santa Barbara, 1992-**
Professor of Theater, 2003-
Professor of French, 1996-
Associate Professor of French, 1992-96.
- **University of Illinois at Chicago, 1986-1992.**
Assistant Professor of French. Director of Graduate Studies.

EDUCATION

- **University of Pennsylvania, 1980-86.**
Ph.D. in Romance Languages, 1986.
- **University of Virginia, 1973-80.**
M.A. in French Literature, 1979.
B.A. in French, Russian *summa cum laude*, Phi Beta Kappa, 1977.
- **Université de Paris III, Institut de Langues et Civilisations
Orientales, 1975-76.**

AWARDS AND HONORS

Barnard Hewitt Award, 2003. For outstanding research in Theater History and Cognate Studies, from the American Society of Theatre Research for *Death by Drama and Other Medieval Urban Legends*. Honorable Mention for the Joe A. Callaway Prize for Best Book in Drama or Theatre; Finalist for George Freedley Memorial Award from the Theatre Library Association.

John Simon Guggenheim Fellowship, 1999. For *Death by Drama and Other Medieval Urban Legends*.

Inaugural **Aldo and Jeanne Scaglione Prize**, 1993. For French and Francophone Studies, awarded by the Modern Language Association, to *Rhetoric and the Origins of Medieval Drama*.

Official Visitor to the **Institute for Advanced Study**, Princeton University. Spring, 1997.

Mary Isabel Sibley Award from the United Chapters of Phi Beta Kappa, 1986-87.

PUBLICATIONS

Books

Death by Drama and Other Medieval Urban Legends. Chicago: University of Chicago Press, 2002.

The Medieval Theater of Cruelty: Rhetoric, Memory, Violence. 1999; rpt. Ithaca: Cornell University Press, 2002.

Rhetoric and the Origins of Medieval Drama. Rhetoric & Society, 1. Ithaca: Cornell University Press, 1992.

Books In Progress

Murder by Accident: Theater, Medievalism, and Critical Intentions. Under contract, University of Chicago Press.

Death by Drama II: Medieval Theater on Trial.

Edited Collection

Editor, Special Issue of *Theatre Survey*, 45.2 (November 2004): "Theater History in the New Millennium." Contributions from Herbert Blau, Charlotte Canning, Marvin Carlson, William Condee, Tracy C. Davis, Harry Elam, Annette Fern, Shannon Jackson, Toril Moi, Thomas Postlewait, Joseph Roach, David Savran, Richard Schechner, Virginia Scott, W. B. Worthen.

Major Articles

- "Death by Dance." Forthcoming in *Mediaevalia* (2005).
- "Coups de théâtre and the Passion for Vengeance." Forthcoming in *The Passion Story: From Visual Representation to Social Drama*. Ed. Marcia Kupfer. University Park: Penn State University Press.
- "Seeing is Not Believing." In *Mel Gibson's Bible: Religion, Popular Culture, and The Passion of the Christ, 187-93*. Ed. Tim Beal and Tod Linafelt. Chicago: University of Chicago Press, 2005.
- "Dramatic Rumors and Truthful Appearances: The Medieval Myth of Ritual Murder by Proxy." In *Rumor Mills: The Social Impact of Rumor and Legend*, 15-29. Ed. Gary Alan Fine. Aldine Press, 2005.
- "Theater Makes History: Ritual Murder by Proxy in the *Mistere de la Sainte Hostie*." *Speculum* 79 (October 2004): 991-1016.
- "The Spectacle of the Scaffolding: Rape and the Violent Foundations of Medieval Theatre Studies." *Theatre Journal* 56 (2004): 163-81.
- "Performing Miracles: The Mysterious Mimesis of Valenciennes (1547)." In *Theatricality*, 40-64. Ed. Tracy C. Davis and Thomas Postlewait. Cambridge: Cambridge University Press, 2003.
- "The Music of the Medieval Body in Pain." *Fifteenth-Century Studies* 27 (2002): 93-112.
- "The Theatrical Memory of Denis Coppée's *Sanglante et Pitoyable tragédie de nostre Sauveur et Rédempteur Jesu-Christ*." In *The Shape of Change: Essays on the Early Modern and La Fontaine in Honor of David Lee Rubin*, 1-21. Eds. Ann Birberick and Russell Ganim. Amsterdam: Rodopi, 2001.
- "Medieval Death, Modern Morality, and the Fallacies of Intention." *New Medieval Literatures* 5 (2001): 87-114.
- "Homicidal Pigs and the Antisemitic Imagination." *Exemplaria* 14.1 (2002): 201-38.

- "Of Miming and Signing: The Dramatic Rhetoric of Gesture." In *Gesture in Medieval Drama and Art*, 1-25. Ed. Clifford Davidson. Early Drama, Art, and Music, 28. Kalamazoo: Medieval Institute Publications, 2001.
- "Violence, théâtralité, et subjectivité littéraire dans la rhétorique médiévale." In *Ethos et Pathos: le statut du sujet dans la rhétorique*, 267-78. Eds. François Cornilliat and Richard Lockwood. Paris: Champion, 2000.
- "Rhétorique, performance et la mémoire de la violence." *Revue de musicologie* 86 (2000): 65-76.
- "Dramatic Memories and Tortured Spaces in the *Mistere de la Sainte Hostie*." In *The Medieval Practices of Space*, 199-222. Eds. Barbara Hanawalt and Michal Kobialka. Minneapolis: University of Minnesota Press, 2000.
- "Of Protestantism, Performativity, and the Threat of Theater." Special Issue on "Figuring Protest and Lament in the Sixteenth Century." Ed. Dora Polachek. *Medievalia* (1999): 53-72.
- "Memory, Allegory, and the Romance of Rhetoric." *Yale French Studies* 95, Memorial Issue in Honor of Daniel Poirion (1999): 49-64.
- "Medieval Snuff Drama." *Exemplaria* 10.1 (1998): 171-206.
- "Violence, Silence, and the Memory of Witches." In *Violence Against Women in Medieval Texts*, 210-32. Ed. Anna Roberts. University of Florida Press, 1998.
- "Emotion Memory and the Medieval Performance of Violence."
"Medieval Studies Issue" of *Theatre Survey* 38 (1997): 139-60.
- "Delivering Delivery: Theatricality and the Emasculation of Eloquence." *Rhetorica* 15 (1997): 253-78.
- "Rhetoric, Coercion, and the Memory of Violence." In *Criticism and Dissent in the Middle Ages*. Ed. Rita Copeland, 24-55. Cambridge: Cambridge UP, 1996.

- "The Feminist Mnemonics of Christine de Pizan." *Modern Language Quarterly* 55 (1994): 231-49.
- "The Theatre of Scholastic Erudition." *Comparative Drama* 27 (1993): 341-63.
- "Music, Delivery, and the Rhetoric of Memory in Guillaume de Machaut's *Remède de Fortune*." *PMLA* 107 (1992): 450-464.
- "Memory and the Psychology of the Interior Monologue in Chrétien's *Cligés*." *Rhetorica* 10 (1992): 3-21.
- "Visions with Voices: The Rhetoric of Memory and Music in Liturgical Drama." *Comparative Drama* 24 (1990): 34-54.
- "The Logic of the Debates in the *Chanson de Roland*." *Olifant* 14 (1989): 1-18.
- "Rhetoric and Dialectic in Guido Cavalcanti's 'Donna me Prega.'" *Stanford Italian Review* 5 (1985): 161-74.
- "The Rhetoric of Protestantism: Book I of Agrippa D'Aubigné's *Les Tragiques*." *Rhetorica* 3 (1985): 285-94.

EDITORIAL AWARDS

- Gerald Kahan Prize, 2005. Awarded by the American Society for Theatre Research to the Editor who publishes the best essay in theater studies. For Kimberley Jannarone, "The Theatre before its Double: Artaud Directs in the Alfred Jarry Theatre," *Theatre Survey* 46.2 (2005): 247-73.
- Martin Stevens Award for the Best New Article in Early Drama Studies, 2007. Awarded by the Medieval and Renaissance Drama Society to the Editor who publishes the best essay in that field. For Noah D. Guynn, "A Justice to Come: The Role of Ethics in *La Farce de Maistre Pierre Pathelin*," *Theatre Survey* 47.1 (2006): 13-31.

PROFESSIONAL SERVICE, OFFICES HELD

Elected to the Division of Medieval French Language and Literature,
Modern Language Association, 2004-09.

Elected Council Member, Medieval and Renaissance Drama Society (2005-
08; 1993-96).

Editor, *Theatre Survey*, 2004-06; Associate Editor, 2002-04.

Outside Evaluator, Selection Committee, MacArthur Fellowship, 2001.

Member, Program Committee for American Society for Theatrical Research
(2003).

Jury Member. Dissertation defense of Véronique Dominguez (Medieval
French Drama), Paris IV, Sorbonne, with Profs. Michel Zink (Collège
de France), Jacqueline Cerquiglini-Toulet (Director), Jean-Pierre
Bordier (Tours). 20 November 1999.

Member, Selection Committee for MLA Prize for a First Book (1995-97).

Elected Council Member (1993) of the International Society for the History
of Rhetoric (ISHR); member of the Editorial Board of *Rhetorica*, the
Journal of ISHR (1988-97); President of ISHR at Kalamazoo, 1991-
2001.

Member, Planning Committee for the annual Convention of the Rhetoric
Society of America. Norfolk, Virginia, May 1994.

Dramaturge, Chicago Medieval Players (under the direction of the late Ann
Faulkner), 1988-92.

Professional meetings organized: "The Book in Performance" (with Cynthia
Brown), Santa Barbara, 26-27 February 1994. "Memory and the
Arts," The Newberry Library, 1 May 1993. "Music and Narrative in
Medieval Romance" (with Margaret Switten), The Newberry Library,
4-5 October 1991.

Reader for *Folklore, Exemplaria, Theatre Survey, Signs, Rhetorica, Rhetoric Society Quarterly, PMLA, Theatre Journal*, and for the University Presses of Cornell, California, Stanford, Chicago, Duke, Johns Hopkins, Michigan, Cambridge, SUNY.

UNIVERSITY SERVICE AND ADMINISTRATION

Vice-Chair, Department of French and Italian. 2004-05.

Director of Graduate Studies, Department of Dramatic Art. 2004-.

Chair, Medieval Studies Program. 2001-02; Co-Chair (with Sharon Farmer, Carol Lansing) 1994-99.

Member, Central Fellowship Committee, Graduate Division. 2000-01.

Offered Directorship of the Interdisciplinary Humanities Center, UCSB. (Declined, Spring 2000).

Executive and Steering Committees, Interdisciplinary Humanities Center, 1995-97.

Management Intern, Office of the Dean, Humanities and Fine Arts Division, 1994-95.

Co-convenor (with Simon Williams) of Research Focus Group, "Performance" (1993-96).

Search Committees Director of the Writing Program; Assistant Director of Development in Humanities and Fine Arts; positions in nineteenth-century French, twentieth-century French; Renaissance Italian.

Special Committee on Comparative Literature.

Provost's Research Committee for University Fellowships.

Other Departmental Service: Devised, wrote and oversaw production of high-quality brochure on Graduate Program; Chair, General Education Sequence on "Law, Culture, and the Arts;" Acting Graduate Advisor,

1997; Member of Committees on Graduate Studies, Graduate Admissions, Bylaws, Advanced Grammar and Composition, Cultural Studies (which devised new Civilization track in French Major); Interface with the Writing Program (Chair); Resource Development Co-Officer.

RECENT CONFERENCE PAPERS AND LECTURES

“The Subject was Ovid.” Modern Language Association Convention. Philadelphia. 29 December 2006.

“Allegories of Medieval Infanticide: Performance, Performativity, and the Death Penalty; plus Seminar on “Murder by Accident: Theater, Medievalism, and Critical Intentions.” Medieval Studies Program, University Illinois, Urbana-Champaign. 2-3 November 2006.

“Allegories of Medieval Infanticide and the Gendered Spectacle of the Scaffold.” Pembroke Center for Teaching and Research on Women at Brown University. 3 March 2006.

Panelist, “Disciplinary Questions: French Medieval Literature Outside French Departments.” MLA Convention. Washington, D.C. 28 December 2005.

“Performance, Performativity, and the Death Penalty in the Middle Ages.” Center for Medieval Studies. SUNY Binghamton. 24 October 2005.

“Monstrous Vestiges of the Medieval Theatre.” Transformationen des Religiösen Performativität und Textualität im geistlichen Spiel. Freie Universität Berlin. 25 September 2005.

“Medieval Theater on Trial.” Conference on Performance/Performativity in the Middle Ages. University of Chicago. 21 May 2005.

“Murder by Accident: Theater, Medievalism, and Critical Intentions.” Northwestern University. 18 May 2005.

- "Memories and Allegories of the Death Penalty: Back to the Medieval Future?" Thinking Allegory Otherwise in the Twenty-First Century. Stanford University. 25 February 2005.
- "Marital Rape and the Medieval Theater of Everyday Life." MLA. Philadelphia, December 2004.
- "Walter J. Ong at the Crossroads of Medieval Cultural Studies." MLA. Philadelphia. December 2004.
- "Theater, Medievalism, and Critical Intentions." Medieval Studies Program. University of California, Davis. 29 April 2004.
- "Death by Drama Revisited." Department of Theater, Film, and Television. Cornell University. 10 December 2003.
- "Surviving the Dissertation." Junior/Senior Mentorship program. American Society for Theatre Research (ASTR). Durham, NC. 21 November 2003.
- "Murder by Accident on the Medieval Stage." School of Comparative Arts. Ohio University. 15 May 2003.
- "The Legend of Medieval Ritual Murder by Proxy." Rockefeller Foundation. Bellagio, Italy. 16 April 2003.
- "Urban Legends and Medieval Drama." Department of Theater. Brown University. 31 January 2003.
- "Back to the Medieval Future: Theater, Death, and Critical Intentions." Plenary Session. American Society for Theatrical Research (ASTR). Philadelphia. 16 November 2002.
- "Medieval Rhetoric and the Dramatic Authority of Delivery." Edward P. J. Corbett Annual Lecture. Departments of English, Rhetoric and Composition, Medieval Studies. Ohio State University. 30 May 2002.
- "The *Mistere de la Sainte Hostie* at Metz (1513)." Comparative Medieval Court Cultures Conference. Calistoga, CA. 17 February 2002.

- "Dead Babies and Medieval Revisionist History." MLA Convention. New Orleans. 28 December 2001.
- "A Medieval Theatrical Miracle?" American Society for Theatrical Research (ASTR). San Diego. 17 November 2001.
- "The Authority of Drama." Medieval Academy. Tempe, Arizona. 17 March 2001.
- "Rhetoric, Violence, and Drama in Medieval Pedagogy." MLA Convention. Washington, D.C. 29 December 2000.
- "Ritual Violence and the Drama of Death: The Royal Entry of Philip II into Tournai." Renaissance Workshop. University of Chicago. 3 May 1999.
- "Rhetoric in the Middle Ages at 25 Years." International Congress on Medieval Studies (ICMS), Kalamazoo. May 1999.
- "Torture, Theory, and the Medieval Theater of Law." Yale University. 23 February 1999.
- "The Drama of the Non-dramatic." MLA Convention. San Francisco, 1998.
- Lecture tour for "Medieval Snuff Drama:" Medieval Studies Center, University of Missouri, Columbia (6 April 1998); Bard College (15 May 1997); Department of French, University of Virginia (24 April 1997); Micheline Herz Memorial Lecture, Department of Romance Languages, Rutgers University (17 April 1997); Conference on "Sexual Angles," University of California, Santa Barbara (8 March 1996).
- "Bloody Memories of Croxton in France." MLA Convention, Toronto. December 1997.
- "The Beat and the Beating: Dramatic Violence in the Late Medieval Classroom." Lecture in the Department of Romance Languages, Loyola University, Chicago. 24 October 1997.

- "Cutting Off the Memory of Women." International Society for the History of Rhetoric. Saskatoon, Saskatchewan. 22 July 1997.
- "Violence, théâtralité, et subjectivité littéraire dans la rhétorique médiévale." Conference on "Ethos et Pathos: le statut du sujet dans la rhétorique." Groupe de Recherches du C.N.R.S. "Poétiques et Poésie XVIe-XVIIe s." Paris, 19 June 1997.
- "Violent Inventions." ICMS. Kalamazoo. 9 May 1997.
- "Tortured Spaces, Theatricality, and the Memory of the Body in Pain." Center for Medieval Studies, University of Minnesota, Twin Cities. 11 April 1997.
- "Violent Memories and Spatial Invention." MLA Convention. Washington, D.C. 28 December 1996.
- "La Rhétorique et le théâtre de la cruauté au moyen âge." University of Geneva, Switzerland. 2 May 1996.
- "Rhétorique, Performance, et Violence." Conference on "Le Drame liturgique." Abbaye Royale de Fontevraud. 5 April 1996.
- "Violence, Silence, and the Memory of Witches." MLA Convention, Chicago. 29 December 1995.
- "Torture, Invention, and the Rhetoric of Violence in Medieval Drama." International Society for the History of Rhetoric. Edinburgh, Scotland. 20 July 1995.
- "Quintilian and Medieval Drama." International Medieval Conference. Leeds, England. 12 July 1995.
- "Rhetoric, Gender and the Dramatic Emasculation of Eloquence." Centre for Medieval Studies, Toronto. 9 May 1995.
- "Contestatory Rhetoric and the Old New Philology." Roundtable Discussion. MLA Convention, San Diego. 28 December 1994.

- "Beyond Yates." Roundtable Discussion at "Writing the Past: Memory and History." University of California, Santa Barbara. 2 December 1994.
- "The Medieval Theater of Cruelty." Lecture in Dept. of Romance Languages. University of Pennsylvania. 8 November 1994.
- "Memory, Violence, and the Dramatic Construction of Gender in the Middle Ages." Lecture at the Center for Medieval Studies, University of Minnesota, Twin Cities. 26 May 1994.
- "Memory and Violence in the Middle Ages." Southwest Regional Renaissance Conference. Huntington Library. 14 May 1994.
- "Remembering the Medieval Body in Pain." ICMS. May 1994.
- "The Theater of Cruelty and the Medieval Legal System." International Colloquium on Medieval Theatricality. Bad Homburg, Germany. 30 March 1994.
- "The Book and the Medieval Performance of Pain." Colloquium on "The Book in Performance: Rethinking Codicology." UCSB, 25 February 1994.
- "Law, Torture, and the Medieval Aesthetics of Violence." MLA Convention. Toronto Canada, 28 December 1993.
- "Rhetoric and Music." ICMS. Kalamazoo. May 1993.
- "Memory and the Medieval Performance of Violence." Colloquium on Memory and the Arts. The Newberry Library. 1 May 1993.
- "Rhetoric and the Origins of Medieval Drama." Medieval Studies Colloquium. UC Berkeley. 29 April 1993.
- "The Theatre of Scholastic Erudition." At "Performance Aspects of Medieval Arts and Learning." Centre for Medieval Studies, University of Toronto. 18-20 February 1993.
- "Rhetoric and Drama, Torture and Truth." Unnatural Acts Colloquium. University of California, Riverside. 12-14 February, 1993.

Shorter Articles, Book Reviews, Review Articles

- "Preface" to the reprint edition of James J. Murphy, *Rhetoric in the Middle Ages*, i-ii. University of Arizona Press, 2001.
- "Orators and Actors." Reprinted from *Rhetoric and the Origins of Medieval Drama in Landmark Essays in Rhetoric and Literature*, 63-76. Ed. Craig Kallendorf. Mahway, N.J.: Laurence Earlbaum, 1999.
- "Women and Rhetoric in the Middle Ages." In *Women in the Middle Ages: An Encyclopedia*. 2 vols. Edited by Katharina M. Wilson and Nadia Margolis, 2: 799-805. Westport, CT: Greenwood, 2004.
- "Cutting Off the Memory of Women." In *The Changing Tradition: Women in the History of Rhetoric*. Ed. Christine Mason Sutherland and Rebecca Sutcliffe, 47-55. Calgary: University of Calgary Press, 1999.
- "Pygmalion, Memory, and the Bible." In *L'Hostellerie de pensée*. Ed. by Michel Zink and Danielle Bohler, 153-62. Paris: Presses de L'Université de Paris-Sorbonne, 1995.
- "The Farce and Folly of Female Authority in a Sixteenth-Century View of the *Roman de Silence*." *Romance Notes* 33 (1993): 33-37.
- Book Reviews and Review Articles:** Alan Knight, ed., *Les Mystères de la Procession de Lille*, *Speculum* 78 (2003): 545-47; William Tydeman, ed. *The Medieval European Stage, 500-1500*, *Theatre Journal*, 54.4 (2002): 658-59; Kathleen Welch, *Electric Rhetoric*, *Rhetorica* 19 (2001): 130-33; Mary Carruthers, *The Book of Memory*, *EMF: Studies in Early Modern France*, 3 (1997): 183-86; William Purcell, *Ars poetriae: Rhetorica and Grammatical Invention at the Margin of Literacy*, *Quarterly Journal of Speech* (1997): 389-91; Peter Haidu, *The Subject of Violence*, *Olifant* 20 (1995-96): 299-307; Gilles DeClercq, *L'Art d'argumenter: Structures rhétoriques et littéraires*, *French Review* 68 (1995): 862-63; Rita Copeland, *Rhetoric, Hermeneutics, and Translation*, *Rhetoric Society Quarterly* 22 (1992): 55-58; Leon Guilhamet, *Satire and the Transformation of Genre*, *Continuum* 3 (1991): 197-201; *Jugement dou Roi de Navarre*, *L'Inventaire des biens, Poésies de Gillebert de Berneville*, *Speculum* 65 (1990): 414-16; Kathy Eden, *Legal and Poetic Fiction*, *Continuum*

2 (1990): 151-55; *The Harrowing of Hell, Comparative Drama* 24 (1990): 287-88.

TEACHING

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 1992-. Featured in "Classes that Changed Our Lives," honoring seven professors city-wide, *Santa Barbara Independent* (27 September 2001). Chair, Graduate Admissions, 1996-99. Graduate Recruiting Officer, 1993-99. Acting Graduate Advisor 1996-97. Responsible for teaching medieval literature, language, and civilization on the graduate and undergraduate levels; French language at all levels. Affiliated faculty of Comparative Literature Program (taught in introductory sequence); designed several courses for Law and Society Program and three-part culture sequence on "Law, Culture, and the Arts." Developed graduate seminar on Advanced Critical Writing and Lower Division undergraduate introduction to Public Speaking. Advising faculty for College of Creative Studies. Outside committee reader for doctoral students in History, English, Art History.

UNIVERSITY OF ILLINOIS AT CHICAGO, 1986-92.

Acting Chair, Summer 1991, 1992. Member of Executive Committee, 1989-. Responsible for teaching medieval and Renaissance literature and civilization on the graduate and undergraduate levels. Revised and updated requirements for Master's Degree reading list, exam and thesis. Outside medievalist reader for the English Department. Fellow in the Honors College, developed and team-taught "Crimes and Punishment" for their core curriculum.

UNIVERSITY OF PENNSYLVANIA, 1984-85.

Lecturer of French. Coordinator for Elementary French with the Capretz method. Experience with the pilot pedagogical program in proficiency testing using FSI interview techniques. Selected to teach in the Summer Pre-Freshman Program for incoming students with known language deficiencies. Teaching Assistant, 1981-82.

UNIVERSITÉ DE DIJON, 1982-84.

Lecturer of English. Taught courses in Conversation, Translation, Writing and Comprehension Skills, American Civilization, and Pronunciation.

UNIVERSITÉ DE NANCY, 1984.

Co-directed "American Civilization Day." Created a series of language laboratory tapes on contemporary American civilization with the Télé-Enseignement Department.

UNIVERSITÉ POUR TOUS DE BOURGOGNE, 1983-84.

Designed and taught an Advanced English course for adults involving grammar review, conversation, and lab work.

LYCÉE SIMONE WEIL, Continuing Education, Dijon, 1982-83.

Developed and taught Advanced English Conversation.

UNIVERSITY OF VIRGINIA, 1978-80.

Teaching Asst., co-coordinator Intermediate Conversation.

SELECTED CLASSES TAUGHT

For Undergraduates: Public Speaking; Comparative Medieval Drama; Torture; Law, Culture, and the Arts; French Medieval Drama; Comparative Literature Survey (Homer to Dante); Political Speech-Making; Performing Gender in the Middle Ages; Women on Trial; Rhetoric of Crime; Words and Music in the Middle Ages; Medieval Urban Legends; Music and Literature; Renaissance Literature Survey; Crimes and Punishment; Medieval and Renaissance Civilization; Advanced French Grammar and Composition; Prosecution and Persecution in the Middle Ages; Medieval Narrative; French Literature in Translation; Medieval Literature Survey.

For Graduate Students: Medieval Performance Studies; Medieval French Theater and Theatricality; Advanced Critical Writing; Theater on Trial: Intersections of Legal and Juridical Cultures; Medieval Lyric Poetry; Trial, Ordeal, and Desire; Old French; French Literature of the Renaissance.

(updated 05/01/07)