

FRANCIS M. DUNN

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Education

Ph.D.	1985	Yale University
M.Phil.	1982	Yale University
M.A.	1980	Yale University
B.A.	1976	Yale University

Main Professional Interests

Greek Drama
Augustan Poetry
Narrative Theory

Major Grants and Awards

1989-90	Humanities Research Award (one year paid leave) from President's Fund for the Humanities, Northwestern University
1992-93	Major Grant from Illinois Humanities Council, to support the conference <i>Sophocles' Electra: Greek Tragedy in Word and Action</i>
1993	Teacher of the Year, Northwestern University Eta Sigma Phi
1994	Travel Grant, American Council of Learned Societies
1995	Summer Stipend, National Endowment for the Humanities
1995	Regents' Junior Faculty Fellowship, University of California
1997-98	Faculty Fellowship, National Endowment for the Humanities
1997-98	Fellowship, American Council of Learned Societies

Employment

1985-86	North Carolina State University, Visiting Instructor in Classics
1986-93	Northwestern University, Assistant Professor in Classics
1993-96	Univ. of California, Santa Barbara, Assistant Professor in Classics
1996-	Univ. of California, Santa Barbara, Associate Professor in Classics

Authored Books

Tragedy's End: Closure and Innovation in Euripidean Drama.
Oxford University Press, 1996.

Present Shock in late fifth-century Greece,
University of Michigan Press (forthcoming).

Edited Books

Beginnings in Classical Literature, edited with Thomas Cole.
(Yale Classical Studies 29) Cambridge University Press, 1992.

Sophocles' Electra in Performance (DRAMA 4). M&P Verlag, Stuttgart, 1996.

Classical Closure: Reading the End in Greek and Latin Literature,
edited with Deborah Roberts and Don Fowler. Princeton University Press, 1997.

Articles and Reviews

“The Lover Reflected in the Exemplum: A study of Propertius 1.3 and 2.6.”
Illinois Classical Studies 10 (1985) 233-259.

“A Note on Euripides, *Heracles* 361-63.” *Hermes* 114 (1986) 119.

“Horace’s Sacred Spring (*Ode* I.1).” *Latomus* 48 (1989) 97-109.

“Comic and tragic license in Euripides’ *Orestes*.”
Classical Antiquity 8 (1989) 238-251.

“A Prose Hexameter in Seneca? (*Consolatio ad Marciam* 26.7).”
American Journal of Philology 110 (1989) 488-491.

“An Invitation to Tyndaris: Horace, *Ode* I.17.”
Transactions of the American Philological Association 120 (1990) 203-208.

“The Battle of the Sexes in Euripides’ *Ion*.” *Ramus* 19 (1990) 130-142.

“Beginning at Colonus.” *Yale Classical Studies* 29 (1992) 1-12.

Review of M. Lloyd, *The Agon in Euripides*. *Classical Bulletin* 68 (1992) 120-122.

“Fearful Symmetry: The two tombs of Hippolytus.”
Materiali e discussioni 28 (1992) 103-111.

“Beginning at the End in Euripides’ *Trojan Women*.”
Rheinisches Museum 136 (1993) 22-36.

Review of A. N. Michelini, *Euripides and the Tragic Tradition*.
Scholia 2 (1993) 138-140.

“Euripides and the Rites of Hera Akraia.”
Greek, Roman and Byzantine Studies 35 (1994) 103-115.

Review of S. Goldhill, *Aeschylus: The Oresteia*. *Classical Bulletin* 70 (1994) 52-4.

Review of I. McAuslan and P. Walcot, eds, *Greek Tragedy*.
Classical Bulletin 70 (1994) 120-122.

- “Rhetorical Approaches to Horace’s *Odes*.” *Arethusa* 28 (1995) 165-176.
- “Pausanias on the tomb of Medea’s children.” *Mnemosyne* 48 (1995) 348-351.
- “Antiphon on Time (B9 D-K).” *American Journal of Philology* 117 (1996) 65-69.
- “The Urn Revisited.” *DRAMA* 4 (1996) 150-153.
- “Ends and Means in Euripides’ *Heracles*,” in *Classical Closure* (1997), pp. 83-111.
- Review of C. A. E. Luschnig, *The Gorgon’s Severed Head: Studies of Alcestis, Electra and Phoenissae*. *Bryn Mawr Classical Review* 8 (1997) 65-69.
- Review of N. Austin, *Helen of Troy and her Shameless Phantom*. *Classical Bulletin* 73 (1997) 63-64.
- “Tampering with the Calendar.”
Zeitschrift für Papyrologie und Epigraphik 123 (1998) 213-231.
- “The Uses of Time in Fifth-century Athens.” *The Ancient World* 29 (1998) 37-52.
- “Orestes and the Urn (Sophocles, *Electra* 54-55).” *Mnemosyne* 51 (1998) 438-443.
- Review of B. Goff, ed., *History, Tragedy, Theory: Dialogues on Athenian Drama*. *Classical Bulletin* 74 (1998) 84-88.
- Review of J. Gibert, *Change of Mind in Greek Tragedy*. *Classical Philology* 93 (1998) 375-80.
- “The Council’s Solar Calendar.” *American Journal of Philology* 120 (1999) 369-80.
- “Euripidean Aetiologies.” *Classical Bulletin* 76 (2000) 3-27.
- “Protagoras and the Parts of Time.” *Hermes* 129 (2001) 547-550.
- Review of S. Goldhill and R. Osborne, eds., *Performance Culture and Athenian Democracy*. *Comparative Drama* 35 (2001) 237-240.
- “Rethinking Time: from Bakhtin to Antiphon.”
Pages 187-219 in *Bakhtin and the Classics*, ed. R. B. Branham. Evanston, 2002.
- (with John Kirkpatrick) “Heracles, Cercopes and Paracomedy.”
Transactions of the American Philological Association 132 (2002) 29-61.
- “Narrative, Responsibility, Realism.” Pages 320-340 in *The Bakhtin Circle and Ancient Narrative* (*Ancient Narrative Supp.* 3). Groningen, 2005.

“On Ancient Medicine and its intellectual context.” Pages 49-67 in *Hippocrates in Context*, ed. P. J. van der Eijk. Leiden, 2005.

“Trope and Setting in *Electra*.” Pages 183-200 in *Sophocles and the Greek Language*, ed. I.J.F. de Jong and A. Riksbaron. Leiden, 2006.

Review of R. Rosen, ed., *Time and Temporality in the Ancient World*.
International Journal of the Classical Tradition 13 (2006) 281-285.

Work in Progress

A Commentary on Sophocles' *Electra*.

Professional Service

Referee for *Classical Antiquity*, *Transactions of the American Philological Assn*,
Classical Philology, *Classical Bulletin*, *Classical Journal*, *Arethusa*, *Ramus*,
Classical World, *Mosaic*, Univ. of California Press, Oxford University Press

Associate Editor, *Classical Bulletin*

Past Member, NEH Fellowship Selection Panel

2001, 2002: Member, ACLS Fellowship Selection Panel