

February 2007

CURRICULIM VITAE**SUSAN DERWIN****PERSONAL**

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 Comparative Literature Program
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EDUCATION

- 1988 Ph.D., Comparative Literature, The Johns Hopkins University.
 Dissertation: "The Renunciation of Mimesis: Theory
 and Practice of the Novel"
 Directors: Professors Rainer Nägele and Richard Macksey
- 1983 M.A., German Literature, The Johns Hopkins University
- 1981 B.A., Cornell University

TEACHING AND PROFESSIONAL EXPERIENCE

- 1997-2005 Chair, Comparative Literature Program, University of California,
 Santa Barbara
- 1994 -present Associate Professor, Department of German, University of California,
 Santa Barbara
- 2002-04 Chair, Graduate Consortium for Literature, Theory and Culture, University of
 California, Santa Barbara
- 1991-94 Assistant Professor, Department of German, University of California,
 Santa Barbara
- 1988-91 Assistant Professor, English and Comparative Literature, University of Arizona
- 1988 Teaching Assistant, The Johns Hopkins University
- 1989 Instructor, The Johns Hopkins University Center for the Advancement of
 Academically Talented Youth
- 1987 Instructor, English Composition, The Johns Hopkins University
- 1986-87 Coordinator, Humanities Undergraduate Honors Program, The Johns
 Hopkins University
- 1983-84 Teaching Assistant, The Johns Hopkins University
- 1983-85 1981-84 Instructor, Baltimore Adult Education Literacy Program
- 1982-83 Editorial Assistant, MLN

HONORS, AWARDS, FELLOWSHIPS

- 2005 Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum,
 Jack and Anita Hess Faculty Seminar
- 1999 Regents' Humanities Faculty Fellowship, "Unbearable Vulnerability"
- 1996-98 FCDA Grant, UCSB, "The Nazi Postal System"
- 1996 HRI Award, "Mourning and Melancholia Seminar," UCSB, Spring

HONORS, AWARDS, FELLOWSHIPS (cont'd)

1996	Interdisciplinary Humanities Award, Summer Stipend
1993	Nomination for Plous Memorial Award, UCSB
1993	Instructional Improvement Minigrant, UCSB
1992-93	FCDA Grant, UCSB, "Naming Pains"
1990-91	Secretary, "American Literature After 1900" division of RMLA
1988-90	Participant, Ford Foundation Grant on "Integrating Minority Women into the Liberal Arts Curriculum"
1981-88	The Johns Hopkins University tuition fellowships
1985	Camargo Foundation Fellowship, Cassis, France
1985	Universität Hamburg stipend for participation in Lukács Symposium, Inter-University Center of Post-Graduate Studies, Dubrovnik, Yugoslavia
1984-5	DAAD Fellowship, Univesität Hamburg
1982	DAAD Fellowship, Goethe Institute, Blaubeuren, West Germany
1981	Phi Beta Kappa, College Scholar, Fredric Marcham Award for the outstanding student of history, Cornell University

PUBLICATIONS

- "Primo Levi and the Limits of Testimony," accepted for "Rethinking Autobiography," essay collection, Renate Voris and Volker Kaiser, eds.
- "Reading When Memory Comes," "The Institutions of Fascism," essay collection, Volker Kaiser, ed., submitted to Stanford U.Press
- "Binjamin Wilkomirski, Reader," New German Critique, in press
- "The Poetics of M.F.K. Fisher," Style, vol. 37, no. 3, Fall 2003, pp. 266-78
- "Sense and/or Sensation: "The Role of the Body in Holocaust Pedagogy," Transforming Memory: Representation, Art and the Holocaust, Larry Silberstein, Shelley Hornstein, Laura Levitt, eds, NYU Press, 2003
- "On Watching Crumb," Acting Out in Groups, Laurence Rickels, ed., U.of Minn. Press, 1999, pp. 216-226
- Review of Michael Levine, Writing Through Repression, Modern Fiction Studies, vol. 42, 1996, pp. 250-252
- "Shattered Hopes: On Blue Velvet," Violence and Mediation in Contemporary Culture, Ron Bogue, ed., SUNY Press, 1996, pp. 105-116
- "Body-Bildung: deutscher (und kalifornischer) Klassizismus," Lesen am Pazifik, Thomas Kniesche, ed., Konigshausen-Neumann, 1995, pp. 146-166
- Review of Emily Apter, Feminizing the Fetish, Modern Fiction Studies, vol. 40, 1995
- Review of Jerry Varsava, Contingent Meanings, Comparative Literature Studies, vol. 27, 1995
- "Body-Bildung in Germany Classicism," The Play of the Self, Mihai Spariosu and Ron Bogue, eds., SUNY Press, 1994, pp. 251-268
- Review of Leslie Adelson, Making Bodies, Making History, Modern Fiction Studies, vol. 39, 1994, pp. 906-908

PUBLICATIONS (cont'd)

“Calorie Wars: Media, Masochism and the Female Body,” Journal of the American Semiotic Society, 1993, pp. 203-208

“Naming Pains,” essay, MLN, vol. 108, no. 3, 1993, pp. 472-483

“Impossible Commands: Reading Huckleberry Finn,” Nineteenth-Century Literature, vol. 47, 1993, no. 5, pp. 437-454

The Ambivalence of Form: Lukács, Freud, and the Novel, The Johns Hopkins U. Press, 1992

Review of Samuel Weber, Return to Freud: Jacques Lacan’s Dislocation of Psychoanalysis, MLN, vol. 106, no. 5, 1991, pp. 1063-66

Review of John Edward Hardy, The Fiction of Walter Percy, MLN, vol. 101, no. 5, 1989, pp. 1223-26

“Orality, Aggression and Epistemology in Walker Percy’s The Second Coming,” Arizona Quarterly, vol. 45, no. 2, 1989, pp. 63-69

Review of G. Hartman, ed., Bitburg in Moral and Political Perspective, MLN, vol. 100, no. 5, 1987

Curriculum Guide, “Teaching Literature to Gifted Children,” Center for the Advancement of Academically Talented Youth, 1987

Review of J. M. Bernstein, The Theory of the Novel: Lukács, Marxism, and the Dialectics of Form, MLN, vol. 5, no. 99, 1986

LECTURES AND CONFERENCES

“Primo Levi and the Limits of Testimony,” invited lecture, Department of German, UC Irvine, February 2007

“The Psychic Life of Denial,” “Denying Genocide” invited participant, Benjamin Cardozo School of Law, December 2006

“‘This Beautiful Concentration Camp’: Imre Kertész on Accommodation,” ACLA Conference, Princeton Univ., March 2006

“Primo Levi and the Limits of Testimony,” invited lecture, German Dept. Conference, Univ. of Virginia, September 2005

“Realities and Fantasies of the Plague,” conference Chair, University of California Interdisciplinary Psychoanalytic Consortium, May 2004

“Portraits of Survival: Life Journeys During the Holocaust and Beyond,” invited lecture, UCSB, on occasion of opening of permanent exhibition on local survivors at the Jewish Federation of Santa Barbara, November 2003

“Sense and/or Sensation: The Place of Emotion in Holocaust Studies,” invited lecture, “Departures: New Feminist Perspectives on the Holocaust,” Center for Advanced Feminist Studies, Univ. of Minn., April 2001

“To Hunger Born: M.F.K. Fisher and the Personal Essay,” invited lecture, “Arizona Quarterly Symposium on American Literatures and Culture,” University of Arizona, March 2001

“The Reader in Autobiography,” Dept. of Foreign Languages and Literatures, University of West Virginia, Morgantown, October 1998

LECTURES AND CONFERENCES (cont'd)

- “On Watching Crumb,” SCLA Conference, Athens, September 1997
- “Mourning and Melancholia,” conference chair, University of California Interdisciplinary Psychoanalytic Consortium, April 1996
- “Education After Auschwitz,” Semiotic Conference, San Antonio, October 1995
- “Shattered Hopes,” invited lecture, Women’s Studies, UCSC, April 1995
- “Forbidden Pleasure: A Response to Saul Friedlaender,” invited lecture, Fascism and the Institution of Literature Conference, University of Virginia, September 1994
- “The Mourning After: Cavani’s Night Porter,” Semiotic Society Conference, St. Louis, October 1993
- “Jocking Off,” International Conference on Narrative, Rensselaer Polytechnic Institute, April 1993
- “Sade’s Pillow Talk,” Western Society for Eighteenth-Century Studies, UCSB, February 1993
- “Loving Transmissions in White Men Can’t Jump,” Semiotic Society Conference, University of Chicago, October 1992
- “Media, Masochism and the Female Body,” International Conference on Narrative, Vanderbilt University, April 1992
- “Masochism in Psychoanalysis: Blue Velvet and The Bluest Eye,” University of Virginia, October 1991
- “Calorie Wars,” Semiotic Society Conference, University of Maryland, October 1991
- “Masochism in Psychoanalysis: Blue Velvet and The Bluest Eye,” invited lecture, Society of the Humanities, Cornell University, September 1991
- “Dreadful Discovery in Balzac’s La Recherche de l’Absolu,” University of Kentucky Foreign Languages Conference, April 1991.
- “Sado-Masochism and Subjectivity in Blue Velvet and Little Shop of Horrors,” Comparative Literature Conference, University of Louisville, February 1991
- “Domesticated Irony in Theodor Fontane’s Frau Jenny Treibel,” invited lecture, University of California, Santa Barbara, December 1990
- “Bondage and Discipline or: Constituting the Other in Cultural Studies,” Crossing the Discipline Conference, University of Oklahoma, October 1990
- “The Politics of Mimesis,” MLA Conference, December 1989
- “The Deconstruction of Mothering in Marilynne Robinson’s Housekeeping,” RMLA Conference, October 1989
- “Reading (through) Freud,” invited lecture, Spring Conference, University of Arizona, Department of English, April 1989

“Lukács, Freud and the Renunciation of Mimesis,” invited lecture, University of Arizona,
Comparative Literature Colloquium, April 1988

CURRENT PROJECT

Book-length study of Holocaust narratives entitled “Surviving Rage: Victims, Perpetrators and
Representations of the Holocaust”

TEACHING AND RESEARCH SPECIALTIES

Holocaust Studies, Psychoanalytic Theory, Nineteenth- and Twentieth Century European and
American Novel, Autobiography and Memoir

PROFESSIONAL ACTIVITIES

Grant Reviewer, Deutsche Forschungsgemeinschaft, 2006

Tenure Reviewer, Dept. of Comparative Literature, Queens College, CUNY, 2006

Referee, Stanford University Humanities Center Resident Fellowship Program, 1997, 2003, 2005

Reviewer, UC President’s Research Fellowships in the Humanities, 2003,

Reviewer, Comparative Literature and Foreign Languages Department, University of California,
Riverside, 2002

Referee, MLN, Contemporary Literature, UC Press

Member, University of California, Interdisciplinary Psychoanalytic Consortium

Member, MLA, SCLA

UNIVERSITY ACTIVITIES

Chair, Comparative Literature Program, 1997-2005

Chair, Steering Committee, Consortium for Literature, Theory and Culture, 2002-04

Administrative Review Committee, College of Creative Studies, UCSB, 2003

Graduate Fellowship Committee, UCSB, 1997

Honors Program Committee, UCSB, 1997

Student Affairs Committee, 1996-99

Interdisciplinary Humanities Center Advisory Committee, 1993-96

Administrative Review Committee, Latin American and Iberian Studies Program, 1995-96