

RICHARD CORUM

Educational Background:

University of California, Berkeley, Ph.D., English, 1981  
Thesis: "'To Be Some Thing Exemplary, To Follow or To Flie': John Donne and the  
Prodigality of As"  
Harvard College, B.A. (Philosophy)

Teaching Experience and Courses Taught:

1990-2005: *Visiting Assistant Professor & then Lecturer. English and Comparative Literature:*  
Shakespeare (English 105B; 117A; 117B, 177E & 118-large lectures);  
Shakespeare and Gender [English 197-senior seminar];  
Shakespeare and English Culture: 1616-1916 (English 197-senior seminar);  
Shakespeare: The Sonnets (English 197-senior seminar);  
Shakespeare and Theory (English 197-senior seminar);  
Milton (English 162-large lecture);  
Milton and Theory--Pro and Con (English 197-senior seminar);  
Donne and Jonson (English 197-senior seminar);  
Elizabethan Drama (English 157A); Stuart Drama (English 157B);  
Tragedy (128TR); Comedy (English 128CO)  
New Historicism (English 113); English Renaissance Literature (English 145);  
British Literature: Beowulf to Milton (English 20-large lecture);  
Modern Short Story (English 124-large lecture);  
Introduction to Literature (English 10-large lecture);  
Creative Writing (English 101/106-short fiction); Craft of Fiction (English 182).  
Comparative Literature 30B: Master Works--1350-1650 (large lecture);  
Comparative Literature 129: Sonnets—Petrarch and Shakespeare.  
Comparative Literature 150: Introduction to Contemporary Literary Theory

1994-2005: *Lecturer. UCSB College of Creative Studies:*

Shakespeare and Theory (four syllabi: A, B, C, D);  
Readings in Theory (six syllabi: I to VI); Psychoanalytic Theory;  
5 Master Theorists/5 Master Texts; Theory and Desire; Modern Short Story;  
Envy, Filth, Abjection, Violence, Death; Contemporary Lyric Poetry, 60s-90s;  
Pain and Making; Henry James and Edith Wharton;  
Power and Desire in The Court of Elizabeth I;  
Writing Short Fiction—Basic Technique  
Writing Lyric Poetry—Basic Technique.

1989-1990: Assistant Professor, State University of New Hampshire, Keene, NH  
Shakespeare: Comedies; Shakespeare: Tragedies;  
British Literature: 900-1660; Seventeenth-Century Literature; Freshman Composition.  
1989 (Spring): Visiting Assistant Professor, Comp. Lit., Dartmouth College,  
Dante and Petrarch.  
1988 (Fall): Visiting Assistant Professor, Williams College, Williamstown, MA  
Shakespeare; Introduction to Literature.

1982-1988, 1973-1979: Assistant Professor, Dartmouth College, Hanover, NH,  
and 1985-1986: Staff, University College London, Foreign Study Program  
Renaissance Literature; Shakespeare I (Fall syllabus)  
Shakespeare I (Winter syllabus); Shakespeare II: Comedies;  
New Approaches to Shakespeare's Comedies; Methods of Literary Criticism;  
Survey: Chaucer to Milton; Student Initiated Seminar: Contemporary Feminist Poetry;  
Contemporary American Poetry; Creative Writing (poetry and fiction); Freshman English.  
prior to 1973: Stanislaus State College, Assistant Professor, Turlock, CA (four years)  
Teaching Assistant, University of California, Berkeley, CA (four years)  
Stillman College, Tuscaloosa, CA (one year). Tennessee A & I State University, Nashville,  
TN (summer).  
Boston University College of General Studies, Boston, MA (summer). Cal. State College,  
Hayward, CA.

Publications:

"'The Catastrophe is a Nuptial': *Love's Labor's Lost*, Tactics, Everyday Life,"  
in *Everyday Life in Early Modern Culture*, edited by Patricia Fumerton & Simon Hunt  
(University of Pennsylvania Press, 1999) [socio-materialist theory]

*Understanding Hamlet* (Greenwood Publishing, 1998)

"Henry's Desires," in *Premodern Sexualities*, edited by Louise Fradenburg and Carla Freccero  
(Routledge, 1996) [queer theory]

"'In White Ink': Paradise Lost and Milton's Idea of Woman," in *Milton and the Idea of Woman*,  
edited by  
Julia M. Walker (University of Illinois Press, 1988) [psychoanalytic and feminist theory]

In process:

"'By what power?': Shakespeare, Foucault, *A Midsummer Night's Dream*"

Conference Organizer:

Unauthorized Activities in Early Modern England,  
April 14-16, 1993, UCSB, Santa Barbara, CA

Conference Papers:

"'How this dead queen relives': Shakespeare and Boccaccian Romance."  
Shakespeare Association of America, March, 2005, Bermuda

"Selftermination," Terminal: The Cultural Production of Death, UCSB, April, 1996,  
Santa Barbara, CA [sociological theory, Ophelia and Cleopatra]

"Homosocial Topographies," Bodies & Pleasures, UCSC, November, 1995, Santa Cruz, CA  
[queer theory]

"Performing Cultural Work: Shakespeare's *Sonnets* and Theory," seminar paper,  
Shakespeare Association of America, April, 1994, Albuquerque, NM [psychoanalytic theory]

- "'Bottoms Up': *A Midsummers Night's Dream* as Signifier," Semiotic Society of America, October, 1993, St. Louis, MO [semiotic theory]
- "Love's Labor Analyzed," *The Culture of Class in the Renaissance*, April, 1992, UCSB, Santa Barbara, CA [materialist theory]
- "Antisemitism and Contractual Practices in the Stagnating Economy of the Merchant's Venice," Tulsa Renaissance Symposium, March, 1990, Tulsa, OK [economic theory]
- "'Sit and See': Theory, Performance, and *Henry V*," Seminar Paper, Shakespeare Association of America, April, 1990, Philadelphia, PA [performance theory]
- "Shakespeare's Volumnia," *Women and Sovereignty*, August, 1990, University of St. Andrews, Scotland [feminist theory]
- "Shakespeare's *Sonnets* 1-126: The Imperial Enclosure of Self," European Renaissance: National Traditions, sponsored by the Arizona Center for Medieval and Renaissance Studies, August, 1990, University of Glasgow, Scotland [psychoanalytic theory]
- "Disidentification, Fantasy, and Shakespeare's *As You Like It*," Annual Symposium of the Center for the Psychological Study of the Arts, May, 1989, SUNY, Buffalo, NY [psychoanalytic theory]
- "'For men to gaze upon': A Lacanian Reading of Marlowe's 'Hero and Leander,'" MLA Annual Convention, Marlowe Society, December, 1988, New Orleans, LA [psychoanalytic theory]
- "Collusion, Iconoclasm, Donne," Renaissance Conference of Southern California, March, 1988, Huntington Library, LA, CA [psychoanalytic theory]
- "This Putting On Business: *Paradise Lost* VI and Shakespeare's *Sonnets*," Humanities Forum, March, 1984, Dartmouth College, Hanover, NH
- "'Lie Castle': On Separating Oneself from Renaissance Discourses of Power," Women's Studies Colloquium, April, 1983, Dartmouth College, Hanover, NH [feminist theory]
- "After Imperial Selfhood," MLA Annual Convention, Special Session in American Fiction, December, 1982, San Francisco, CA [*The Great Gatsby*]
- "Revenge(,) the Crime," MLA Annual Convention, Division of Psychology and Literature, December, 1982, San Francisco, CA [Hamlet and psychoanalytic theory]
- "'Innocent Trepidations': Extrinsic Subtexts and Donne's Poetics of Person," New England Modern Language Association, April, 1982, New York, NY