

João Camilo-dos-Santos

Professor at the University of California, Santa Barbara, since 1989
Director of the Center for Portuguese Studies at UCSB since 1989
Founder and editor of the yearly journal Santa Barbara Portuguese Studies and of the publications of the Center for Portuguese Studies.

Education Background:

Docteur ès Lettres, Doctorat d'Etat, University of Haute-Bretagne, Rennes, France, 1983

“Licenciatura” in Romance Philology, Classical University of Lisbon, 1968, Portugal

Professional Experience:

University of California, Santa Barbara
University Stendhal, Grenoble, France,
University of Provence, Centre d'Aix-en-Provence, France
University of Haute-Bretagne, Rennes, France
University of Oslo, Norway

Description of Work:

Portuguese and Brazilian literatures; other literatures in Portuguese; nineteenth and twentieth centuries; neo-realism; literary theory; analysis and criticism of narrative, poetry, and drama. Recently he has been teaching two courses in Comparative Literature: on narrative (short stories) and on the XIXth century adultery novel.

Research Expertise:

XIXth and XXth century Portuguese and Brazilian literatures; other literatures in Portuguese. Rhetoric of the novel and of poetry. Men and women: relationships, patterns of behavior. Textual analysis and interpretation. Comparative literature. The short story as a sub-genre.

Selected publications:

☞ Criticism, two books: *Carlos de Oliveira et le Roman* (Paris: F. Gulbenkian, 1987); *Os Malefícios da Literatura, do Amor e da Civilização, Ensaaios sobre Camilo Castelo Branco* (Lisbon: Fim de Século, 1992). Among his research publications he wrote articles on the interior monologue in Portuguese Literature, on Eça de Queirós and Machado de Assis, on contemporary

poets and novelists, on Camões and the Portuguese Literature of the “Discoveries”.

Novel: *Retrato Breve de J.B.* (Porto: Paisagem, 1975; 2nd ed. . Fenda, Lisboa, 2006);

Short Stories: *O Grande Frémido da Paixão*, Lisboa, Ed. Fenda, 2003;

Eleven volumes of poetry:

Os Filmes Coloridos (Porto: Árvore, 1978); *O T de TU* (Coimbra: Fenda, 1981); *Na Pista entre as Linhas* (Lisbon: Imprensa Nacional-Casa da Moeda, 1983); *Para a Desconhecida* (Coimbra: Fenda, 1983); *A Mala dos Marx Brothers* (Lisbon: Caminho, 1989); *A Mais Nobre das Artes* (Lisbon: Caminho, 1991); *Nunca Mais se Apagam as Imagens* (Lisbon: Fenda, 1996), *A Ambição Sublime* (Lisbon: Fenda, 2002); *O Elogio do Silêncio*, Casa do Sul, 2005; *O Som Atinge o Cimo das Montanhas*, Ovni, 2006.