

Leo Cabranes-Grant

Address: Department of Spanish and Portuguese
Department of Dramatic Art
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Education:

Ph.D Harvard University Hispanic Studies, Golden Age Literature	1996
M. A. Harvard University Hispanic Studies, Latin American Literature	1987
B. A. University of Puerto Rico Hispanic Studies	1983

Professional Experience:

Associate Professor Department of Spanish and Portuguese Department of Dramatic Art	-2005
Assistant Professor Department of Spanish and Portuguese Department of Dramatic Art	2004-2001
Assistant Professor Department of Hispanic and Italian Studies Wheaton College , Norton, Massachusetts	2001-1996
Instructor Department of Hispanic and Italian Studies Wheaton College , Norton, Massachusetts	1996-1994
Teaching Fellow Department of Romance Languages and Literatures Harvard University	1994-1988
Resident Tutor at the Jordan Cooperative Cabot House Harvard University	1993-1989
Editor for <i>Plaza</i> , Literary Magazine Department of Romance Languages and Literatures	

Harvard University

Assistant Editor
Institute of Puerto Rican Culture Magazine
San Juan, Puerto Rico 1986-1985

Publications:

“The Fold of Difference: Performing Baroque and NeoBaroque Mexican Identities”.
Baroque and NeoBaroque. Lois Parkinson-Zamora and Monika Kaup, eds. Duke University Press.
(in press) 2006

“Hidden Camera: The Photographic Theatre of Edgardo Rodríguez-Julia”
Double Exposures: Photography and Literatura In Latin America. Mary-Beth Tierney Tello and Marcy Schwartz, eds. New Mexico University Press. 2005

Los Usos de la Repetición en la obra de Lope De Vega, Pliegos, Madrid. 2004

2000

“Lope de Vega y los debates sobre el origen de la lengua castellana”
Bulletin of Hispanic Studies, LXXVII, 2000, ps. 147-168

1998

“La resistencia a la tragicomedia: Giraldu Cintio y una polémica sobre *Celestina*”
Celestinesca, 22, #1, 1998, ps. 57-66

1997

“Lope de Vega y los pronombres”
Perspectivas sobre la cultura hispánica
Córdoba, España, 1997, ps. 21-34.

1997

“Intercultural Poetics: Thinking for (and from) Diversity”

Profession '97
Modern Language Association of America, ps. 180-191.

1994

“Lope o Shakespeare: La cuestión del drama histórico”
Romance Review, volume IV, #1, spring 1994, ps. 19-34.

1987

“Mario Monteforte Toledo y la desmitificación del indio
centroamericano”
Plaza, #12, spring 1987, ps. 58-67

1986

“Clemente Soto Vález: una poética de la disidencia”
Bulletin of the P.E.N. Club de Puerto Rico
IV, #3, March-April 1986, ps. 11-16

Scholarly Activities:

2000

Organizer, Puerto Rican Literature Discussion Group,
Modern Language Association Conference, Washington,
D.C.

1999

“Translation or Transnation?: Writing the Other’s Language
in Rosario Ferré and Judith Ortiz Cofer”
Narrative Conference, **Dartmouth College**, Massachusetts

Organizer, Puerto Rican Literature Discussion Group
Modern Language Association Conference, Chicago

“On the Uses of Repetition in Lope de Vega’s comedias”
Harvard University

1998

“The Hyphen as Tightrope: Walking the Intercultural Line”
The Ethyle R. Wolfe Institute for the Humanities
Brooklyn College, New York

1998

“La invención de Bernardo del Carpio”

Homenaje-Simposio hermanas López-Baralt
Arecibo, **Universidad de Puerto Rico**

“Caídas y naufragios: El discurso del oro en Cabeza de Vaca,
Luis de Góngora y el Conde de Villamediana”
New England Council of Latin American Studies
Wellesley College, Massachusetts

1997

“El cuerpo en la biblioteca: Otra lectura de la *Respuesta* de
Sor Juana Inés de la Cruz”
Octavo Congreso de Literatura Femenina
Emory University, Atlanta, Georgia

1996

“Monstruo, hermafrodita, minotauro: Lope de Vega y la
tragicomedia historial”
Center for Literary Studies
Harvard University

1993

“Rhetoric and Self-Fashioning in Cortés’ *Second Letter*”
Literature and Arts A-62
Harvard University

“Tragicomedy, History and Drama in Renaissance Spain”
Colgate University

1992

“Reading Bilingual Literature: Poetics and Methodology”
XIII Symposium of Spanish and Portuguese Bilingualism
University of Massachusetts at Amherst

1991

“The Picnic of Words: Magazines and Canon Formation in
Puerto Rico”
Modern Languages Association Convention
San Francisco

1983

“Dissidence and Discourse: The Poetry of Clemente Soto
Vélez”
First Symposium in Caribbean Literature
Seton Hall University, New Jersey

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Honors and Fellowships:

Evaluator

National Endowment for the Humanities

(1998-2000)

Fellowship from the Graduate School of Arts and Sciences

Harvard University

(1986-1992)

Certificates of Distinction in Teaching

Danforth (Derek Bok) Center for Graduate Instructors

Harvard University

(1989-1992)

Best Student in Puerto Rican Studies

University of Puerto Rico

(1983)

Works in Progress:

*Los privilegios de la vista: pintura y teatro en Sevilla
Entre los siglos XVI y XVII*

Languages:

Native Spanish; Fluent English; Reading and Aural
Comprehension of Italian

References:

Francisco Márquez-Villanueva

Professor, Department of Romance Languages and Literatures
Boylston Hall, **Harvard University**, 02138

Mary Gaylord

Professor, Department of Romance Languages and Literatures
Boylston Hall, **Harvard University**, 02138

Luce López-Baralt

Professor, Department of Hispanic Studies
University of Puerto Rico, Río Piedras, 00931

Simon Williams

Professor, and Chair, Department of Dramatic Arts
University of California, Santa Barbara,