
Curriculum Vitae

MICHAEL BERRY

University of California, Santa Barbara
 East Asian Languages & Cultural Studies, HSSB # 2214
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EDUCATION

October 2004 **Columbia University, Graduate School of Arts & Sciences,**
 Department of East Asian Languages & Cultures, New York, NY.
 Ph.D., Modern Chinese Literature and Film.

Dissertation: *A History of Pain: Literary and Cinematic Mappings of Violence in Modern China* Sponsor: Professor David Der-wei Wang.

ACADEMIC APPOINTMENTS

- 2007- **Associate Professor of Contemporary Chinese Cultural Studies.**
 Department of East Asian Languages and Cultural Studies
 Affiliate appointments with Comparative Literature, Film and Media Studies, and
 Asian American Studies
 University of California, Santa Barbara (UCSB)
- 2004-2007 **Assistant Professor of Contemporary Chinese Cultural Studies.**
 Department of East Asian Languages and Cultural Studies, UCSB
- 2003-2004 **Acting Assistant Professor of Contemporary Chinese Cultural Studies.**
 Department of East Asian Languages and Cultural Studies, UCSB

PUBLICATIONS

Books:

- *Jia Zhang-ke's Hometown Trilogy* by Michael Berry (British Film Institute, forthcoming 2008).
- *A History of Pain:* by Michael Berry (Columbia University Press, forthcoming 2008).
- 痛史：現代中國文學與電影繪製的歷史暴行 *A History of Pain: Trauma in Modern Chinese Fiction and Film* (Chinese Edition) (麥田 Rye Field, forthcoming 2008).
- 光影言語：與當代華語片導演的對話錄 *Speaking in Images: Interviews with Contemporary Chinese Filmmakers* (Chinese Edition) (麥田 Rye Field, Taipei 2007)
- *Speaking in Images: Interviews with Contemporary Chinese Filmmakers* by Michael Berry with a foreword by Martin Scorsese (Columbia University Press, 2005).

Book-length translations:

- *The Song of Everlasting Sorrow: A Novel of Shanghai* by Wang Anyi, translated by Michael Berry and Susan Chan Egan (Columbia University Press, 2007).
- *To Live* by Yu Hua, translated from the Chinese by Michael Berry (Random House, Anchor Books, 2003).
- *Nanjing 1937: A Love Story* by Ye Zhaoyan, translated with an introduction by Michael Berry (Columbia University Press, Weatherhead Books on Asia, 2002 [US Hardcover edition], Random House, Anchor Books 2003 [US Paperback edition], Faber & Faber 2003 [paperback UK edition] and 2004 [mass market UK paperback edition]).
- *Wild Kids: Two Novels about Growing Up* by Chang Ta-chun, translated by Michael Berry (Columbia University Press, Modern Chinese Literature from Taiwan, 2000 [Hardcover edition], 2002 [Paperback edition]).

Selected Articles:

“China: Twenty-First Century Dragon” in *Sight and Sound* British Film Institute, August 2006.

“Revisiting Atrocity: The Nanjing Massacre on Film” in *China 21* No. 24 (Aichi University Press, 2005).

“Screening 228: From *A City of Sadness* to *A March of Happiness*” in *Taiwan Imagined and its Reality* edited by K.C. Tu (Center for Taiwan Studies, UCSB, 2005)

“Cultural Fallout: An Interview with Jia Zhangke” in *Film Comment* Volume 39, Number 2, March/April 2003.

“Words and Images: A Conversation with Hou Hsiao-hsien and Chu T’ien-wen” in *positions: east asia cultures critique* Winter 2003 (Issue 11.3) (Duke University Press).

“Cinematic Representations of the Rape of Nanjing” in *East Asia: An International Quarterly* vol. 19, no.4 Winter 2001 (Transactions Periodicals Consortium) reprinted in *Japanese War Atrocities: The Search for Justice*. Peter Li, editor. January 2003 (Transaction Publishers).